

CHAPTER IV

CONCLUSION

Based on the analysis, it can be concluded that Catherine's dream to open a bookshop that also encompasses a café can be categorized as an ambition because the dream is so persistent and Catherine's desire to achieve it is so strong. Catherine's ambition is a good ambition. This can be seen from Catherine's way to achieve her ambition. There are two indicators to judge that Catherine's ambition is a good ambition: her working hard and her pure effort in reaching the ambition.

Catherine's working hard is indicated by her willingness to get in the shop earlier than her employees. She gets in the shop an hour before the shop is open to prepare everything for the store and to see what was sold the day before. She is also willing to work late almost every night.

Catherine does not only work hard to achieve her ambition to run a bookshop business but she also makes pure effort in reaching the ambition. Catherine's pure effort in reaching her ambition is very apparent. Although running a bookshop business has become her lifelong dream, she never becomes very selfish in fulfilling her dream. In reaching her ambition, Catherine never does anything that crosses the line from aspiration into selfishness. Catherine's pure effort is reflected through the way she reaches her ambition. In realizing the dream, she takes account of every step very carefully. Before executing the business, she makes inquiries on how to start and to run a bookshop business. She also makes a careful planing for the concept of the bookshop. She design her bookshop not only as a place where people can buy books but also as a place where people can meet friends, enjoy reading

books, and have delicious food and drinks. In addition, she also makes careful calculation and arrangement of her bookshop funding to minimise the risk. In running the business, Catherine applies excellent service to the customers. She holds a principle that “the customer is always right”. Thus, she always gives the best to the customers. What is done by Catherine reflects that Catherine uses the right way in reaching her ambition. She does not run the bookshop for her own benefit and satisfaction but also for the benefits of other people.

Based on the result of the analysis, it can be concluded that Catherine is successful to reach her ambition. The goal of having an ambition is to reach higher levels of completeness and fulfillment. The higher levels of completeness and fulfillment are such satisfaction in reaching ambition so that someone who can reach her dream completely will get satisfaction and happiness in life. Since running the bookshop business, Catherine feels that she is more than happy. She feels that she is deeply content with what she has achieved in her life. Therefore, it can be said that she has got satisfaction in life. Happiness and satisfaction are basic human need in the world.

From the whole analysis, the writer can further conclude that every hard working is never useless and every action will bring the risks. This is reflected by Catherine’s experiences. She has ambition and she is not passive but she works very hard to reach the ambition and faces the risks bravely so that finally her ambition comes true. This can be taken as an example about how to face life wisely.

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APPENDIX I

Synopsis of Jane Green Bookends

Catherine Warner and Simon Nelson. have unlucky love. They are each searching for a man to call their own. While Simon beds a host of a men in search of Mr.Right., Catherine plays it safe by staying out of the dating game altogether. Living close by are their life-long best friends, Josh and Lucy, and their impossible child. Their marriage ebbs and flows, as is common, but when Catherine and Si begin to think that Josh is having an affair with the nanny, a growing tension plagues, the group of friends of the blue, their other college chum, Portia, now a successful television writer, returns to their neighborhood and the group dynamic falls off-kilter. No one is certain whether Portia simply misses her friends and hopes to reconnect with them or whether she is about to hatch one of her notorious schemes.

Catherine decides to give up her lucrative and stable advertising job so that she can pursue her life-long dream of opening a bookstore. She does so with Lucy, and the store does remarkably well. Catherine has the ambition to be able to open a bookstore, it was a long-dream. This process required the assistance of a good realtor whom Catherine found in James. However, when he continues to stop by even after she takes occupancy of the store, she begins to wonder if maybe, just maybe, he is actually interested in her. Meanwhile, Josh has trouble dealing with Lucy's new job at the store which becomes rather consuming for her.

And when Simon finally finds someone he really likes, the rest of the group sees no redeeming qualities in him.

Well (sort of) until the sudden arrival of a college friend-the stunningly beautiful Portia, who's known for breaking hearts. Her reappearance soon unleashes a rollicking series

of events that tests the foursome's friendships to the limit. Fortunately, Catherine has plenty to take her mind off Portia's schemes like her gusty decision to fulfill her dream of opening a bookstore, and a budding romance with sexy real-estate agent James. With his irresistible smile and boyish charm, could he be the one to melt Cath heart.

The group of friends works together to navigate adulthood and the responsibilities, joys, and disappointments that come with it. Readers will find themselves hoping for the best for each of the characters. Jane Green has a knack for capturing the essence of the thirty-something woman who is looking to have it all: love, happiness, friends, ambition, and career.

Told with Jane Green's captivating wit and flare, *Bookends* is above all a story about friendship of love, ambition, marriage, and most of all, growing up. Warmhearted, sophisticated, and full of delicious surprises, *Bookends* is Green's most dazzling novel yet.

APPENDIX II

Biography of Jane Green

Jane Green was born in 1968, in London but now lives in Connecticut with her husband Ian Warburg and their blended families of six children. She is a passionate gardener, a great cook but an awful baker. She is also a concerned parent.

Jane Green is considered to be one of the founding authors of the genre chick lit. Her first novel *Straight Talking* made her an overnight success and it got even better with number two, *Jemima J*, which became an international bestseller. Most of her books have been reviewed as "the kind of novel you'll gobble up in a single sitting." Now Jane Green has graduated to more complex, character-driven novels that explore the concerns of real women's lives, from marriage (*The Other Woman*) to motherhood (*Babyville*) to midlife crises (*Second Chance*).

Her own favorites include *The Magician's Assistant* by Ann Patchett, the movie Groundhog Day which she could watch over and over and over again and never get bored and Damien Rice when it comes to music. Green is divorced and lives in Connecticut with two dogs and four cats. Actively philanthropic, her foremost charities are *The Hole in the Wall Gang Camp*, *Paul Newman's* camp for children with life-threatening illnesses, *Bethel Recovery* Center, and various breast cancer charities. She is also a supporter of the Westport Public Library, and the Westport Country Playhouse.

She attended the University of Wales, Aberystwyth and worked as a journalist throughout her twenties, writing women's features for The Daily Express, The Daily Mail, Cosmopolitan and others. At 27, she published her first book, *Straight Talking*, which went straight on to the

bestseller lists, and launched her career as "the queen of chick lit". Frequent themes in her most recent books include cooking, class wars, children, infidelity, and female friendship. She says she does not write about her life, but is inspired by the themes of her life. Her novels *The Beach House* and *Second Chance* were on the New York Times bestseller list for several weeks during the summer of 2008, as was *Dune Road*.

In addition to novels, she has taught at writers conferences, and writes for various publications including The Sunday Times, Parade magazine, Wowowow.com, and The Huffington Post. The following are written book by Jane Green: *Jemima J: A Novel about Ugly Ducklings and Swans* (2000), *Mr. Maybe* (2001), *Bookends* (2002), *Babyville: A Novel* (2003), *Straight Talking: A Novel* (2003), *Spellbound [UK] / To Have and to Hold [US]* (2003), *The Other Woman: A Novel* (2005), *This Christmas* (2005), *Life Swap [UK] / Swapping Lives [US]* (2006), *Second Chance* (2007), *The Beach House* (2008), *Girl Friday [UK] / Dune Road [US]* (2009), *The Love Verb [UK] / Promises to Keep [US]* (2010), *The Patchwork Marriage [UK] / Another Piece of my Heart [US]* (2012), *Family Pictures* (2013), *Tempting Fate* (2014).