CHAPTER I

INTRODUCTION

1.1 Background of Study

Everyone has personality, and one with another is different. This makes everyone have different attitude in dealing with something. According to Personality Development, personality is the whole nature or character of a person. How a person behaves, feels, and thinks, how he conducts himself in a given set of circumstances is largely determined by the state of his mind (Vivekananda, 2009: 7). It is explained that personality affects one's behavior and thoughts. By just looking at the behavior until speech, we can know the personality of the person. This can be referred to as the identity character. Character is a collection of character traits of a person, which is a relatively stable disposition to think, feel, and behave in addressing a particular situation. Two traditional examples are courage and cowardice, the disposition to think, feel, and behave bravely or cowardly. (Webber, 2006: 95).

Therefore, a definition of person's personality and character explains that the two are interrelated. It can be seen also that both can be known when the interaction directly or indirectly happens. One example is indirectly knowing the personality of the character of a literary work. One of the literary work is novel.

The novel which tells dominantly about personality is it *The Alchemist* is a popular literary work written in the 20th century by Paulo Coelho. The novel is a story about a dream and journey. It tells about a shepherd, Santiago as the main character, he lives in Andalusia. He wants to be a shepherd and to travel around the world. He manifests his dream in accordance with the signs and symbols shown to him. In fact from the story, his personality is a sanguine personality. We can knows Santiago has a sanguine personality with understand to his behavior, which is he needs and avoids. Sanguine is his ability to live in the present moment, because of not thinking about the past, nor spending time worrying about the future. He has a very optimistic, and joyful attitude toward life. Someone who has sanguine personality is often adventuresome, enterprising, and creative and source of inspiration. (Bennett, 2005:37).

In accordance with the above explanation, the writer intends to conduct a research with the object of a text of literary works, the novel entitled *The Alchemist*, by Paulo Coelho, a novelist who lives in Sao Paulo, Brazil. The novel provides a personality picture of a person who struggles for the dream and the signs of life. The thesis, therefore, will show the analysis of Santiago's sanguine personality and its influence on his journey.

1.2 Statement of the Problem

Based on the background of the study above, then the problem can be stated as follows. What is Santiago's sanguine personality and how it influences his journey?

1.3 Objective of the Study

Based on the research question above, the objective of the study is to describe Santiago's sanguine personality and the influence of Santiago's sanguine personality on his journey.

1.4 Significance of Study

The thesis is expected to benefit the thesis readers on the theories of Hippocrates in *The Alchemist* by Paulo Coelho, it is hoped that the readers can understand the novel does not only tell about character's life, but also shows the character's personality and its influence on his journey. The writer hopes that the research has benefit for readers who are interested in psychology of literature and knowing further the main character's personality.

1.5 Scope and Limitation

The novel can be analyzed from many aspects. This thesis, however, only focuses on the main character, Santiago's, sanguine personality. The analysis also includes the influence of Santiago's sanguine personality on his journey.