

CHAPTER V

CONCLUSION

The Alchemist is one of Paulo Coelho's masterpiece which is success to move everyone's heart from many circle. This novel is an intensely articulate and moving memoir of self discovery. *The Alchemist* is about the pursuing dream which will lead to the happiness of life. It brings various part of human life, from happiness, hesitancy, strife, love, optimism, destiny and moreover the meaning of life. The story of Santiago is the form of Coelho's critics to everyone who hesitates on their way of pursuing dream. This novel speaks to the inner truth – seeker in all of us.

According to Santiago, dream is one of the way to find happiness in life. Through his journey, he success to open the reader's eyes that happiness will never comes true if it never be pursued. He shows us that everybody deserves to be happy. There is no one on earth who has a right to control happiness of someone. Santiago realizes that the one who can make him happy is him self, not his family. His background never makes him underestimate or giving up to continue the journey. He knows that his current life never bring him satisfied feeling in life. He might knows the consequences of his decisions. He might lose everything in life or he might be lost. However, Santiago denies to be afraid of facing the obstacles. He has a faith to make all that happen.

Through the journey, Santiago finally success to face all the obstacles and reach his purpose in life. With the help of psychological approach, the writer

success to analyze the strife of Santiago. According to PERMA from Martin Seligman, there are five indicators of someone happiness. According to the story, Santiago success to reach some of happiness indicators. They are a longlast relationship, a powerful meaning of life and the massive accomplishments.

As the one of social species on earth, Santiago finally finds some person who have given a big influence in Santiago's life, especialy in his strife to find happiness. He meets the Old King, the Merchant and the Alchemist as the teacher, partner and bestfriend of life. The biggest one is that he finally finds his true love, Fatimah. A desert girl who gives Santiago an unlimited love and support to fulfill his destiny.

From the journey to find the treasure, Santiago finds his meaning in life. He finally understands that his main mission on earth is to live without any regrets. For Santiago, life is about making choice, facing the risk and taking a chance. No matter how is the result, it is better to fail after trying than fail with do nothing. Santiago's biggest desire in life is being free. Because of the strong faith on his dream, he is dared to get out from his comfort zone and start the journey. Along the obstacle, despite of worried and depress, Santiago turns to enjoy the journey very much. He finds pleasure along the way to find his happiness. In fact, Santiago learns that, final goal is the matter of effort, but the most important part is how to take the meaning and pleasure behind the journey or process to make that happens.

After all of the obstacles, Santiago success to win the prize from his journey. He finally finds the hidden treasure which is gold under the tree.

Moreover, the most unvaluable achievement of Santiago is the wisdom life knowledge that he gets along. Santiago is one of the example of how a human pursue his own happiness. According to five happiness indicators that researcher has found, Santiago success to complete three of five. It can be said that Santiago success to complete his life mission and can be categorized as a happy person.

Everybody deserves to create their own happiness, so does Santiago. Man's happiness does not depend only on physical or material satisfactions, but on spiritual satisfaction. It can be said that material things can not guarantee someone's happiness. Happiness would not be everlasting if someone is only searching it from the worldly happiness. It is spiritual happiness. Besides this happiness is everlasting, it will always give peace, safety, and a better life.

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APPENDIX

APPENDIX I

SUMMARY

There live a shepherd boy named Santiago was retiring from his job with all his sheep and fell asleep under a sycamore tree. Deep down, again, he dreamed a recurring dream. Santiago did not have any friends except his sheep. As a shepherd, he had to commit a lonely life. For almost two years, he spent his life along with the sheep. Sometimes, Santiago believed that his sheep were able to understand what he said. In the next morning, as usual, he talked to them about the unnamed Andalusian girl he was in love with. The girl that he surely would see on a few days. This girl was so special for him, because to her, he could tell everything. He would tell her about all of his adventure as a shepherd, all about books that he had read and all about his past life, how he ended as shepherd instead of a priest.

Although he had planned everything once he arrives at Andalusia, Santiago could not ignore his weird dreams. On the way to Andalusia, he passed a small village called Tarifa, where there lived an old woman who interpreted dreams. To the old woman, he told her how he dreamed of a field with him inside. Then, a child visited him and his sheep. Suddenly, he was transported to the pyramids in Egypt. There, the child said, Santiago would find a hidden treasure. Each time Santiago was about to find out the specific location of the treasure, though, he woke up. The old woman offered Santiago a condition if he wanted her to tell her about the dream. She would not charge him any money, but Santiago

had to share her, one-tenth of the treasure he would find. Simply Santiago said yes to the woman since he thought that it was just a small amount. Unfortunately, what comes out from the old woman was disappointing Santiago. She said that his dream could be categorized as a dream in the language of the world. She told Santiago to go to the Pyramids in Egypt and there he would find his treasure. With a handfull of dissapointed and no clues, Santiago left the old woman and decided to continue his journey to Andalusia.

On his way to Andalusia, he met an old strange man which seemed to know everything in life. He admitted to Santiago that he was the King of Salem, Melchizedek. The old man started to tell about destiny and said that most people in life were losing control of their own life and were controlled by the fate. He tought Santiago, what is the meaning of destiny. He opened up Santiago's mind set of dream and desire. Without saying anything, the Old Man had known about Santiago's dream of treasure. He seemed able to define Santiago's dream, but as the return, he asked one-tenth of Santiago's sheep. Firstly, Santiago felt worried about what is going to happen, but he made the deal with the king in the end. They promised to meet in the next day at the same place with the sheep. After a long argue in this head, he decided to catch his dream, the treasure, and leave all his current life. He sold all his folks as the cost for his upcoming journey. He felt the freedom of the wind and he wanted to feel the xsame thing. In the next day, Santiago met the Old Man in the same place as yesterday. Santiago told him about his luck that all his sheep are sold. Inpredictably, the Old Man said that it was a

Beginner Luck. It came often as the force for everyone who wanted to realize their destiny.

Without any longer, Santiago asked, how could he get the treasure. But the Old man's answer was as same as the Gypsy Woman before. He also told Santiago to always follow the omens. God has prepared a path for everyone to follow. Suddenly a butterfly appeared and fluttered between Santiago and the Old Man. It reminded him to his grandfather's word that butterfly was one of good omens. Then, the Old Man gave a couple of stones, black and white. They are called Urim and Thummim meant yes or no. The stones were used to help read the omens if Santiago felt confused to make a decision. To cheer up Santiago, the Old Man told him a story which taught him that how far he will travel, he must never forget about his sheep. With a strong heart, Santiago continued his journey to Egypt and left the sheep behind.

Santiago continued his journey to Egypt, but unfortunately, all of his sheep and money were stolen. In his despair, Santiago learned a lot of things. He convinced himself, though it was very hard, at least he could travel farther than any other shepherd from Andalusia which made him one step ahead. At first, he learned from a candy maker. From the candy maker, Santiago realized that a language did not depend on words, but it depended on how we understood it. Once he walked through the city, he passed a crystal merchant. It was the place of Santiago worked for next eleven months. Santiago told the merchant that he could clean the crystals in the shop for the whole day, but in return, the merchant must pay Santiago's journey to Egypt. The merchant laughed at him and told him

that it was impossible. At least, Santiago had to work a whole year to get enough money for the trip. He offered Santiago to work in his shop in purpose he could have money to return to Spain. After a long silence, Santiago decided to work at the shop. He did not see any chance to go to Egypt or return to Spain in the nearest time. That is why he decided to work there with a hope that he could save money and get back his sheep.

In the beginning, both the merchant and Santiago did not predict any progress that might happen to the shop. But in the first two months, Santiago was able to increase the selling of the shop. As the time goes by, slowly Santiago forgot about his dream of the Pyramids. He felt enjoy of what he was doing and concerning on saving money to get back his sheep then return to Spain. He also started to like and respect the Merchant since he learned a lot from him. One day, they had an afternoon conversation which turned into very deep talk. The Merchant told Santiago about his dream in life which was going to Mecca to fulfill his duty as a moeslem. He had everything needed to be there, but in fact, he would never go. He was to afraid to fail and lose hope. He wanted to stay alive with the hope that someday he could be on Mecca with other moeslem from around the world. He wanted Santiago to achieve his dream, instead of being in the shadow of dream like him. One morning, Santiago woke earlier than usual and prepared to live the shop. At first he happily decided to return to Spain and be a more success sheperd than before, until he saw Urim and Thummim again after a long time. It reminded him of the Old King and his dream. He left the shop without saying goodbye because he did not want to cry. He stopped at the bar for

a while, checked out the stones again, suddenly he realized something. The Merchant was another omen that the Old King had said. He learned Santiago about “Maktub” which meant that everything had been written. That time, the boy Santiago, decided to continue his journey to Egypt and find his treasure at the Pyramids.

He went to Egypt by joining a caravan. It was lead by an Arab man which consisted of thousands of people from every background which had a same purpose, Al-Fayoum, Egypt. There, he met an Englishman who was looking for an Alchemist and wanting to learn his secret about the Philosopher’s Stone. It was believed that The Alchemist had a magic power that could turn everything into gold. The Englishman had searched for him since a very long time but got nothing till one day, he was told that The Alchemist was on Egypt. He had collected and read all books that lead him to The Alchemist. The books got Santiago’s interest. He borrowed the book but it was known that, only they who deserved and patients would reveal the secret. None Santiago nor the Englishman. Due to tribal war at the desert, the caravan must stop their journey and stay in the oasis. There, the Englishman told Santiago according to some people, The Alchemist lived in the oasis. After one day arrived at the oasis, the two of them started to search. No one knew about the Alchemist, but a young woman told them, there was a man who could communicate with the spirit. The young woman was Fatima. At the first time on his live, Santiago felt the most universal and pure language in the world. It was love. He felt in love with Fatima. He confesed to Fatima about his feeling and wanted her to be his wife. Fatima did not say anything but from that time, two

of them was getting closer and became friends. After a months, the leader of the caravan gathered all people and announced that the war might last for a long time so that they could not continue the journey.

Santiago ran to see Fatima to tell her the news. Surprisingly, Fatima told something different from what he thought before. Fatima told Santiago to go and pursue his dream. Because she has been told of Santiago journey, the Old King, the merchant and his dream. She believed that she was one of the destiny and omen that were given to Santiago so that he could continue the journey and realized his dream. He convinced Santiago, that between her and him was Maktub. If they were belonged each other, then Santiago would be back, no matter how. She wanted to be a desert woman who lived with a happy hope that someday her man would be free as the desert and come back safe and sound. Santiago felt so confused then he walked around the desert to clear his mind.

At the desert, he got a vision from hawks in the sky that the war was coming to the oasis. He urgently told the vision to the chieftent of the oasis. Firstly, no one believed him. But alfter a long discussion, they made a condition for Santiago. Tomorrow, all men were allowed to carry arms from the sun rose till set. If there happened a battle, every ten dead men from enemies, Santiago would receive a piece of gold. But if no battle happened, he would be dead. On his way back to the tent, Santiago met a strange horsed man in black dress. He asked Santiago about the vision. He asked him to meet at his place in the south part of the oasis, if the warriors came and he was still alived. Then, Santiago realized that he just met the Alchemist.

The next morning, Santiago woke up with surprise. There were two thousand armed men scattered throughout the palm trees at Al-Fayoum. Before the sun had reached its high point, five hundred tribesmen appeared on the horizon. The mounted troops entered the oasis from the north. When they reached the white tent at the center of Al-Fayoum, they withdrew their scimitars and rifles. And they attacked an empty tent. The men of the oasis surrounded the horsemen from the desert and within half an hour all but one of the intruders were dead. The children and women had been moved to the safer place. Were it not for the bodies there on the ground, it would have appeared to be a normal day at the oasis. The commander of the battalion was condemned to death without honor by the oasis. As the result, Santiago was awarded fifty pieces of gold.

The next day, he went to see the Alchemist and he was taught about understanding the Language of the World and the Soul of the World. Once again, Santiago was shown the way to understand the sign that nature gave. He was reassured to pursue his dream. One morning, he woke up and met Fatima, told her that he had decided to leave and find his treasure. Fatima released him with full of blessing and hope that he would come back one day. Santiago went to the desert with The Alchemist. In the desert, Santiago learned more about the connection between the Soul of the World with the meaning of love, life and dream. He was used to listen to his heart. He had learned how to turn into a wind, talked with the sun and listened to the sand. He learned all that with the help of the Alchemist until one day, he had to walk alone since the Alchemist could not accompany him again.

Santiago continued the journey all by himself with trusting his heart. Then he arrived at a dune, the boy climbed it slowly. When he reached the top, he found the Pyramids of Egypt. He has to make a hard decision which is to leave Fatima and continue his trip to the Pyramid and find his treasure. When he started digging, several refugees came and told him that there was no treasure in the Pyramids. Before they left, someone from them told Santiago that he had a recurrent dream, right here on the spot. He dreamed that he should travel to Spain and look for a ruined church where shepherds and their sheep slept. There was a Sycamore there, and if he dug the roots, he would find a hidden treasure. Santiago bursted out laughing that he knew where his treasure was. Santiago returned to the church and found precious stones, gold masks and stone statues embedded with jewels. By the treasure, Santiago was reminded that life really was generous to those who pursued their destiny. Then he remembered to go to Tarifa to see the Gypsy Woman and then returned to Africa and met his love, Fatima.

APPENDIX II

BIOGRAPHY

Paulo Coelho is one of the most known writer in the world. He had been recognized by the world for some of his masterpiece. *The Alchemist* is one of his most famous novel. It had been sold 35 million copies and is the most translated book in the world by a living author.

Paulo Coelho was born on August 24, 1947, in Rio de Janeiro, Brazil. He was a rebellious teenager and his parents committed him to an asylum three times. Coelho attended Jesuit schools and was raised by devout Catholic parents. He determined early on that he wanted to be a writer but was discouraged by his parents, who saw no future in that profession in Brazil. Coelho's rebellious adolescence spurred his parents to commit him to a mental asylum three times, starting when he was 17. "I have forgiven," Coelho said. "It happens with love, all the time - when you have this love towards someone else, but you want this person to change, to be like you. And then love can be very destructive." Coelho eventually got out of institutional care and enrolled in law school, but dropped out to indulge in the "sex, drugs and rock 'n' roll" of hippie life in the 1970s. He wrote song lyrics for Brazilian musicians protesting the country's military rule. He was jailed three times for his political activism and subjected to torture in prison.

When Coelho was 38 years old, he had a spiritual awakening in Spain and wrote about it in his first book, *The Pilgrimage*. Then, he created, *The Alchemist*, which made him famous. Since the publication of *The Alchemist*, Coelho has

generally written one novel every two years including *By the River Piedra I Sat Down and Wept*, *The Fifth Mountain*, *Veronika Decides to Die*, *The Devil and Miss Prym*, *Eleven Minutes*, *Brida*, *The Valkyries*, *The Winner Stands Alone*, *The Zahir*, *The Witch of Portobello*, *Aleph*, *Manuscript Found in Accra*, *Adultery* and *The Spy*.

While trying to overcome his procrastination of launching his writing career, Coelho said, "If I see a white feather today, that is a sign that God is giving me that I have to write a new book." Coelho found a white feather in the window of a shop, and began writing that day. In total, Coelho has published 30 books. Three of them – *The Pilgrimage*, *The Valkyries* and *Aleph* – are autobiographical, while the majority of the rest are fictional, although rooted in his life experiences. Others, like *Maktub*, *The Manual of the Warrior of Light* and *Like the Flowing River*, are collections of essays, newspaper columns, or selected teachings. In total, Coelho has sold more than 210 million books in over 170 countries worldwide (June 2015 sales figures), and his works have been translated into 81 languages. On 22 December 2016, Coelho was listed by UK-based company Richtopia at number 2 in the list of 200 Most Influential Authors in the World.

Coelho's fans call his books inspiring and life-changing. His critics dismiss his writing as New Age drivel, promoting a vague spirituality devoid of rigor. A confident writer who rejects the self-help label—"I am not a self-help writer; I am a self-problem writer"—Coelho dismisses his naysayers' critiques. "When I write a book I write a book for myself; the reaction is up to the reader," he says. "It's not my business whether people like or dislike it."

Coelho has been married to his wife, the artist Christina Oiticica, since 1980. Together the couple spends half the year in Rio de Janeiro and the other half in a country house in the Pyrenees Mountains of France. In 1996, Coelho founded the Paulo Coelho Institute, which provides support to children and the elderly. He continues to write, following his own version of The Alchemist's "Language of the World."

SURAT PERNYATAAN ANTI PLAGIAT

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