

## APPENDIXES

### 1. Synopsis

Megan is wife of Scott Hipwell, she suffers trauma from an accident that her brother and her baby. Then to reduce her trauma, Megan intends to become a babysitter, working for Anna and Tom Watson to take care of their child Evie. If she works, Megan only wears jeans and t-shirts, braids her hair back and does not bother to put on makeup because there is no point in beautifying herself to spend all day with a baby. At that time, she thinks it seems like fun being a babysitter. But it turns out that spending time with a baby is driving her completely crazy, bored and sad. Even when she finished work and left Anna's house she immediately runs to the house, impatient to take off her clothes and takes a shower and washes her baby-smelling clothes.

Megan finds a therapist named Kamal, in her therapy she tells all about her past with Ben, her brother dies and she moves with a man named Mac when she was nineteen years old. Then she tells about her brief relationship with Mac after a brother was born and her pregnancy. After finding out that Megan is pregnant, Mac leaves her for days.

The baby is named Libby. Megan feels guilty for not being able to take care of her baby for long because one day she was cold so she sinks into the bath tub with the baby. She falls asleep and the baby falls out of her arms and drowning. Mac, her boyfriend comes back and helps Megan buries the baby. But after that Mac leaves her again without clarity and never comes back, even though at that time he needed someone who could calm him down. So after the death of the baby she always avoids questions or conversations about baby because it reminds of her mistakes

Talking to Kamal helps her a lot, it undeniable that she likes him. He makes her even happier. She does not want to finishing all her therapy because she does not want to lose Kamal and his attention. But after Megan confesses that she likes and wants to have a relationship with Kamal behind her husband and tries to seduce him, Kamal refuses because he only thinks that their relationship with Megan is just limits to patient and psychiatrist, also he does not want to be fired from her job for breaking the rules. Of course that made Megan even more stupid, angry, and rude. However, Kamal tries to calm her down, but she cannot. Megan says that she does not care about his job, because she does not like feeling rejected.

Megan, who is known to be thirsty for attention from men, also has other relationship with Tom, Anna's husband which is Rachel's ex-husband. Until then she gets pregnant, and she knows she cannot get rid of it, even though it does not her husband's baby but Tom's baby. He called Kamal for advice what to do and he came. Then give him a friendly kiss which at that time was witnessed by Rachel from the train that she rides. Megan mustered up the courage to tell Scott that she was having affair. Scott angry and throws the photo on her head and then he chokes slams her against the wall.

Tom takes Megan into the woods to talk. She tells him that she pregnant, and the child might be him. Tom thinks that it does not his son because Megan could easily do such despicable things to any man. But if it was his son, Tom asked Megan to abort the fetus because she would just be a bad mother. It makes her very angry, maybe, worried, upset. Then she insulted his manhood, his boring wife, his ugly daughter and threatening to report his actions to Anna. Tom increasingly does not accept, then he hits Megan's head and kills her.

## **2. Biography of the Author**

Paula Hawkins was born on 26 August 1972 in Harare, Zimbabwe then Rhodesia. She was a financial journalist and published romantic comedies under a pen name before she hit the best-selling psychological thriller novel *The Girl on the Train*, in 2015.

Paula Hawkins grew up among intellectual, diplomats, and artists in Zimbabwe before her family moved back to England in 1989. She graduated from Oxford University with a degree philosophy, politics, and economics. An interest in economics professor, and she worked at the financial desk for The Times and various other publications until the market crash in 2008-09. In 2009 Paula Hawkins turned to fiction, publishing four romantic comedies under the pen name Amy Silver with little success. In what she calls a last effort to establish herself as a fiction writer, Hawkins borrowed money from her father and holed up in her apartment for six months to write a thriller. Desperate for a contract so she could put food on the table, Hawkins had her agent send the manuscript to publishers before it was finished, creating a bidding war. The rest, as they say, is history.

*The Girl on the Train*, a departure from romance and exploring the darker subjects of alcoholism and domestic violence, met with overwhelming commercial and critical success. Hailing the expertly drawn characters and the unique structure of the novel, critics, helped catapult *The Girl on the Train* to best-seller lists all over the world. The novel has been published in some 50 countries in more than 40 languages, selling more than 18 million copies worldwide. One year after its

publication in 2015, the novel was made into a star-studded motion picture directed by Tate Taylor, starring Emily Blunt as Rachel Watson, Haley Bennett as Megan Hipwell, Rebecca Ferguson as Anna Watson, and Justin Theroux as Tom Watson.