

CHILD ABUSE IN ROWELL'S *ELEANOR AND PARK*

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



by

BELLA MELVINA WIJAYA

1611600031

FACULTY OF CULTURAL SCIENCE

UNIVERSITY OF 17 AGUSTUS 1945 SURABAYA

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This is to certify that the Sarjana Thesis of BELLA MELVINA WIJAYA entitled "CHILD ABUSE IN ROWELL'S *ELEANOR AND PARK*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 29th June 2020

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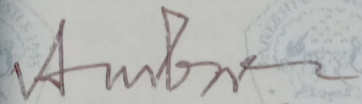
Dr. Tri Pramesti, M.S.

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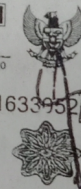
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ABSTRACT

This study discusses about child abuse that is experienced by Eleanor in Rowell's *Eleanor and Park*. This study tells about the abuse that is done by Richie as Eleanor's stepfather. This discussion also talks about how Eleanor is struggling her abusive. This study aims to provide three points: the causes of abuse, the effects of abuse, and the types of the abuse that happen in Eleanor. This study uses the psychological approach of literature as it helps to find out how Eleanor is experienced the abuse that is done by her stepfather, Richie. Rowell's *Eleanor and Park* is used as the source of the data. Some quotations are added to support the analysis. The qualitative research is focusing on the main characters, Eleanor and her stepfather, Richie. As the result, the writer finds four types of abuse such as terrorizing, ignoring, isolating, and verbally assaulting. Those four types of abuse are mostly caused by form of cause of abuse called role maltreatment and lead to the effect of abuse that is called as psychological consequences in form of posttraumatic stress disorder (PTSD).

Keywords: child abuse, verbal abuse, role malfunction, psychological abuse, PTSD

TABLE OF CONTENTS

APPROVAL SHEET I	i
SURAT PERNYATAAN	ii
APPROVAL SHEET II	iii
ACKNOWLEDGMENT	iv
ABSTRACT	v
TABLE OF CONTENTS	vi
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problem.....	3
1.3 Objective of the Study.....	3
1.4 Scope and Limitation.....	3
1.5 Significance of the Study	3
1.6 Organization of the Study	3
CHAPTER II REVIEW OF RELATED LITERATURE	5
2.1 Previous Study.....	5
2.2 Psychology of Literature.....	5
2.3 Types of Abuse	7
2.4 Causes of Abuse	12
2.5 Effects of Abuse.....	14
CHAPTER III RESEARCH METHOD	19
3.1 Psychological Approach of Literature.....	19
3.2 Research Design	19
3.3 Source of the Data.....	19
3.4 Procedure of Data Collection	20
3.5 Procedure of Data Analysis	20
CHAPTER IV ANALYSIS	21

4.1 Types of Abuse	21
4.2 Causes of Abuse	25
4.3 Effects of Abuse.....	28
CHAPTER V CONCLUSION	31
BIBLIOGRAPHY	
APPENDIX I : SYNOPSIS OF <i>Eleanor and Park</i>	
APPENDIX II : BACKGROUND OF THE AUTHOR	