

**A STUDY OF HUMBERT'S PEDOPHILE
IN VLADIMIR NABOKOV'S *LOLITA***

A Thesis

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Literature



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APPROVAL SHEET II

This is to certify that the thesis of Amalia Resty Amanda entitled 'A Study Of Humbert's Pedophile in Vladimir Nabokov's *Lolita*' has been approved by the thesis advisor for further approval by the Examining Committee.

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ABSTRACT

This thesis is about a study of Humbert's pedophile. The statement of the problems are Humbert's life before having a pedophile and Humbert's life after having a pedophile. The purpose of this thesis is to analyze Humbert's pedophile. The approaches that the writer uses in this thesis are both intrinsic and extrinsic approach. The first chapter of analysis tells about Humbert's childhood. He meets Annabel. Their first meeting brings them to the serious relationship and through many romance experiences that they ever had. But when Annabel dies, Humbert becomes a frustrated man, and because of it he changes to be a man who is obsessed with the little girl. But finally, he changes immediately when he meets with one little girl who has similar figure like Annabel that is Lolita. The second chapter of analysis, tells about Humbert's life after having a pedophile. He finds ways to solve his nature of pedophile. By passing many romances with several women. He can cover it and looks like a normal man. Humbert struggles to find his true love until he meets Lolita and he undergoes the wrong relationship with her. He passes many events which ultimately lead them in death. Humbert's pedophile is due by Annabel's death and this moment makes him always look for a child who looks like Annabel's figure and this figure just can be found in Lolita, and they undergo a wrong relationship till the end of Humbert's life.

TABLE OF CONTENT

APPROVAL SHEET I.....	i
APPROVAL SHEET II.....	ii
ACKNOWLEDGEMENT.....	iii
ABSTRACT.....	iv
TABLE OF CONTENT.....	v
CHAPTER I : INTRODUCTION	
1.1 Background of the study.....	1
1.2 Statement of the problem.....	2
1.3 Objective of the study.....	2
1.4 Significance of the study.....	2
1.5 Scope and limitation.....	3
1.6 Research methode.....	4
1.7 Organization of the study.....	5
CHAPTER II : REVIEW OF RELATED LITERATURE	
2.1 Character.....	6
2.1.2 Types of Character.....	7
2.2 Setting.....	9
2.3 Pedophilia.....	10
CHAPTER III : ANALYSIS	
3.1 Humbert's life before having a pedophile.....	14
3.2 Humbert's life afterhaving a pedophile.....	22

3.2.1 Humbert and Valeria.....	26
3.2.2 Humbert and Charlotte Haze.....	29
3.2.3 Humbert and Lolita.....	35
3.2.4 Humbert and Rita.....	39
CHAPTER IV : CONCLUSION.....	43
BIBLIOGRAPHY	
APPENDIX I : Synopsis of the novel.....	48
APPENDIX II : Biography of the author.....	54