

**CONTEXTUAL ANALYSIS OF DIRECTIVE SPEECH IN
JAMES ENE HENSHAW'S *JEWELS OF THE SHRINE***

A Thesis

**Presented in a Partial Fulfilment of The Requirements for Completing The Sarjana
Degree in Department of English Language and Literature**



Written by:

ARDO KURNIAWAN

611302964

FAKULTAS SASTRA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

2017

APPROVAL SHEET I

This is to certify that the Sarjana Thesis of ARDO KURNIAWAN entitled “Contextual Analysis of Directive Speech in James Ene Henshaw’s *Jewels of The Shrine*” has been approved by the thesis advisor for further approval by The Examining Committee.

Surabaya, June 6th, 2017

Advisor

N.K. Mirahayuni, Ph.D.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of ARDO KURNIAWAN has been examined and approved by the thesis examining board as the requirement for Sarjana Degree in English and Literature.

Surabaya, July 10th 2017

Thesis Examining Committee

Dra. Susie Chrismalia Garnida, M.Pd.

Chairperson

Adeline Grace, M.L., S.S., M.Pd.

Secretary

Ni Ketut Mirahayuni, Ph.D.

Member

Acknowledged by

Dean of faculty of Letters

Drs. Danu Wahyono, M.Hum.

ACKNOWLEDGMENT

Assalamu'alaikumwr. Wb.

First of all, I would like to say Alhamdulillahirabbil'alamin. My praise and gratitude are devoted to Allah SWT for His love and mercy given to me, so I can finish this thesis without much trouble.

Secondly, this thesis would not have been made possible without my thesis advisor, N.K. Mirahayuni, Ph.D., for her guidance, knowledge, and encouragement. "Thank you very much for being very patient to guide me until I can finish this thesis." Besides, my sincere thank also goes to all lecturers at the Faculty of Letters who have given contribution to my study: Linusia Marsih, S.S., M.Pd., Dra. Susie Chrismalia Garnida, M.Pd., Dra. Anik Cahyaning Rahayu, M.Pd., Mateus Rudi S., S.S., M.Pd., Dra. Pininta Veronika Silalahi, M.Pd., and all of Faculty of Letter lecturers who are not all mentioned here. "Thank you very much for the important knowledge that has been given to me for the last four years."

Then, I also would like to express my thankfulness to my mother and my father for giving love, care, support and everything to me all the time. Without them, I am nothing because they are people sent by God to make me alive in this world and make my life full of grace.

At last, I have felt very happy and enjoyed friendships with all my classmates of 2013, especially for friends of mine like Rezar Aulia Rabbany, Farneldo Anggarda Putra, R. Fauzi Nuzura Tsani, Kristian Assa, Ricky Iswahyudi,

and my senior friends like Mohammad Bimoseno and Pinta Guna Bakti for making wonderful time and bringing me to the next level.

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ABSTRACT

This thesis reports a study on directive speech used in dialogues of James Ene Henshaw's *Jewels of The Shrine*. The study aims to find the types and forms of directives speech and the social factors of the choice of directive acts in this drama, based on Hymes's theory of ethnography of speaking. This qualitative descriptive study intends to answer the questions on the types and forms of directives speech act that are used in communication among the characters and how Hymes' social factors, abbreviated as S P E A K I N G, affect the choice of forms and types of directive acts. The study involves data taken from James Ene Henshaw's *Jewels of The Shrine*. The study found twenty one (21) data of directive speech act in "*Jewels of The Shrine*". The study found, first, there are three (3) types of directive acts: request consists of three (3) data, command consists of ten (10) data, suggestion consists of eight (8) data. Second, the study also found there are four (4) forms of sentences in directive acts: declarative consists of twelve (12) data, imperative consists of six (6) data, interrogative consists of two (2) data, and exclamative consist of one (1) data. Third, analysis of the social factors affecting the choice of forms and types of directive acts found there are five (5) different social factors affecting directive acts: *Participant*, *Ends*, *Act sequence*, *Key*, and *Norm*. Meanwhile, the other three social factors, namely *Setting*, *Instrument*, and *Genre*, did not seem to affect the choice of directive acts because they are the same in all types of directive acts used in the data. The study may provide more information on the types of directive speech act that are used in communication between both speaker and hearer especially in literary texts.

Keywords: speech act, directive speech, Hymes' ethnography of speaking