

APPENDIX I

SYNOPSIS OF *ELEANOR AND PARK*

At Park's first meeting with Eleanor he helps Eleanor from the bullying done by Steve, Tina, and others by asking to sit down next to him. One day, Eleanor considers her options about coming home. She doesn't want to be bothered like how she was. She keeps taking that bus and meets Park for the second time. She doesn't talk with Park on the ride home. Park thinks that Steve is going to start in on him as soon as he let Eleanor sit next to him. But Steve doesn't do that and still talk about kung fu. Park puts his headphones on before Eleanor comes and sits next to him on the way home. Eleanor realizes nobody at home recognizes her. She feels everyone is on the Richie's side. Eleanor is pushed past by Tina when they come in the bus. She then sits beside Park but she never looks at Park. Eleanor thinks how all her siblings are on her side against Richie at the past time. But now everyone is on Richie's side. Park talks about the impala with Cal. Eleanor hopes that she can get more honors classes. Park finds that Eleanor is looking at his comics. Park thinks that he should start talking with Eleanor but he doesn't do it till home.

Eleanor finds that her sibling, Ben calls Richie "dad". Eleanor questions it like everyone never used to call him that. Park feels like he is waiting Eleanor to come. They are starting to read comics together. Park hands the comic to Eleanor. Eleanor feels surprised. Park gives Eleanor another comic and they now are often talking together. Eleanor is staying up for reading the comic along the night. She wakes up to Richie shouting and finds her mother is crying. She hates Richie even more. Park gives his Walkman to Eleanor. Eleanor lifts her head to find Park and he is looking up to like he is waiting for Eleanor. They both are talking together on the way home.

Park goes to Eleanor's home. Richie asks if he is her boyfriend but Eleanor states that he is not. Eleanor's mother comes to her about asking that boy but then she convinces her that Park won't come back to their house. When she gets the bus, Park asks if the man is her dad but she explains that Richie's is her mother's husband not her dad. Park asks if she gets in trouble and he feels sorry. All things happen like Park wants to be with Eleanor forever. Eleanor starts to write him a letter. She feels like she likes Park. So much. One day, Eleanor calls her dad and then her father asks Eleanor to do babysit. He is about to pick up Eleanor on Friday. They are going to meet again after a long time. She finds out that her mother doesn't let her to do babysit. She is begging to her mother and soon she lets Eleanor to go for it. Eleanor asks for

Park's number. She tells Park to wait her to call him. Park waits Eleanor's call along the night. They are talking for so long on the phone.

Tina comes to Park's home and she is talking about Eleanor. Josh, his brother also knows about Eleanor. Park is angry that he finds Josh is judging Eleanor. Eleanor tells Park about her crazy stepdad, Richie. Park asks Eleanor to come his home. Park says to Eleanor "I love you". Park grandma knows that he is in dating with Eleanor. She knows who Richie is. She won't judge Eleanor too unless he brings her home. Eleanor tells her mom that she is going to go to her friend's house after school but she doesn't tell that it is Park's house. She tells her it is Tina's house. Eleanor comes his home. She meets his mom. She feels like she doesn't like Eleanor. She gets his home earlier. She feels sorry to Park. Park still wants her to come his home again. Parks finds Steve is shouting to Eleanor like he is mocking at her. Park fights Steve. He is kicking right in Steve's mouth until it bleeds. He tells Steve never bother his girlfriend anymore. Park gets suspend for two days. His dad doesn't mad at him, but his mom. Park's mom is really angry. She doesn't let Park to be with her. She doesn't like Eleanor. Park convinces her that Eleanor is a good girl but her mom doesn't seem like care.

Eleanor always wakes up to Richie's shouting. Today she feels something different. She hears Richie is cursing and she also hears shotguns. She calls 911. The cops find nothing at her house. Richie is really mad at her. Her mom explains to Richie that Eleanor knows nothing about it and she just wants to protect them. Richie keeps angry and he says to her never call 911, never again. Park is asking if she is okay. Today, Richie is in a bad mood. Her mother is trying to offer him lemonade, sandwiches, and aspirin. Eleanor hates her to act like that to him. Eleanor goes upstairs. Richie is complaining about the noise made by Eleanor. He comes up the stairs so fast. Richie's is shouting at her. He says that Eleanor is fat, fuck, and bitch. Over and over again. She is running away. Park is asking if everything is fine and Eleanor says that she is just really tired. Eleanor wants to lose herself in him but she thinks if she shows him how she needs him, he will run away. Eleanor feels better the next morning. She tells her mom that she is going to go to Tina's house where actually it is Park. She feels sorry to Park about she was yesterday.

Eleanor comes his home. She has a great day at Richie's house with their parents. Richie is asking where does she come from. She answers Tina's house but Richie sounds like he thinks Eleanor is giving up on men and she has girlfriend. Eleanor doesn't care about what Richie is saying. Eleanor and park are talking about the white album on the way to school. Cal comes over Park just to ask to go out with

Kim but Park tells him that he will think about it. Park never thinks about going with Kim without Eleanor. Eleanor and Park are studying together at his house. They are talking like a lot. Richie tells that he and Tina were once together in the sixth grade. Eleanor asks him what things he had done with Tina but he says nothing matters. Now Eleanor knows why Tina hates her so much. She leaves Park at that time. Eleanor doesn't go to the Christmas vacation. Park is going to apologize but he doesn't see Eleanor. He doesn't know how to get her talk to him. Eleanor's mom asks her to walk the store together. She soon feels better. Park rides his bike to Eleanor's house and he meets ben and asking for Eleanor but he is not telling Park where Eleanor is. Everyone is celebrating Christmas. Richie gives money to Eleanor as he asks her to buy some normal clothes and she thanks him. She is missing Park, a lot.

Park meets Eleanor and family at the groceries but she doesn't look at him as he sees her. Park goes to Eleanor's house that night. She asks him to go and she points the school. Eleanor meets Park at school. They are crying together. They are both saying apologizes. Eleanor and Park talk about how Richie is. Eleanor has her Christmas dinner with their family, and so Park does. Eleanor comes to Park's house the next day after Christmas. Park gives Eleanor a necklace as her Christmas gift. Eleanor still thinks if Park's mother okay with her presence at his house but his father will keep asking her for staying and having dinner. Park's father tells Eleanor that he knew who's her stepdad. He tells Eleanor that she can get there whenever she wants it. Eleanor feels like home. Park's mother try to make over Eleanor. Eleanor doesn't like doing make up because she feels like it is trying to be looked pretty and popular. Everyone says that it is good on Eleanor's face. His mom also trying to make over Park. Eleanor thinks it is good on Park. The next day, Park does make up before go to school but his father sounds angry because Park looks like a girl. He wants Park to clean the make up but Park doesn't do it. Everyone laughs on him about that make up. When Eleanor comes, he asks to her that it does look like solid gold dancer and Eleanor says no. Park thinks that he is grounded because that make up but actually he is not. Eleanor's mom notices on her make up and she says that Tina does it on her. Park tells Eleanor that his father is mad at him because of the make up. Park's mother says that now his mother has already liked her.

Eleanor's siblings catch her in a lie about Park. They know that Eleanor has boyfriend and all the things on her. Park's father is still mad at him. Eleanor surrenders of all her secrets. Park tells Eleanor about his new tape. They are talking about it for so long. Eleanor and Park are talking about how Tina and he were once together. Park still says that it doesn't matter to be told but Eleanor forces and says that it matters for her. Park then explains it all. Eleanor's mom says that she must be lucky to have one

friend she can trust, Tina. Eleanor looks confused but she nods. That night she can't face Park and she stays home. Park's mother is bothering Park about Eleanor. She wonders why Eleanor doesn't come yet. She asks if they get in fight but he says no. Park says to his mom that maybe Eleanor is sick because she is not on the bus that day. Josh tells that he has a girlfriend and asks if he can take her home but nobody seems care and his mother prohibits it. Park wonders how if he can't see her even on Saturday.

Park's father is going to take all of them to watch the boat show, have lunch, then go to mall. Park tells his mom that he can't go with them because he is afraid that Eleanor will come home. They let Park get alone at home and soon Eleanor comes home. They are having time together. When Park's family gets home, they are so glad of seeing Eleanor. Eleanor stays late at his house because it is Saturday. When she is back home, Richie asks her why she gets late home. She tells that she is from Tina's house. Richie seems like he doesn't believe on what Eleanor is saying. He asks Eleanor about the money he gave her on Christmas. Eleanor tells him that she used it for a necklace. Her mother asks her to go bed.

Park is getting his driver license. He passes the test and now he has the license. The next day Park hands his license to her and she feels surprised. Park has his taekwondo and Eleanor at home still has the memory of Park everywhere. Richie has to work late that night so her mom makes them a Totino's party pizza for dinner. There are only three of them. Eleanor, Park, and his mom at home. His mom doesn't feel for making dinner. She asks both of them to go outside for getting pizza or just watching movie. She not comes with them. Eleanor and Park go outside the Impala and they go to downtown. They are talking together. Park about to ask Eleanor to go prom with him next year. They are very happy that day. Eleanor slinks coming back home. She thinks that it is her mom's fault. If only she lets her to be in relationship with boys, she doesn't have to do that. She hears her mother is crying while Richie is yelling at her. She knows it is over. She is running down from the window as quietly as possible. She meets Tina. Tina tells her that Richie is going around all night for looking Eleanor. Eleanor asks if Tina tells to Richie but she says no. She then meets Steve. Steve and Tina are trying to help Eleanor escapes from her stepdad. Steve comes to Park to tell about Eleanor and soon they meet. Eleanor tells what is happening on her. She is describing how her stepdad looks on her like he is really going to destroy her. He hates Eleanor the most.

Eleanor is going to leave everyone but Park doesn't seem like agree with Eleanor. Eleanor doesn't know where she wants to go but she really wants to go away

from her stepdad. Park wants to drive Eleanor but she refuses it. Park says that he will come back before his father gets home. His father finds him wants to go and he asks where he wants to go. Park tells his dad that he is going to help Eleanor because she is running away. Park tells his dad what is going on to Eleanor then his father let him go for helping Eleanor. Park is driving Eleanor to her uncle's house. Park asks Eleanor not to go and stop this but Eleanor doesn't care and she still wants to go away. Before Eleanor leaves, she asks to Park if he believes that there is another chance for them to be together and he says yes. He says that no matter what happen he still loves Eleanor. Park hands his t-shirt to Eleanor and ask her to keep it. On the way her uncle's house, she reads the map for Park and keeps saying sorry to him as she will leave soon. She has to say good bye to Park but she doesn't know how to say it. She thanks him for saving her life every day since they first met. Park convinces her that everything is going to be okay because he is sure Eleanor know that he loves her so much. Eleanor leaves him. He says I love you out loud but she can't hear him anymore.

Park doesn't go to school with bus anymore. Not that school is any better. Park spends most nights lying on his bed because it is the only place to remind Eleanor. Park is waiting for Eleanor's call but she doesn't call. Eleanor is crying that she is not ready for Park to leave. Eleanor writes a letter for her mom. When park gets sick of himself he goes to Eleanor's old house. Eleanor is always going to write Park a letter but she crosses the words and throws it away. Park writes Eleanor a letter. He tells everything that happens on him since the day she left. He keeps the letter into a box under his bed. Park stops trying to bring her back. He thinks that she only comes back when she feels like it in dreams, lies, and broken déjà vu. But he can't stop thinking about her even in the dark night. Park goes to Eleanor home and he sees Richie shouts on him but he is not answering Richie. Soon he walks home.

Eleanor doesn't go to prom with Park as how they promised to go prom together. Cat does. Park goes to prom with Cat, a friend from his work. He holds her hands like he thinks that he is holding hands with mannequin. The next morning he wakes up and his dad is standing over him giving him a mail. Eleanor has not written him a letter, but a postcard. Park turns it over and recognizes her scratchy handwriting. He sits up, and smiles.

APPENDIX II

BIOGRAPHY OF THE AUTHOR

Rainbow Rowell (born February 24, 1973) is an American author of young adult and adult contemporary novels. Her young adult novels *Eleanor & Park* (2012), *Fangirl* (2013) and *Carry On* (2015) have been subjects of critical acclaim. She is currently the writer of the 2017 revival of Marvel Comics' *Runaways*. Rowell was a columnist and ad copywriter at the *Omaha World-Herald* from 1995 to 2012. After leaving her position as a columnist, Rowell began working for an ad agency and writing what would become her first published novel, *Attachments*, as a pastime. Rowell had a baby during this period and stopped working on the manuscript for two years. The novel, a contemporary romantic comedy about a company's IT guy who falls in love with a woman whose email he has been monitoring, was published in 2011. *Kirkus Reviews* listed it as one of the outstanding debuts that year.

In 2012, Rowell completed the first draft of her young adult novel *Fangirl* for National Novel Writing Month. In 2013, Rowell published *Fangirl* and *Eleanor & Park*, another young adult novel. Both were named by *The New York Times* as among the best young adult fiction of the year. *Eleanor & Park* was also chosen by Amazon as one of the 10 best books of 2013, and as Goodreads' best young adult fiction of the year. DreamWorks reverted the rights to make *Eleanor & Park* into a movie back to Rainbow Rowell.

Rowell's work gained some negative attention in 2013 when a parents' group at a Minnesota high school challenged *Eleanor & Park* and Rowell was disinvited to a library event; a panel ultimately determined that the book could stay on library shelves. Rowell noted in an interview that the material that these parents were calling "profane" was what many kids in difficult situations realistically had to deal with, and that "when these people call *Eleanor & Park* an obscene story, I feel like they're saying that rising above your situation isn't possible." Rowell's fourth novel, *Landline* (novel), a contemporary adult novel about a marriage in trouble, was released on July 8, 2014. Also in 2014, Rowell signed a two-book deal with First Second to author two young adult graphic novels, the first of which will be illustrated by Faith Erin Hicks. Rowell announced in December 2014 that her fifth book, *Carry On*, would be published in October 2015. It was published on October 6, 2015. *Carry On* is based on the book series central to the plot of *Fangirl*. It acts as the eighth book in a fictional series by Gemma T. Leslie about a boy "mage" named Simon Snow who attends a

"magical" school called Watford. In his eighth year at school, Simon struggles to come to terms with his calling as the "Chosen One" meant to destroy the Insidious Humdrum, a magical force destroying the "world of mages." He embarks on his quest with his best friend Penelope and his girlfriend Agatha, all the while struggling with T. Basilton "Baz" Pitch, his vampire nemesis. Although it exists in a fantasy world and within *Fangirl* was part of a series, the novel is a standalone book. It is influenced by fan fiction, particularly the popularity of fan fiction of the *Harry Potter* series by J.K. Rowling.

On June 3, 2018, Rowell announced via Twitter that she is currently working on her sixth novel, *Wayward Son*, a sequel to *Carry On*, and that it will be published on September 24, 2019. On October 3, 2019, Rowell posted an image of a book cover with the title, "Any Way The Wind Blows" and the caption "coming soon." This book is assumed to be the third in the Simon Snow series, and a sequel to *Wayward Son*. Rowell has written a screenplay adaptation for *Eleanor & Park*, which was originally with DreamWorks, although the rights have reverted.