

**KOREAN WOMEN'S STRUGGLE AGAINST OPPRESSION IN  
COLONIAL AND POSTCOLONIAL ERA IN  
MARY BRACHT'S *WHITE CHRYSANTHEMUM***

**A THESIS**

**Presented in a Partial Fulfilment of the Requirements for Completing the  
Sarjana Degree in Departement of English Literature**



**By**

**MENTARI CAHYA COSINTA  
1611600060**

**FAKULTAS ILMU BUDAYA  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
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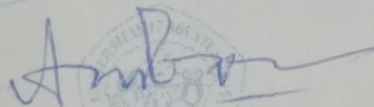
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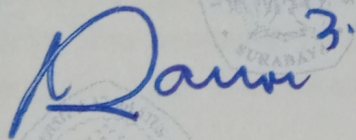
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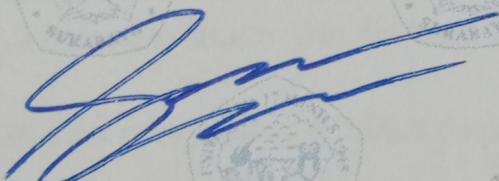
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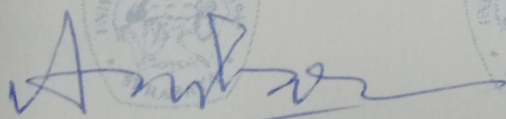
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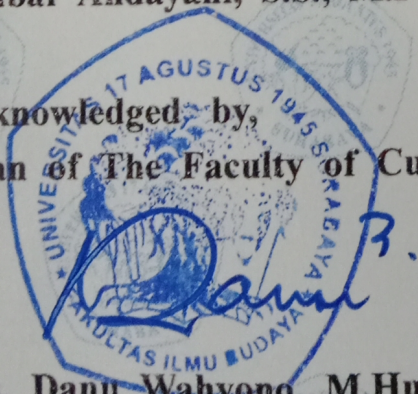
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Finally, I realize that this thesis is far from being perfect so I expected any criticism and suggestion from the reader for the sake of improvement and perfection. I hope this thesis would be useful for all the readers.

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## ABSTRACT

This thesis is about the portrait of Korean women as found in Mary Bracht's *White Chrysanthemum*. Related to the third world feminist, the purpose of the study is to analyse the portrayal of third world women reflected by Korean women in the novel. The other purpose is to discover Korean women's struggle against oppression. The writer uses Mohanty's decolonizing feminism theory which discuss third world women as category of analysis. In order to discover those purposes, qualitative research method is used for this study. The results show that Korean women in the novel portrayed as victim of male violence, dependent, victim of colonial process and has different perspectives in development process. However, Korean women do struggle against oppression by building self-determination and resistance. Through this literary evidence, third world feminism puts forward the struggle of women to escape from gender injustices they experienced when colonialism practice occurs in Korea has affected social and political aspects of the country.

Keywords: *Third World Feminism, Postcolonial Feminism, Korean Women, Comfort Women*