

**MAGIC REALISM IN JOHN BELLAIRS' *THE HOUSE WITH
A CLOCK IN ITS WALLS***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

VANY RIZKITA LAILY

1611600054

**FACULTY OF CULTURE SCIENCE
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

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2020

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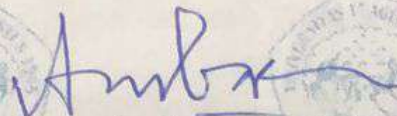
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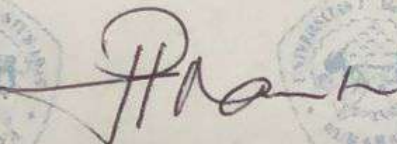
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ABSTRACT

Magic realism is created to narrate magical things or fantasy things that happen in real life. Magic realism is unique because it is a combination of terms that contradict meaning. The word magic means something extraordinary or fantasy while the word realism means reality or state of the world without fantasy. This study aims to find elements of magic realism and the relationships between each element in building magical phenomena in real life. This thesis discusses about *magic realism* by Wendy B. Faris in John Bellairs' *The House with A Clock in Its Walls*. The objective of this thesis is to analyse how the magic realism way depicted in *The House with A Clock in Its Walls* novel. This thesis uses qualitative research design and magic realism theory as literary approach. The problem statement of this thesis is the way to found 5 elements of magic realism by Wendy B. Faris concept and the way magic realism depicted in the novel. The results of this study show that the things that happen to the characters in the novel describe as magical realism based on 5 characteristics of magical realism that are in accordance with the theory of Wendy B. Faris.

Keyword: magic realism, fantasy, magical elements, reality