

**AN ANALYSIS OF VALERIE'S CONFLICT
IN SARAH BLAKLEY CARTWRIGHT'S *RED
RIDING HOOD***

A THESIS

**Presented in a Partial Fulfillment of the Requirements
for Completing the Sarjana Degree in Department of
English Literature**



By

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2021**

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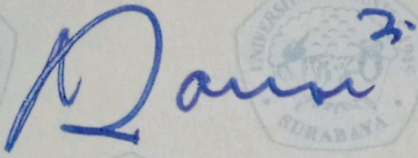
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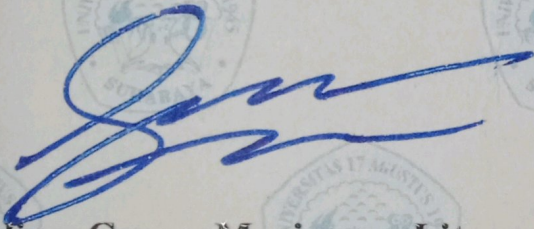
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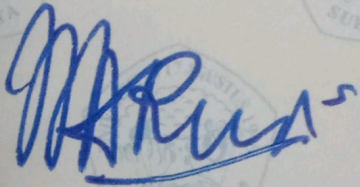
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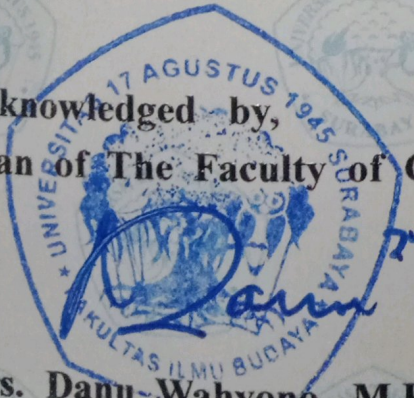
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ACKNOWLEDGMENT

First of all the researcher would like to thank Allah SWT for His blessing and grace so that the researcher was able to complete a thesis entitled AN ANALYSIS OF CONFLICT IN SARAH BLAKLEY CARTWRIGHT'S *RED RIDING HOOD*. This thesis is presented in partial fulfillment of the requirements for completing the Sarjana Degree in the Department of English Literature.

The researcher realizes that this thesis will not be completed without the supports and help of various parties. Therefore, the researcher does not forget to say thank you to:

1. Drs. Danu Wahyono., M. Hum., as Dean of Faculty of Cultural Sciences
2. Mateus Rudi Supsiadji., S.S, M.Pd., as her advisor.
3. Ni Ketut Mirahayuni., PhD, as a lecturer in the seminar class

In writing and finishing this thesis, many people have provided their motivation, advice, and even remark that helped the researcher. Therefore, the researcher would like to express her appreciation to all of them. I would like to express my greatest gratitude to my support system, my family, especially my parents and older brother who always prayed for me, prayed for me, encouraged me to be better, convinced me that 'I can do it!' and give me all their love to help me through this difficult year. Because of that, I can made it well. Alhamdulillah.

I would also thank to all friends who have supported and helped me in the process of writing this thesis. I thank to my friends Vikqry Maharani Sholeh, Thalita Dea P, Leny Ramadhani B, Norma W, Demas B, Moch Alif Fajar, Nira Suastika, Nabila Ulfa, Udilifatin Nurlaili, Awwalin Yuniar, Zahra Farah, Mega Fadilla, Rima Meigita.N, Fitri Suhartanti, Isla Rois (Islaucha), who always assure me that I will be successful, one best thing I ever heard. Thank you for coloring my life with all your help and your behavior and you also taught me to be stronger, even in difficult situations inspire me to diligently work on my thesis. You are extraordinary people and the strongest person I have ever known.

Thank you for cheering and supporting me when I was sad and always helped me whenever I had a hard day. Thank you for being my friend and reminding me to complete this thesis and sharing knowledge and helped to find journal sources from the internet. Thank you for providing references,

books, films, thank you for helping me to check my thesis and support me during hard times in doing my thesis. The researcher realizes that this thesis is far from perfect because of the limited experience and knowledge. Therefore, the researcher expects all forms of advice and constructive criticism from various parties. Hopefully this thesis can be useful for readers.

Surabaya, 17 Januari 2021

A handwritten signature in black ink, appearing to read 'Astria' followed by a stylized flourish.

Astria Nurdian Novtia

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ABSTRACT

This thesis is an analysis of Valerie's conflict in *Red Riding Hood*, a novel written by Sarah Blackley Cartwright. The objective of the research is to describe the kinds of Valerie's conflict in the novel. The method used in this research is qualitative method. In collected the data, the researcher focused on analyzing internal conflict and external conflict in the novel. To analysis the data, the researcher applied the intrinsic approach. The result of the analysis shows that Valerie has the internal conflicts, that is conflicts that occur in the hearts or souls of characters, this conflict sometimes also arises in groups that have very intimate relationships, for example when Valerie asks whether it is wrong not to obey her parents wishes and whether experiencing love and being married to someone she loves the same blamed her mother who never had the same opportunity, and the external conflict, that is conflict of involving social position, social of interest, and conflict of social role.

Key words: *internal conflict, external conflict, conflict of involving social position, conflict social of interest, conflict of role.*