

APPENDIX I

Synopsis of *Seduction in Death*

Seduction in Death, this novel tells the story of an antagonist character who has a sexual disorder, namely sexual sadism. The objects of analysis in this study are the protagonist characters, namely Lucias Dunwood and Kevin Morano. The writer's synopsis focus is on the story of the protagonist characters. The story begins when Byrna Bankhead's body is found dead outside her apartment in New York City. The police think that she fall from her apartment on the fifth floor. Eve Dallas, an NYPD detective who investigate the case, finds that the victim is drugged and raped before she killed. On the other side, the perpetrators Lucias and Kevin celebrate their victory.

Lucias Dunwood and Kevin Morano are two spoiled rich kids, who spend their life only to have fun. However, they graduate as Suma cum laude in different study. Lucias graduate from Medical Major and has talent as a chemist. Kevin graduate from Technology Major and has a talent for programming. Both of them are the result of fertility experiment by Lucias's grandfather, McNamara. They are not brothers, Kevin's mother agree to do the experiment because McNamara will pay her lots of money. Even though they are not brothers, they act like brothers. Because they share the same story of life and live together since they were kids until now.

At the end, she trick them as a victim. She talk to them through the website. She has been seduced and agree to meet somewhere. Eve and her team capture Kevin and put him to jail. Lucias feel threaten because his partner may also drag him to jail. Thus, he kill Kevin while he visits him in the police station. He gives him a poisonous drink. At the end, Eve finds that Lucias is also the perpetrator and drag him to jail. The case is solves and Eve starts to investigate another case.

APPENDIX II

Biography of J.D Robb

Eleanor Marie Robertson, better known as Nora Roberts or J.D Robb is one of the most famous American novelists in romantic genera. She was born on October 10th, 1950 in Silver Spring, Maryland, USA. Born to Irish descendent parents, she describes herself as “an Irish woman through and through”. Since her childhood Nora remembers herself being fond of reading. Her family always had passion for reading; this developed a never ending bond between Nora and writing which she delightfully embraced. So far she has written 209 novels with over 400 million copies in print worldwide.

In 1968 Nora married her first husband Ronald Aufdem Brinke soon after her graduation from high school. After marriage she spent most of her time with her sons at home doing crafts. She refers to that period of her life as Earth Mother years. going to be unemployed if you really think you just have to sit around and wait for the muse to land on your shoulder.” She credits the nuns of her Catholic school with her sense of discipline. Though fond of books since early age; Nora did not write as a child, however she remembers to always had made up stories in her head. She had her first try with writing in 1979 during blizzard in February. She recalls that being housebound with three feet of snow every where she had nothing else to do. She fell in love with writing as soon as she wrote down her ideas for the first time and ended up producing six manuscripts right away. She tried her luck with Harlequin a Canadian based leading publisher of romantic novels, but faced rejections for the first couple of tries. Harlequin wrote back to her saying they already had their American writer referring towards Janet Dailey.

By the time Nora got her first novel, Irish Thoroughbred, published in 1981 she had several rejections and three years of experience behind her. During 1982 to 1984, Nora wrote 23 novels. Despite a large number of novels produced by her, Nora did not get real recognition till 1985 when “Playing the Odds” the first novel of her best selling romantic series surfaced in the market. The book was an instant success and with it Nora achieved a great recognition among the romance readers. Nora played a key role in making a shift of romantic novels from typical eighteen-year-old heroines and superficial male portrayals to more realistic approach. Her years of experience in romantic genre helped her build an ability to create more realistic characters.



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