# SOCIAL CLASS GAP IN JANE AUSTEN'S *PRIDE AND PREJUDICE*

# **A THESIS**

Presented in a Partial Fulfillment of the Requirements for Completing The Sarjana Degree in Departemen of English Language and Literature



Written By:

FEBRY NUR ROMADHONI 611303016

FAKULTAS SASTRA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2017

# APPROVAL SHEET 1

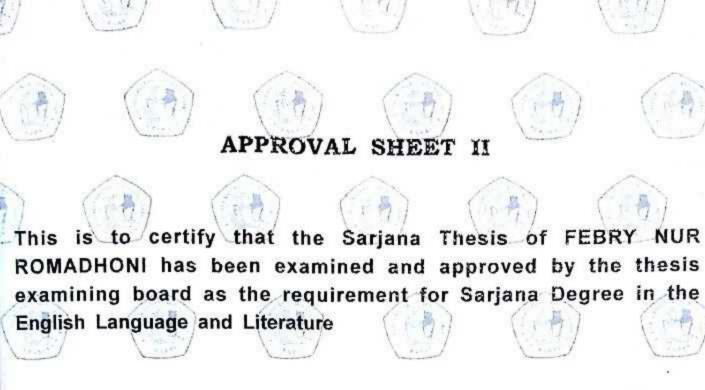
This is to certify that the Sarjana Thesis of FEBRY NUR ROMADHONI has been approved by the thesis advisor for further approval by the Examining Committee.

Surabaya, 08 August 2017

Advisor,

Drs. Danu Wahyono, M. Hum

Dann 3.













Thesis Examining Committee











Mateus Rudi Supsiadji, S.S, M.Pd.











Ambar Andayani, S.S., M.Pd.









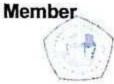
Drs. Danu Wahyono, M.Hum.







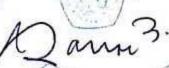






Acknowledged by

The Dean of Faculty of Letters









Drs. Danu Wahyono, M.Hum.





















#### ACKNOWLEDGEMENT

First of all, I would like to express my best gratefulness to Allah Subhanahu wa ta'ala and the prophet Muhammad SAW for all blessing and good life. Because of His grace, gifts, and all the beauty of life given to me, I am able to finish this thesis.

I deeply express my sincere gratitude to the Dean of Faculty of Letters, University of 17 Agustus 1945 Surabaya who is also my thesis advisor, Drs. Danu Wahyono, M. Hum., for the kindness, patience, spirit, incredible advice, and also for his time to guide me finishing this thesis. This thesis will never be done without the big help. In addition, I would like to deliver my gratitude to the head of department, Linusia Marsih, S.S, M. Pd., who has contributed fully to this department. I also thank to all of the lecturers and staffs of University of 17 Augustus 1945 Surabaya, especially these of Faculty of Letters.

I dedicate this thesis to my beloved parents, My Dad and Mom, Sulisno and Sutarti, who always see and pray for me from heaven, and who are always in my heart. My promise and their priceless trust make me have the strength to finish this thesis. I also thank to my beloved husband, Dwi Prasetyo, who always understand and patiently accompany me to finish my thesis.

I would also love to say thank to all of my friends in English Letters

Department especially for Zindi Nabila Onedani, Mbak Niza Nurmalasari, Prita

Gizela Ekaputri and Mbak Tika Nur Pratiwi who always stay beside me, thanks

for sincerely giving me spirit, support, and all. In addition, I thank to my big boss,

Pak Hartono Halim, my HRD, Bu Maryatie and Mas Hubert Anders for the kind understanding. They become my biggest source of inspiration in the office. Moreover, I will not forget my fun work time with Bu Dwiningsih, Mbak Lely, Bu Lina, Mbak Wiwin, Mbak Puspa, Mbak Ayun, Mbak Inakah. Last I would thank to my amazing friends Ella Rahmawati, Erni Awanti, and Khusnul Inayah for the gorgeous friendship.

The limit makes me unable to write all names who deserve my great gratitude. Therefore, I wholeheartedly send my thanks to all people who have helped me in making this thesis for their total support.

# TABLE OF CONTENT

APPROVAL SHEET 1	ii
APPROVAL SHEET II	iii
ACKNOWLEDGEMENT	iv
TABLE OF CONTENT	vi
ABSTRACT	viii
CHAPTER I: INTRODUCTION	
1.1. Background of the Study	1
1.2. Statement of the Problems	3
1.3. Objectives of the Study	3
1.4. Significance of the Study	3
1.5. Scope of Limitation of the Study	4
1.6. Organization of the Study	4
CHAPTER II : REVIEW OF LITERATURE	
2.1. Social Class	5
2.2. Feminist Definition	6
2.2.1. Liberal Feminist	8
2.2.2. Radical Feminist	8
2.2.3. Marxist Feminist	9
2.2.4. Sosialist Feminist	9

### **CHAPTER III: RESEARCH METHOD**

3.1. Research Design	11
3.2. Literary Approach	12
3.3. Data Sources	12
3.4. Data Analysis	13
CHAPTER IV: ANALYSIS	
4.1. Factors of Social Gap	14
4.1.1. Elizabeth Bennet's Family	14
4.1.2. Fitzwilliam Darcy's Family	22
4.1.3. Social Class	25
4.2. Elizabeth Struggle to Fight The Social Class Gap	32
CHAPTER V : CONCLUSION	39
BIBLIORGAPHY	42
APPENDIX	

#### **ABSTRACT**

This study is about an analysis of Social Class Gap in Jane Austen's *Pride* and Prejudice. The thesis aims to analyze social class between two manjor characters, Elizabeth Bennet and Fitzwilliam Darcy. Qualitative research is used in this study. The problem statements are factors of causing social class gap and the struggle of Elizabeth to fight the social class gap. In the research, the analysis is conducted by using feminist theory. The writer also finds that there are some factors of causing social class gap, such as the family condition of two characters, and where the social class they are come from. The Bennet family is from middle class while the Darcy family is from upper class. The social gap appears and makes them hardly to do marriage and make Elizabeth must be struggle to get her happiness. Shortly, it comes to a finding that at that time English society is based on money, property and social status. The society is driven by money and marriage. Education and professions are not open to women and they are only left with the choice to marry in order to secure their future. In that time marriage is seen as a social contract, have mostly nothing to do with love and only a way to survive.

Keyword: social class, gap, marriage