

**A STUDY OF THEODOSIA'S REVOLT PORTRAYED IN
LAURA SEBASTIAN'S "ASH PRINCESS"**

A THESIS

**Presented in a Partial Fulfillment of The Requirements for
Completing The Sarjana Degree in Department of English Literature**



By :

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**FACULTY OF CULTURAL SCIENCE
UNIVERSITY OF 17 AGUSTUS 1945 SURABAYA
2020**

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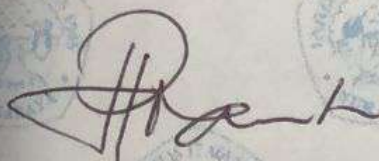
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Surabaya, July 1st 2020

Advisor,



Dr. Tri Pramesti, MS.

APPROVAL SHEET II

This is to certify that the Sarjana Thesis of RIZKY ILHAM HARIADI SUYONO entitled "A STUDY OF THEODOSIA'S REVOLT PORTRAYED IN LAURA SEBASTIAN'S "ASH PRINCESS" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

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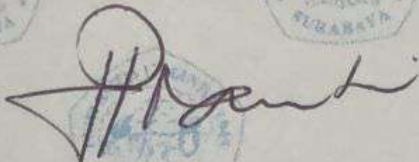
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Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.



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TABLE OF CONTENTS

APPROVAL SHEET I.....	ii
ACKNOWLEDGEMENT.....	iii
TABLE OF CONTENTS.....	v
ABSTRACT.....	vii
CHAPTER I.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Study.....	2
1.3 Objective of the Study.....	2
1.4 Scope and Limitation.....	3
1.5 Significant of the Study.....	3
1.6 Organization of the Study.....	3
CHAPTER II.....	4
2.1 Previous Study.....	4
2.2 Marxist Literary Criticism.....	4
2.3 Class Society.....	5
2.3.1 Upper Class vs. Lower Class.....	7
2.3.2 Bourgeoisie.....	7
2.3.3 Proletariat.....	7
2.4 Revolt.....	8
2.4.1 Revolution as Resolution of the Conflict Between Forces and Relation of Production.....	8
2.4.2 Revolution as Pursuit of Human Development.....	9
CHAPTER III.....	11
3.1 Research Design.....	11
3.2 Data Source.....	11
3.3 Instrument.....	12

3.4 Procedure of Data Collection.....	12
3.5 Procedure of Data Analysis.....	12
CHAPTER IV.....	13
4.1 Theodosia’s Life.....	13
4.2 The causes of Theodosia’s Revolt.....	20
4.2.1 Get Freedom.....	20
4.2.2 Free From Slavery.....	25
4.2.3 Colonization.....	26
4.3 The effects of Theodosia’s Revolt.....	28
CHAPTER V.....	32
REFERENCES.....	34
APPENDIX I.....	35
APPENDIX II.....	36

ABSTRACT

This research discussed about the revolt in the novel *Ash Princess* by Laura Sebastian (2018). The aim of this research is to describe the major character who wants to rebel to the oppressor which has conquering the mainland in the novel. The writer used descriptive qualitative method and sociological approach in analyzing the revolt of the major character to struggle her rights and taking over the domination. For the instrument, the writer serves as the observer who the revolt collects, interprets, and analyzes the data to produce valid result revealing of the main character in Laura Sebastian *Ash Princess*. In this research, the writer found that the novel *Ash Princess* by Laura Sebastian showed the revolt of Theodosia as a major character based on her desire to get her freedom from Kaiser's oppression and take her mainland from Kalovaxians who leads by the Kaiser. The revolt happened because Theodosia wanted to be free from the oppression by the Kaiser. The other things that made Theodosia take a revolt is she wanted to bring back the Astreans claim including the Astreans territory. The implication of this research is to inform the readers about the revolt because of the oppression. Hopefully, this research can contribute to education as an analysis of literary work. Especially for students of English Literature department.

Keywords : Revolt, Major Character, Oppression.