

**THE HEROINE'S JOURNEY IN SUZANNE  
COLLINS' *THE HUNGER GAMES***

**A THESIS**

**Presented in a Partial Fulfillment of The Requirements for  
Completing The Sarjana Degree in Department of English Literature**



**By :**

**PUNGKY PRISKA SARI**

**161160007**

**FACULTY OF CULTURAL SCIENCE  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
2021**



# **THE HEROINE'S JOURNEY IN SUZANNE COLLINS' *THE HUNGER GAMES***

**A THESIS**

**Presented in a Partial Fulfillment of The Requirements for  
Completing The Sarjana Degree in Department of English Literature**



By :

**PUNGKY PRISKA SARI**

**1611600007**

**FACULTY OF CULTURAL SCIENCE  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA**

**2021**



# APPROVAL SHEET I

This is to certify that the Sarjana Thesis of PUNGKY PRISKA SARI entitled "THE HEROINE'S JOURNEY IN SUZANNE COLLINS' *THE HUNGER GAMES*" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 15 Januari 2021

Advisor,



Ambar Andayani, S.S., M.Pd.



## APPROVAL SHEET II

This is to certify that the Sarjana Thesis of PUNGKY PRISKA SARI entitled "THE HEROINE'S JOURNEY IN SUZANNE COLLINS' *THE HUNGER GAMES*" has been examined and approved by the thesis Examining Committee as the requirement for Sarjana Degree in English Literature

Surabaya, 15 January 2021

Thesis Examining Committee

  
Drs. Y.B. Agung Prasaja, M.Hum.

Chairperson

  
Dra. Anik Cahyaning Rahayu, M.Hum.

Secretary

  
Ambar Andayani, S.S., M.Pd.

Member

Acknowledged by  
Dean of The Faculty of Cultural Science

  
Drs. Danu Wahyono, M.Hum.



## SURAT PERNYATAAN

Yang bertanda tangan di bawah ini :

Nama : Pungky Priska Sari

NBI : 1611600007

Program Studi : Sastra Inggris

Dengan ini menyatakan bahwa skripsi saya dengan judul:

THE HEROINE'S JOURNEY IN SUZANNE COLLINS' *THE HUNGER GAMES*

belum pernah diajukan untuk memperoleh gelar sarjana atau gelar akademis lainnya di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak mengandung karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang diacu dan disebutkan dalam daftar pustaka.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan sebenar-benarnya.

Surabaya, 15 Januari

2021



Pungky Priska Sari



**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademik Universitas 17 Agustus 1945 Surabaya,  
saya yang bertanda tangan di bawah ini :

Nama : PUNGGY PRISKA SARI  
NBI : 1611600007  
Fakultas : ILMU BUDAYA  
Program Studi : SASTRA INEBERIS  
Jenis Karya : Tugas Akhir/Skripsi/Tesis/Disertasi/Laporan Penelitian/Makalah

Demi perkembangan ilmu pengetahuan, saya menyetujui untuk  
memberikan kepada Badan Perpustakaan Universitas 17 Agustus  
1945 Surabaya **Hak Bebas Royalti Noneklusif (Nonexclusive  
Royalty-Free Right)**, atas karya saya yang berjudul :

THE HEROINE'S JOURNEY IN SUZANNE COLLINS'  
THE HUNGER GAMES

Dengan **Hak Bebas Royalti Noneklusif (Nonexclusive Royalty-  
Free Right)**, Badan Perpustakaan Universitas 17 Agustus 1945  
Surabaya berhak menyimpan, mengalihkan media atau  
memformatkan, mengolah dalam bentuk pangkalan data (database),  
merawat, mempublikasikan karya ilmiah saya selama tetap tercantum

Dibuat di : Universitas 17 Agustus 1945 Surabaya  
Pada Tanggal : 15 JANUARI

Yang Menyatakan,



(PUNGGY PRISKA SARI)



## ACKNOWLEDGEMENT

Praise to the presence of Allah SWT who has the grace and guidance so that I can complete the thesis on time. First, I would like to express my special thanks and gratitude to my thesis supervisor Mrs. Ambar Andayani S.S. M. Pd. for her patience throughout this process as well as her kindness that gave me the courage to do this wonderful project on the topic, which also helped me in doing a lot of research and I came to know about so many new things I am really thankful to her. I would also like to give many thanks to my big family especially my mom, dad, sister, and my cute nephew who always cheer me up whenever I got bored and tired. Also big thanks to my supporting system, all of my fellas, Mentari, Monica, Vany, Ulfa, Finza, Zainul, and Arwan as my comrades in college who helped me a lot in finalizing this project within the limited time. Without them I wouldn't be able to make this thesis finished.

Surabaya, 15 Januari 2021

Pungky Priska Sari





## TABLE OF CONTENTS

APPROVAL SHEET I.....	i
APPROVAL SHEET II .....	iii
SURAT PERNYATAAN.....	v
ACKNOWLEDGEMENT.....	vii
ABSTRACT.....	xi
<b>CHAPTER I : INTRODUCTION.....</b>	<b>1</b>
1.1 Background of Study.....	1
1.2 Problem Statement of the Study.....	2
1.3 Objective of the Study.....	2
1.4 Scope and Limitation of the Study.....	2
1.5 Significance of the Study.....	2
1.6 Organization of the Study.....	3
<b>CHAPTER II: REVIEW OF RELATED LITERATURE.....</b>	<b>7</b>
2.1 Review of Previous Studies.....	7
2.2 Theoretical Framework.....	8
2.2.1 Hero’s Journey and Heroine’s Journey.....	8
2.2.2 Heroine’s Journey Version of Maureen Murdock: The Cycle.	9
<b>CHAPTER III: RESEARCH METHOD.....</b>	<b>11</b>
3.1 Research Design .....	11
3.2 Literary Approach.....	11
3.3 Data Source.....	11
3.4 Research Instrument.....	11
3.5 Data Collection Procedure.....	12
3.6 Data Analysis Procedure.....	12
<b>CHAPTER IV: RESULT AND DISCUSSION.....</b>	<b>13</b>
4.1 Katniss Everdeen’s Journey as Heroine in The Hunger Games.....	13
4.1.1 Separation from the Feminine.....	13
4.1.2 Identification with the Masculine.....	16
4.1.3 The Road of Trials.....	22
4.1.4 The Illusory Boon of Success.....	25

4.1.5 The Initiation and Descent to The Goddess.....	29
<b>CHAPTER V: CONCLUSION.....</b>	<b>37</b>
Bibliography.....	39
Appendix I.....	41
Appendix II.....	43



## ABSTRACT

The focus of this thesis is about The Heroine's Journey in Suzanne Collins' novel entitled *The Hunger Games (2008)*. This study analyzes the heroine's journey by applying the theory from Maureen Murdock. The object of this study is main character of the story, Katniss Everdeen. From ten stages of cycle of heroine's journey from Maureen Murdock's theory, the writer finds 5 stages, namely: separation of the feminine, identification with the masculine, the road of trials, the illusory boon of success, and the initiation of the goddess. Heroine's journey is a stage about growth, the main character must endure each stage of the journey and then the character also must be passed successfully through the stages then she could be called as a heroine. The writer has analyzed about the heroine that has been facing the obstacles during the dangers in the games. The result of this study indicates that the heroine in *The Hunger Games* novel has gone through several stages in the heroine's journey. The heroine in *The Hunger Games* has passed through 5 stages of the heroine's journey cycle.

**Keywords:** *Heroine, Heroine's Journey, The Cycle of Heroine's Journey*

