

CHAPTER V

CONCLUSION

This chapter summarizes finding and discussion which provides the similarities between novel entitled *A Little Princess* and film entitled *Shirley Temple in the Little Princess*, and the differences between novel entitled *A Little Princess* and film entitled *Shirley Temple in the Little Princess*. It consists of reduction, addition, and modification.

The narrative aspects which are similar between them are plot, character, characterization, setting of place, ambience, style, and theme. It is found that there are the similarities of two parts of plot, seven main characters, four places, three ambiances, one style of figurative language, and one theme in the novel and film. There are differences in three parts of plot, twelve main characters, eight supporting characters, a setting of time, and ten places in the novel and film.

The narrative aspects of novel change when they are visualized. The difference occurs due to the reduction, addition, and modification. There are eight main characters, four supporting character, and five places are reduced, there are four main characters, four supporting characters, and five places are added, and there are three parts of plot and one setting of time are modified. Thus, the researcher suggests that the reader and audience be able to understand about the reason why there are some differences of narrative aspects between novel and its film adaptation.