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A STUDY OF THEODOSIA'S REVOLT PORTRAYED IN LAURA SEBASTIAN'S "ASH PRINCESS"

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ABSTRACT

This research discussed about the revolt in the novel *Ash Princess* by Laura Sebastian (2018). The aim of this research is to describe the major character who wants to rebel to the oppressor which has conquering the mainland in the novel. The writer used descriptive qualitative method and sociological approach in analyzing the revolt of the major character to struggle her rights and taking over the domination. For the instrument, the writer serves as the observer who the revolt collects, interprets, and analyzes the data to produce valid result revealing of the main character in Laura Sebastian *Ash Princess*. In this research, the writer found that the novel *Ash Princess* by Laura Sebastian showed the revolt of Theodosia as a major character based on her desire to get her freedom from Kaiser's oppression and take her mainland from Kalovaxians who leads by the Kaiser. The revolt happened because Theodosia wanted to be free from the oppression by the Kaiser. The other things that made Theodosia take a revolt is she wanted to bring back the Astreans claim including the Astreans territory. The implication of this research is to inform the readers about the revolt because of the oppression. Hopefully, this research can contribute to education as an analysis of literary work. Especially for students of English Literature department.

Keywords : Revolt, Major Character, Oppression.

INTRODUCTION

Common of literary works are social facts. Novel gives variety part of life through the words, such as culture, economics, socials, and politics. Reading a novel can make us know the experience of someone to lives in society. It shows that literature and social are related. This is the background why literary works become object to study the social life of a society.

In the colonial era, sometimes we found the movements of proletarian class (such as: slaves, vassals, plebeians, serfs, or prisoner of the opponent) who fight against the bourgeoisie class such fight happens because of their exploitation of the territory that lower class lived in (such as : mining the gold, gems, oils, or

any natural resources ; conquering the regions to expand their power) (M. Cahn : 35). The exploitation mentioned before it happen without their consent and for the most part, is very unfair. Proletarian class is getting mistreatment from their upper class (bourgeoisie). Groups of lower class then formed to fight against their dominator and earn their rights. Their demand are pretty clear, a deportation of bourgeoisie class who mistreat and colonize their land. The practice of colonization requires this kind of class struggle. Social Class differentiation is rooted in society. Marx once said 'between the two classes (ruling and the subject); first one remains on same positions due to economic superiority over the years as compared to the proletariat who experience restricted social

mobility' (Omer & Jabeen 2016 : 196). These in equality are the main reason why the proletarian class will rebel against the bourgeoisie class. Their lack of social mobility tend to make them rebel with in the system.

economic conditions are referred to as material circumstances, and social or political atmosphere generated by material conditions is called the historical situation. For the Marxist critic, neither human events nor human productions can be understood without understanding the specific material or historical circumstances in which those events and productions occur. All human events and productions have specific material or historical causes. An accurate picture of human affairs cannot be obtained by the search for abstract, timeless essences or principle but only by understanding concrete conditions in the world. Therefore, Marxist analysis of human events and productions focuses on relationship between socioeconomic classes, both within a society and amongst societies, and explains all human activities in terms of the distribution and dynamics of economic power. Marxist praxis or methodology, dictates that theoretical ideas can be judged have value only in terms of their concrete applications, only in terms of their applicability to real the world. From Marx's view, the differences in socioeconomic class divided people in ways that are much more significant than differences in religion, race, ethnicity, or gender. To put the matter simply, between the bourgeoisie (the "haves") who controlled the economic and human resources – while the proletariat (the "have-nots") the majority of population who live in substandard conditions and who always performed the manual labor – the mining, the ditch digging, factory work, and the railroad building – that fills the coffers of the rich. Those in proletariat are often the last to recognize this fact; they usually permit differences in race, religion, gender, or ethnicity to separate them into

warring factions that accomplish little or no social change. As Marx did, that the proletariat will one day spontaneously develop the class consciousness need to rise up in violent revolution against any given country to act as a group, regardless of their differences, the current power structure would be radically altered. (Tyson, 2006: 54).

The revolt concern that how and why of that transformation. The Marxist theory of revolution can be formulated in two ways as the resolution of the conflict amongst relation of production and forces, and as the pursuit of human development. The two formulation are not incompatible, and both present in Marx's work. Either by itself, however, through its emphasis on one aspect of the nature of revolution, is subject to being interpreted in a partial and one-sided that would be incorrect. For Marx the two formulations are two different aspects of a single theory of revolution (Marx 1989: 95)

RESEARCH METHOD

The research referred to qualitative research. Qualitative research is a form of systematic empirical inquiry into meaning (Shank, 2002: 5). qualitative approach to explain the data because the qualitative research data are descriptive. The qualitative approach emphasizes on behavior, perspectives, experiences, and feelings of the people to understanding of the elements.

The data sources must be collected by the research, which the data source is all about the information of the data. The source data in this study is Laura Sebastian's *Ash Princess*. The story of novel telling about Lady Thora or we can called Theodosia Eirene Houzarra who struggling to overthrow Corbinian as the Kalovaxian Kaiser who was to controlled the

domination and always to oppress the Astrean which is the proletariat.

The procedure of data arranged from several stages, the data are designed of words, phrases, sentences, and paragraphs. The procedure of data collection are divided into several steps:

1. Read carefully the novel *Ash Princess* by Laura Sebastian. Reading the novel is important thing because it is the main source and basic step for collecting the data in literary study. Writer must to reads the novel for understanding the whole content of the novel, especially the elements which are related to the topic
2. Identifying the sentences that possible shows revolts from the main character.
3. Choosing the text and give mark to the sentences. The data marked to indicate the pages and paragraphs that shows the sentences are located in the novel.

RESULT AND DISCUSSION

The writer discusses about the analysis of main character's revolt portrayed in *Ash Princess* by Laura Sebastian. Before discussing about the causes and how Theodosia's revolt to get the freedom, writer discusses Theodosia's background of life first because this is important section to support the analysis of the causes and how Theodosia's revolt. Theodosia's background contributes to her revolts. In this chapter writer will divided the discussion into three sub chapters. First, the writer discusses about Theodosia's background. Then, the writer discusses about the causes of Theodosia's revolt. Last, the writer discusses about how does the Theodosia's revolts.

Theodosia's life

Theodosia is the one in ten thousand Astrean who stayed alive and she is a captive

from Kaiser who had been conquering her homeland. All courts dweller oppress her and she has a nickname "Ash Princess" which means a symbol that Kalovaxian success to attack Astrean and exploit all the resources. During take captivity Theodosia has a friend who called her Cresscentia. She is Theyn daughter, the man who had been killed Theodosia mother. However Theodosia feels the friendship between her and Cress only for avoid the Kaiser's wrath and Theodosia got to pretended in front of all Cresscentia suggestions.

"In the years after the siege, there were always stories about rebel Astreans striking out against the Kaiser. Once a week, I would be dragged out to the capital square to be whipped by one of the Kaiser's men and made an example of while the heads of fallen rebels stood rotting on pikes behind me. I knew those faces most of the time: Guardians who had served my mother, men and women who had given me candy and told me stories when I was young. I hated those days, and most of the time I hated the rebels because it felt like they were the ones hurting me by incurring the Kaiser's wrath." (Sebastian, 2018: 7)

The quotation above to explain that most of the Astrean rebels striking out to against the Kaiser caused the Kalovaxian had been exploited all Astrean resources which located in several mines on the Astrean island. In the same time on every week, the Kalovaxian soldiers dragging Theodosia out to public and she had a punishment from Kaiser because her folks dare to rebel Kaiser. The punishment who given by the Kaiser was whipping which was executed by one of the Kaiser's men while on behind the rebel leader had been rot after being pierced by another Kalovaxian soldier spears. She knew most of the faces which has dead after striking to the Kaiser, 21 of them reminded of Theodosia childhood. It's been years since the last rebel was caught. Theodosia don't miss the punishments, she assume that is always more

brutal than any others. Also Theodosia hate the rebels because it can summon the Kaiser's wrath and she is getting more punishments from him.

One day the Kaiser summoned Theodosia to the throne room. She observed the entire room and there are so many differences if compared to the Theodosia's room. Theodosia spots to the obsidian throne stand on a dais at the center of the round, dome – roofed throne room. While Theodosia scanning the room suddenly The Kaiser come and calling Theodosia name as "lady Thora" that was quite surprising herself and she know there is a trick from the Kaiser to play a game. Then she noticed the man standing to the left of throne room, he was tied to a rusted chains wrapped his legs, arms, and neck also his clothes are shabbily and blood stained. Then she remembered that he is the one man always mention in connection with rebellions. One man who has a hand in every movement against the Kaiser. He is Ampelio the last of Astrean's guardians and Theodosia mother's closest guard.

"I tear my eyes away from him and focus on the Kaiser instead holding his gaze. 'Bend not, break not,' I say clearly, quoting the Kalovaxian motto before I plunge the sword into Ampelio's back, cutting through skin and muscle and bone to strike his heart. His body is so weak, so mangled already, that it's almost easy. Blood gushes up, covering my dress." (Sebastian, 2018: 27)

The quotation above to explain that Theodosia's weep after she knows that Ampelio is her father after he telling the truth and he leave a message before the sword fits below his shoulders, between two protruding ribs. Ampelio gives a twitch and shallow cry before going limp. His hand slips away from Theodosia's ankle. Theodosia withdraw the sword and pass it back to the guards.

Kaiser tell the guards to bring Ampelio's body to the central square and hang it so that everyone can see and made an example

who tries to striking back it will join with him. The Kaiser smiles at Theodosia and he is proud because Theodosia has betrayed and obeyed his orders while Theodosia's dress covered in blood and stain her skin with Ampelio's blood. The Kaiser telling Theodosia to clean herself up and he inviting her to celebrate the fall of Astrean's greatest rebel tonight and she will be the guest of honor.

"The slave boy bumps against my shoulder as he places another fillet on my plate, and I think nothing of it. I don't let myself look at him this close to the Kaiser, who has had Astreans beheaded in front of me for an innocent glance. I have enough blood on my hand for one day." (Sebastian, 2018: 43)

The quotation above to explain that Theodosia meet Blaise for the first time. Theodosia join at the banquet because she must to accompany Cresscentia. Of course, She wearing a very pretty dress while Theodosia just wear Cresscentia's second – hand dress. Theodosia know those faces whoever attended the banquet one of them is prince Soren, the Kaiser's sons. Soren became the center of attention for being one of the special Kalovaxian warriors who were able to conquer the pirates called Dragonsbane. Also the great guard who always besides the Kaiser, the man who slit Theodosia's mother throat and he did in front of Theodosia when she was six, he is Theyn. Theyn stands beside the Kaiser proudly and he always carried a great sword wherever he went.

When the banquet took place, Theodosia was shocked by a slave boy who appeared beside her. Suddenly he bumps against Theodosia's shoulder when he places another fillet on Theodosia's place and he repeat it again until finally Theodosia steal his glance and she cracked up when her eyes meet the slave's view. Theodosia accidentally mentioned the name Blaise in front of many people who join at the banquet but she immediately pretended before he got into trouble.

"I close my palm over the flower and tuck it into my pocket and out of sight. My mother and I used to make dozens of silk flowers together for Belsimera for those closest to us, though my tiny fingers were clumsy and most of my flowers turned out shapeless and unusable." (Sebastian, 2018: 266)

From the quotation above explained the Theodosia's memory and celebrate Belsimera festival. Theodosia meet Elpis at her own room but she leaves Elpis for a minute to the Theodosia's hiding place to retrieve a vial of Encantrio. Then Theodosia meet Elpis back and secretly, Theodosia invite Elpis to entrance the pavilion. Then they turn down an empty hallway that leads to east wing of the palace, suddenly Elpis grabs Theodosia's hand and Elpis presses something into Theodosia's palm before Elpis drops her hand. Theodosia look a small crumpled flower made of scraps of pink silk and Theodosia recognize from one Cress's gown. Theodosia start to remember her own memory before her mother killed by Theyn. Theodosia's mother and her make a dozens of silk flowers for Belsimera.

Belsimera is the birthday of Belsimia, goddess of love and beauty. In the story, Theodosia's mother used to tell her that Glaidi, goddess of earth always loathed the fall, when Glaidi's flowers would die and her trees would grow skeletal. Glaidi mourn the loss of color in the world, the loss of beauty. When the season turned and Glaidi grew melancholy, Suta, goddess of water cheered her up by crafting a hundred flowers from silk and presenting to her friend. When Glaidi saw them Suta was moved by the display of love and beauty that she began to weep tears of joy. One of the tears landed on one of the silk flowers, and from the bloom, Belsimia was born.

To celebrate Belsimia, Theodosia and her mother used to craft silk flowers and give them to friends. Theodosia remember to make the flowers with her mother and passing them

out to everyone who worked and lived in the palace. Theodosia remembered the festival, when Ampelio scooped her up in his arms and swing her around in a dance until she was delirious with giggles. Also she remembered it was her favorite night of the year, even more so than the one with gifts.

"These are the same cells Blaise and I explored as children. My feet recognized the path; I could see the layout in my mind as clear as map. Blaise must remember them, too." (Sebastian, 2018: 380)

The quotation above to explain that after Theodosia slaying Theyn, she was put in a cell by Kaiser's guards. The Kaiser's guards led her down into the dungeons beneath the palace, a maze of cramped, a dirty cell that Theodosia's mother never used during her reign. Theodosia's mother thought them too cruel a fate even for criminals, sending them instead to work off their crimes in the outlands.

The Kaiser's guards locked Theodosia into a cold cell separate from other prisoners, with no blanket, food, or even a set of clothes not covered in blood. So cramped that she cannot lift both her arms and it's the sort of dark that only exist in nightmares. The heavy lock creaked as it was slid into palace, and their boots echoed down the hall.

The causes of Theodosia's revolt

Marx (1989: 95) argues that ²³theory of revolution concern that how and why of that transformation. It caused by the Bourgeois always repressing the proletariat to exploit their resources and their territory. In this story, the Astreans oppressed by Kaiser the man who leads Kalovaxians and Theodosia always lived in the cunning game of the Kaiser. She was six when her mother, the fire queen was murdered before her eyes. Ten years later she has learned to survive

under the relentless abuse of invading Kaiser and his court as the Ash princess. But when the Kaiser denies her last hope rescue, she vows revenge. There are three factors that causes of Theodosia's revolt that is get freedom, free from slavery, and colonialization.

13 Get freedom

Freedom generally is having the ability to act or change without constraints. Something is free if it can change easily and is not constrained in its associated with having free will and being without undue or unjust constraints, or enslavement, and is an idea closely related to the concept of liberty. According to this novel, Theodosia want to get a freedom for herself and her own homeland. She fought hard to get her rights back and she had devised a plan so that she would be free from the Kaiser's control.

"We don't have their numbers, blaise. You're right if we come at him on an even field, we lose and the rebellion ampelio gave his life for will have been for nothing. But if I stay, I can get information. I can find weaknesses, figure out their plans. I can give us a chance to take our country back" (Sebastian, 2018: 62)

From the quotation below that Theodosia made an agreement with Blaise to meet in a tunnel near Theodosia's room. Theodosia tells Blaise that Ampelio has been killed by herself. Theodosia reminded Blaise not to be rash before the Kaiser off guard and if they attack the Kaiser without the right strategy, they will be crushed to death by Kaiser and the struggle of the Astreans rebels including Ampelio will be in vain.

Theodosia advised Blaise to more wait enough until she get an information about the Kaiser's weak and they both were making a plan to be free from the Kaiser's oppress. Also

Theodosia ensures to Blaise that the plan she drafted will success and she believes that she is able to restore the rights of Astrean peoples who have been controlled and seized by the Kaiser. Also Theodosia persuaded Elpis, the little girl who has become a Cresscentia's slaves and she waiting for Theodosia on the dock when Theodosia and Cresscentia disembark. She looks so skinny to the point of malnutrition, whereas before her cheeks still have a childish roundness. Her eyes are sunken and dark making her look far older than she really was.

"they tried to break me, Elpis, and they nearly succeeded. I let my fear cow me, but I'm done . I'm going to make them pay. For everything they've done to us, to our country. To our fathers and mothers. Will you help me?" (Sebastian, 2018: 98)

Theodosia tell to Elpis that the Kaiser and his courts want to overthrow her and seize everything she was including valuables owned by Astreans. The Kaiser owned almost all the the property belonging to Astreans, in fact he controlled all of its resources both from the mining that produced a spiritgems and the port that supplied weapons to the Kaiser's guard.

Also Theodosia tells to Elpis that she let her fear to haunt her every day and let the Kaiser oppress herself continuously without the slightest resistance. As a result of persecution carried out continuously by the Kaiser, Theodosia try to rise and revenge all Kaiser's treatment of her and take back the rights that should be owned by the astreans. Theodosia tells Elpis to shut up if a Kaiser's guard asks. And Theodosia will carry out a plan that has been designed by herself and Blaise, and begging to help her for their parents and their country.

22 *"The Theyn slit my mother's throat ten years ago. I'm only sorry it took me so long to repay the debt."* (Sebastian, 2018: 371)

The quotation above to explain that Theodosia managed to kill Theyn after drinking a special poison for him and his daughter who

had been deliberately put into their wine when there was another banquet after several days in memory of the death of Kaiserin due to falling from the window of her own room. Theodosia was taken to the Kaiser's throne room, she did not expect to have killed the Kaiser's favorite guard only with a special poison called Encantrio which made of liquid fire that burns the drinker from inside out and make the drinker cannot even scream as they die.

With a loud voice, Theodosia spoke to everyone in the room that he was avenge to Theyn's treatment to his mother in the past. In the room, Theodosia also unravels the Kaiser's rotten plan to make easier for him to control the whole Astrean territory, for example Theodosia tells to everyone that Kaiser's also killed Kaiserin who was his own wife and Theodosia saw the Kaiser push his wife out the window when she walking with Cresscentia through the park near the Kaiser's room.

Free from slavery

You might be the queen, but you're just one girl. The revolution won't stop because you do. It didn't stop when Ampelio died, and he'd done far more than you have. If you died, or I died, or heron, or Blaise... we're all just pieces. We do what we can, but at the end of the day, we're all expendable, even you. (Sebastian, 2018: 287)

When Theodosia felt she was not strong and was afraid of the threat from the Kaiser, she was warned by Artemisia firmly. Artemisia encouraged Theodosia not to surrender and assured her that one day she would lead the Astreans as a queen but before that, she could not do the rebellion alone and had to need of those who join at the plans. A rebellion by Astreans would never be as long as the Kaiser continued to exploit the resources of the Astreans especially the mining that produced spiritgems and the effort of the Astrean's rebel

also wanted to save Theodosia from the Kaiser's control.

If Theodosia surrendered with the plans or died at the hands of the Kaiser, the efforts of Astrean rebels would be vain and maybe the Kalovaxian troops would attack the Astreans rebels with full force which was very deadly. Artemisia was optimistic about Theodosia that their plans would work even though there would be a lot of bloodshed and maybe even Theodosia would not survive the rebellion.

Then I have another job for you. You're welcome to say no, elpis. I won't be anger. We'll find another way. One of my shadows is fetching your mother and brother now, putting them on a ship to safety. You'll be with them by tonight, I promise, no matter what you choose. (Sebastian, 2018: 322)

Theodosia gives the poison called encantrio to Elpis when she settles into the Theyn's quarter where Elpis is already inside and ensure that the room is empty. Theodosia requested to Elpis that made a potion which make Cresscentia ill enough to miss the banquet for the Prinz tonight in order to do the plans.

Theodosia makes an offer to Elpis and she does not force her to carry out the plan. Theodosia promised Elpis to save her mother and brother from Theodosia's shadow and take them away and avoid the reach of the Kaiser who had been enslaving them without mercy. No matter how big the risk, Theodosia will take them away because she is indebted to Elpis.

Colonization

⁸ Osterhammel (1997:16) states that definition of colonization could be "seizure of land" or "invasion". There is colonization without colonies and ¹² there are colonies without colonization. The societies exporting people to distant places, creating network of outpost or pushing forward their boundaries into "barbarian" are growing, regardless of whether

they expand as political entities or civilisations. Colonization appeared to be a sub type of expansion: expansion as result of permanent mobility of many ordinary people as opposed to expansion involving the temporary mobility of armies and few administrative staff. After the Kalovaxians success to conquering Astreans, they start to exploit the resources and also they treat the Astreans as slaves. Theodosia also felt the impact of colonization where she was became as a captive in the palace all at once to depict that Astreans has been conquered by Kalovaxians on the Kaiser's emissary.

"These are my people, and I have failed them with my fear, with my inaction. While I've cowered they've starved., and my mother has watched me from the after with shame" (Sebastian, 2018: 81)

When Theodosia and Cresscentia walking to the south harbor, she was worried after Cresscentia spoke of the cruel experiments carry out by the Kalovaxian troops to the Astreans who had betrayed to the Kaiser and Cresscentia considered that the traitors deserve considered punishment in accordance with their actions that tried to fool the Kalovaxians including the Kaiser. Hearing such words, Theodosia could only surrender and was forced to pretend in front of Cresscentia as if she supported the punishment.

Theodosia assumed that those who betrayed the Kaiser were her people too. She felt failed due to fear that caused the Astreans rebels dying when they against the Kaiser as if she let him to oppress the Astreans and felt to be disgrace to the descendants of houzzah as a leader of Astreans people.

"After the siege, the Kaiser had the temples destroyed and sent tens of thousand of enslaved Astreans to the caves to mine the gems." (Sebastian, 2018: 4)

From the quotation above to explain that when Theodosia was little, where the Kaiser and the Kalovaxian troops arrived and immediately

attacked the Astreans and colonized whatever they saw. They destroyed places that were considered sacred to the Astreans and made Astreans slaves. The Kaiser sent nearly thousands of slaves to mine spiritgems in the sacred cave of the Astreans. There is no calling or allegiance sworn, because of that most people who are sent to the mines quickly lose their minds and then their lives.

Every time the whip bit into my skin and I cursed my country and the people trying to save it, my people were slaughtered (Sebastian, 2018: 59)

While in the palace, Theodosia was harassed by the courts including the Kaiser. Every Theodosia made mistake, the executioner, including Theyn, who became the Kaiser's favorite guard was prepared to punish Theodosia with a whip. Theodosia often to get the whip from Theyn and even the punishment had been a routine spectacle to the courts and the Kaiser. Theodosia felt hopeless, she even cursed her own country because she had become a disgrace to the Astreans and was unable to lead her people when the Kalovaxians came to attack. The Astreans who fight and rebel to Kalovaxian will be slaughtered out, while those who have surrendered and are unable to fight will become slaves of the Kalovaxians.

I've seen many awful things since the siege, but from what I hear, it's nothing compared to the nightmare of the mines, I've heard that a dozen people go mine-mad each week. They're immediately put to the death in front of their friends and families, who must watch and not say a word or risk sharing their fate. (Sebastian, 2018: 120)

Theodosia's life has changed since the arrival of the Kalovaxians invades the whole Astrean's territory. She felt like she was in a nightmare where in every corner of Astrean areas all of the Astreans was slaughtered and treated cruelly by Kalovaxians army. Theodosia heard rumors from the courts that after the siege,

most of the Astreans had gone mad every week because their mental incapable to see their friends and family get a cruel treated by Kalovaxian's army. Those who have gone mad eventually commit to suicide in front of their family and relatives.

The effects of Theodosia's revolt

Since the Kaiser and Kalovaxians armies arrived and immediately attacked the Astreans and also made Astreans slaves, they took over the entire region and Astreans government. Therefore, Theodosia has a strong determination to take back the power of Astreans by carrying out an organized plan to defeat the Kaiser secretly. Theodosia and Astreans people want to be free from Kaiser's oppression and she fought hard to bring down the Kaiser's throne and make the Kaiser look weak in front of the Astreans.

"Soren is easy to twist; all I need to do is convince him that I'm in need of saving, and that his father and his people are the ones I need saving from. If I can turn Soren against them, at least half the court will eagerly follow in hopes of putting Soren on the throne without waiting the Kaiser to die." (Sebastian, 2018: 118)

Theodosia have a conversation with Blaise, Artemisia, and heron behind the wall, they discuss about the plan which will get an allies and strike back to Kalovaxians. Theodosia ensures that Soren is easily to provoked because Soren also trust her and always listening to Theodosia when she tell about the truth. Theodosia tries to convince Soren that she needs to be saved and free from the oppression of the Kaiser.

If Theodosia success to bring into fight between Soren and the Kaiser, the courts would also clash and split into two camps. Also half the court hopes that Soren could take the throne from the Kaiser and leads a Kalovaxian in a new era.

"As soon as he's back, the plan is in motion. After what I told him about his mother in that letter, he won't want to wait before confronting his father. Even if he doesn't do so publicly, the whole palace will know about in within the hour. You'll need to pick a guard to frame for the murder, one of the Kaiser's closest. Heron, you'll tear a piece of his a shirt, take his blade, his hair tie, any clue that could lead back to him and the Kaiser." (Sebastian, 2018: 309)

One day, Theodosia whipped by Theyn after the Kaiser give a terrible news that his warrior's ship were attacked by a fleet believed to be under the command of the notorious pirate Dragonsbane and the Kaiser assume that the Astreans rebels were behind the assault. Then Theodosia got a twenty lashes from the Kaiser and she thought that twenty lashes just for a men. When it's over, the Kaiser and the courts left theo who had drooped and used a whip on her dress.

After Theodosia back to her own room, she laying down into her bed and bury her face in one of her pillows and let herself cry as quiet as she can, but she know that Blaise, Heron, and Artemisia can still hear her cry. Then they sing the old Astreans lullaby to cheer up Theodosia who is crying after get a whip from Theyn. Finally Theodosia stopped her crying and inform them in a stronger voice. Theodosia reminded them to stay focused on the plans and she was sent a letter to Soren which tell about his mother and Soren cannot wait too long before he confront the Kaiser. Theodosia also to blaise to choose one of the the closest Kaiser's guard to frame for the murder, then she tells Heron to ripped off Soren's shirt or anything clue which can lead back and to confront him and the Kaiser.

"And we are leaving here eventually. When we do we're going to need gather more forces, make stronger alliances. I know the Vecturians aren't enough, but they're a start."

They're more than we have now, and they can do more than we can from here. I'm not suggesting that we send what few people we have into an impossible battle, but Artemisia said that Vecturia's weakness is in the distance between their island, right? If we can get a warning there and give them the chance to unite, it would become a more difficult fight than Soren anticipating."(Sebastian, 2018: 148)

From the quotation above to explain that Theodosia gave Blaise an idea about the strength of the alliances who will join to fight the Kalovaxian. If their plans succeed, they will invite more allies and unite their strength include of the Vecturians. They had a doubt to the allies if they just invite the Vecturians for a participant. Theodosia know if only invite one ally, the power will be not enough but only Vecturians can do more than the Astreans. However, the weakness of the Vecturian islands is in a distance between their islands but if they can make the Vecturians believe to them and give a chance to join the alliances, then their strength could overwhelm the Kalovaxians.

"Another way to weaken the Kalovaxians to make them fear us. If we can kill their strongest warrior, they'll think we can get to anyone and it'll make the Kaiser look weak."(Sebastian, 2018: 213)

After from the secret tunnel that connecting the shores, Theodosia back to her own room. She tells to Blaise and Heron that she was success to incite Soren to stop the cruel Kaiser's behavior. Blaise also give the information that Artemisia's mother who leads the Astreans pirates has left but at least, the Vecturians will be warned. They can gather their combined troops on the nearest island. After heard that, Theodosia showing a small glass vial filled with no more than a spoonful of opalescent liquid to Blaise and Heron which the recipe can make someone drops even die instantly.

Theodosia thought to create another plans to make the Kalovaxians and the Kaiser looks weak and make them fear. If Theodosia succeeded in killing the Kaiser's strongest warrior, she could conquer the Kaiser and take her country back and humiliate the Kaiser in front of the Astreans.

CONCLUSION

The results of the analysis show that Theodosia struggle to get freedom from Kaiser's oppression through by the revolt. Theodosia is an Astreans princess both the daughter of queen houzzah who leads Astreans before Kalovaxians come and attack Astreans territory. When Kalovaxians has conquered and defeat queen houzzah, the Kaiser and Kalovaxians army requisition Astreans country but he let Theodosia alive and made her a thrall in a Kalovaxians palace. During live in a palace, all courts oppressing Theodosia and they called her "Ash Princess" which means a symbol of Astreans weakness. Although she get a cruel treatment from Kalovaxians, Theodosia has a friend who called her Cresscentia, daughter of Theyn, the man who has killed queen houzzah. Theodosia's anger arise when she has kill Ampelio on the Kaiser's emissary, and she realize that Ampelio is the last of Astreans rebel.

There are several factors causing of Theodosia revolt. The main factor causing Theodosia want to revolt is get freedom from Kaiser's oppression. Theodosia want to get a freedom for herself and her homeland. She fought hard to get her rights back and she had devised a plan so that she would be free from the Kaiser's control. Then the other factors that make Theodosia want to revolt cause Theodosia want to be free from slavery. Theodosia and the Astreans people has become a slave since Kalovaxians success to conquering Astreans and defeat queen Houzzah. After the Kaiser was successful to take over the Astreans government

system, he ordered his entire army to take all Astreans resources and enact to all Astreans people to become as a slave. For that incident, Theodosia want to take her country back from the Kaiser and also to cast out Kalovaxians from Astreans territory. Also the last factor that causing Theodosia has a desire to revolt cause the Astreans has encountered the colonization from Kalovaxians. After the Kalovaxians success to conquering Astreans, they start to exploit the resources and also they treat the Astreans as slaves. Theodosia also felt the impact of colonization where she was became as a captive in the palace all at once to depict that Astreans has been conquered by Kalovaxians on the Kaiser's emissary.

Finally, after analyzing this study the writer concludes that the oppression from the Kaiser could make Theodosia's life be ruined. Her pride as princess has loses after Kalovaxians and the courts harass her. Theodosia has a determination to choose a revolt because Theodosia want to be free from the oppression which is given by the Kaiser. Then the causes of Theodosia revolt is supported by the several factors which is Theodosia want to get freedom from Kaiser's oppression, then she also want herself and the Astreans people free from slavery, the last Theodosia undertake a revolt

because her country encounter a colonization from Kalovaxians who leads by the Kaiser. Laura Sebastian makes the readers realize that the desire to revolt arises when someone become oppressed continuously by those who always suppress and deprive their rights.

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