

APPENDIX I

Table 1 Data Tina Turner episode (V1)

High	
Involvement characteristics (v1)	Utterances (v1)
a. Fast rate of speech (v1)	1. >"Where's home?"< 00:56
	2. >"You picked them?"< 06:08
	3. >"Where did you grow up?"< 08:02
	4. >"Robbed you from the crib"< 08:56
	5. >"Have you broken up with Ike that time?"< 10:03
	6. >"You ever missed United State?"< 13:40
	7. >"Did you ever get to meet Jacqueline"< 18:05
	8. >"Could you give me a little variation?"< 28:32
b. Rapid Exchange word (heated conversation) (v1)	9. Tina: "this was the basic story that, it was the story of his life." Larry: "So, you were trapped by promise?" 04:14
	10. Tina: "It was very wrong. It was very excited, very flattered that i was asked, Mr. Spielberg. But it's just a wrong movie for me at that time. Larry: "So, no regret for not doing any resolve eventhough it has tremendous hit?" 17:04

	<p>11. Tina: <i>"Actually, the feeling to get on stage and sing, which is, I think would every, well, a lot of people want to do to have that feeling, and that it was the begining.."</i>// 07:52</p> <p>Larry: <i>//</i>"Where did you grow up?" 08:02</p> <p>12. Tina: <i>"And.. i'd really want to sing with them for a very long time but, i did look the...."</i>//08:33</p> <p>Larry: <i>//</i>"You're a fan?" 08:37</p> <p>13. Tina: <i>"But, i, every..."</i>// 09:01</p> <p>Larry: <i>//</i>"As my friend Duke's says he had ties older than you, right?" 09:02</p>
c. Interruption (v1)	<p>14. Tina: <i>"I mean, I think, sometimes i pretend to be.."</i>// 24:02</p> <p>Larry: <i>//</i>"So you mean you never sat down and try to sing.." 24:04</p> <p>15. Tina: <i>"My dream came true with that particular song because..."</i>// 25:43</p> <p>Larry: <i>//</i>"Play around that very much." 25:45</p> <p>16. Tina: <i>"Actually, astrology is very good at explaining that because they can go back with history and tell you all about century changes and expected what..."</i>// 31:46</p> <p>Larry: <i>//</i>"and what you're here before?" 31:53</p>
d. Loudness (v1)	<p>17. <i>"So, the same of time. So, when you stop, you stop?"</i> 05:30</p> <p>18. <i>"Was it good to work with your husband?"</i> 07:46</p> <p>19. <i>"She was very good to me"</i> 32:11</p> <p>20. <i>"I remember her very well"</i> 32:14</p> <p>21. <i>"She hit me with the Leaves"</i> 32:18</p>

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- e. Talkmore (v1) 22. *"Her new album is 'Wildest Dream'. Her tour kick off in The USA, in Houston on May 2nd, we'll see her around the world, should be in Australia in couple of weeks. It will end July 27th that Radiocity Music Host. She is Tina Turner who turned down the color 'Purple'? 16:12*
23. *"We're back on Larry King Live, our special guest tonight, Tina Turner. Eyes extened tomorrow night on Larry King Weekend, Mark Venom returns on Monday night with some surprise. And then we'll have Vanada Lang and Evely Bayley here on Tuesday, and next Wednesday, show devoted to the heart, which is The 10th anniversary, 'When My Heart Turn Around and Attacked Me'. 21:30*
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High Considerateness characteristics (v1)	Utterance (v1)
a. Speak one at a time and refrain form interrupting (v1)	<p>24. Tina: <i>"I'm beginning to. You see, it wasn't something that I planned. I kind of see it as a gift, because of the life I lived can have a meaning, and I think that the meaning was all of what is happening now. I think that if I had, not had, if I had not given this story to the world, maybe my life would not be as it is, I believe." (R) 01:43</i></p> <p>Larry: <i>"So, you are aware or not?" (R) 02:08</i></p> <p>Tina: <i>"No, I'm becoming more and more aware." 02:10</i></p> <p>Larry: <i>"Going public with that story, was that difficult?" (R) 02:14</i></p> <p>Tina: <i>"Yes. Because I had hate a lot of violences, house is burned, car shot into, the lowest that you can think of in term of violence. And I didn't know what would happened at that point because it had kind of die down and the divorce was final and my</i></p>

life was a kind of getting back on the road, and I did know what would happen, i did know what kind of message were stere, so I, I had to really take a deep breath to make a decision. I felt somehow let getting it out, I guess it was instinct that I felt that getting it out would be not suppressing it anymore. Leting the world really know, because it would constantly talking to me about why I cannot separated it, I never tell the truth, nobody really understood, and they still don't understand, but I think slowly now they begining to." (R) 02:18

- b. Politeness (v1) 25. Larry: "She is Tina Turner who turned down the color 'Purple'?" 16:24
Tina: "Well, you make it sound a little bit" 16:28
Larry: "No, I'm just asking". 16:31
Tina: "unkind. Yes, you did." 16:32
Larry: "Really? **I apologize.**" 16:35
Tina: "Okay" 16:36
Larry: "**I apologize**" 16:38
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- c. Positive respectful response (v1) 26. Tina: "I believe., I mean, I've been told because it's something that studied from an astrology that every century changed, the world really gets in bad shape. And I was also told that by from now until 2002, it would be very bad by then and then it would all of the new will come. 31:17
Larry: "How many who believe this?, The coming, whatever, **so, Buddhism is world like in meet and approach, right?** 31:37
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**Directness and
Indirectness (v1)**

Utterance (v1)

a. Directness (v1)	27. Larry : You like it like it is? Tina : Yes!
	28. Larry : So, you are aware or not aware? 02:08 Tina : No, I'm becoming more and more aware. 02:10
	29. Larry : So, you were trapped by promise? 04:13 Tina : Yes, I cared as well. 04:14
	30. Larry : So, the same of time. So, when you stop, you stop? 05:30 Tina : Yes. 05:31
	31. Larry : Do you have to like the material? 06:21 Tina : Oh yes! I insist. 06:23
b. Indirectness (v1)	32. Larry: "You do not live in this country?" 00:00 Tina: "I pay taxes here. My family is here." 00:02 Larry: "I don't mean that." 00:06

**Conversation
structure (v1)**

Utterance (v1)

a. Ping-pong conversation (v1)	33. Larry: "You do not live in this country?" Tina: "I pay taxes here. My family is here." Larry: "I don't mean that." Tina: "No, I have left America, because my success was in the other country, and my boyfriend was in another country. And... yeah 'Private Dancer' was the beginning of my success in England, and basically Europe is been very supportive for my music." Larry: "More than America?" Tina: "Yes. Yes, hugely."
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Larry: "Hugely more? But your major star is here, you're a superstar in America."

Tina: "Not as big as Madonna." 00:29

b. Bowling
conversatio
n (v1)

34. *Tina : Yes. 22:00*

Larry : So, post Ike has been better financially than pre Ike.

Tina : Yes.

Larry : Where is Ike?

Tina : Ugh... I don't know.

Larry : You never heard from...

Tina : No, no, no.

Larry : That's a break break?

Tina : Yes.

Larry : What was it like to raised 4 boys?

Tina : Well..

Larry : In the kind of career you haven't to.
22:17

APPENDIX II

Table 2 Data Prince episode (V2)

High	
Involvement characteristics (v2)	Utterances (v2)
	<p>35. Larry : <i>But, she is one of us, right?</i> 03:19 Prince : <i>Yes.</i></p>
	<p>36. Larry : <i>None of that?</i> Duration 03:51 Prince : <i>No create of issues whatsoever.</i></p>
	<p>37. Larry : <i>It choosen for you?</i> Duration 05:28 Prince : <i>Yeah, pretty much.</i></p>
a. Fast rate of speech (v2)	<p>38. Larry : <i>Did you think of a name?</i> Duration 05:33 Prince : <i>My name at birth was Prince Rogers Nelson.</i></p>
	<p>39. Larry : <i>Could you tell us what it's signifies?</i> Duration 06:30 Prince : <i>Umm.. me.</i></p>
	<p>40. Larry : <i>Did you designed it?</i> Duration 06:35 Prince : <i>Umm, it's sort of come about overtime... I always morphed the female and the male symbol together.</i></p>

41. Larry : *Show it again, let me see it. Duration 06:45*

Prince : *it's pretty cool, right?*

42. Larry : *Yeah, it works. Duration 06:52*

43. Larry : *There it is! Look at that. Duration 07:28*

Prince : *Now, alright.*

44. Larry : *Still in Minnesota? Duration 08:19*

Prince : *Yeah*

45. *Do you still have a fond from Minneapolis?*

Duration 09:03

Prince : *Oh yeah, absolutely.*

46. Larry : *Well, you have a rough childhood, didn't you? Duration 09:36*

Prince : *Umm... some respect.*

47. Larry : *Would you look back and say you're glad he was that way? Duration 10:17*

Prince : *Well, you know... as I go to this journey, I don't look back much at all, I try to stay in the now and living in the now. I think it keeps you young.*

48. Larry : *You knew it, then? Duration 11:02*

Prince : Yeah.

49. *Larry : So, you're a local man? Duration 12:07*
Prince : Yeah, what I could do. And then... I was taking out to Los Angeles by my first manager, his name is escapes me, and other people started getting to see what I can do.

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50. *Prince : No create of issues whatsoever. And they were gracious enough to allowed me... very wide pilot to, you know, put the colors onto.*
Larry : So, about the highest risk, one with things someone who get famous would take is to drop the name to got them famous.

b. Rapid
Exchange
word (heated
conversation)
(v2)

51. *Prince : Well, that came up through people's problem with mainly the media's problem with... not having a pronunciation for the symbol. So, they have to come up with something, I guess.*
Larry : So, The Artist Formerly Known as is a media invention?

52. *Prince : It is copyrighted.*
Larry : So, you can't be ripped off by it.
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c. Interruption (v2)	<hr/> <p>53. Prince: " Oh, maybe? They.. We had some issues that... basically about ownersip of the music and how often I was supposed to record and things like that. We got a long otherwise which is had came to head in those types of....."// Larry: //" So, there was no clash over what you have record or what kind of music you were singing, etc ?" 03:45</p> <p>54. Prince: " Well, I didn't choose that. That was...."// Larry: //" It choosen for you?"</p> <p>55. Prince: " Well, started with 'Love Appearance' which I was doing in about Minneapolis, and words just spread..."// Larry: //" So, you're a local man?"</p> <p>56. Prince: " So they tell me, I don't..."// Larry: //" Do you feel 42?"</p> <p>57. Prince: " I'm not certain. I can go check, but.."// Larry: //" But you're not into them?"</p> <hr/>
d. Loudness (v2)	<hr/> <p>58. Larry : So, didn't you think of 'Nelson'? 05:39 Prince: No.</p> <p>59. Larry : 'Roger'? 05:41 Prince: No</p> <p>60. Larry : So, The Artist Formerly Known As is a media invention? 06:04 Prince: Yes, sir.</p> <p>61. Larry : You're a symbol? 06:08</p> <p>62. Larry : How do you promote a symbol? 06:15 Prince: Well, what we found is through out the world is you hold this up and show up to people what they think of. They would say 'Prince'.</p> <hr/>

63. Larry : *Hey, this is CNN, man! We don't fool around. 07:33*

e. Talkmore (v2)

64. Larry : *We're back in New York tonight, Heaven know where we are. This is our Millenium Month on Larry King Live tomorrow night a tribute to Frank Sinatra he would've been 84 years old this Sunday, we will replay another video tomorrow and among the guests next week, it would be Ted Turner and Peter Jennings, Jim Carey and President Gerald Ford and President Bill Clinton, that's all next week. So great pleasure to have with us tonight, The Artist Formerly Known as Prince. His first album in 3 years has just being released, it's called "Rave On2 the Joy Fantastic". There you see the cover of the CD. And for The Artist, the obvious first questions is, why 3 years? 00:33*

65. Larry : *"I think ... well... let's say a famous the only other famous person I know who did this was Cassius Clay. He's different and he changed his name into Mohammad Ali as heavy weight champion of the world and that was incredible, to changed the name that was due to a faith believe. But he wasn't selling records, he was in the ring and as long as he wanted so. You tho, a person show business is almost dependent on recognition. You stop being Prince'. 04:34*

High Considerateness characteristics (v2)	Utterance (v2)
a. Speak one at a time and refrain from interrupting (v2)	<p>66. Prince: " In 1982 I wrote that. Umm, we were sitting around watching as special about 1999 and lot of people were talking about the year and speculation on what was gonna happen thus, found it real ironic, how everyone that was around me and my thoughts to be very optimistic people were trading those days. I always knew I'll be cool. I never felt like this will gonna be rough time for me. I knew that there's gonna be rough time for The Earth because of this system is based an entrophy and it's pretty much headed into a certain direction. So, I just wanted to write something that gave hope and I want to find these people listening to it and no matter where we are in the world, I'll always get the same type response."</p> <p>Larry: " Did Cloud just ready to won The 10th Great Song in the Millenium?"</p>
d. Politeness (v2)	<p>67. Larry : I'm honored and wait up, let me see this ring folks, put them out there.</p> <p>Graham : It says 'Graham', that's in case I forget my name..</p> <p>Larry: I know that's a diamond there. Thank you, little brother.</p> <p>Graham: Baby Brother!</p>
e. Positive respectful response (v2)	<p>68. Prince : Well, I... that's a good point... I, pretty much want to be dependent upon God. And when you get "the inner calling" to do something and you know that you being inspired by God. You pretty much know you better answer "that call" or suffer the consequences.</p>

Larry : Do you think this was The God's inspire as well?

Prince : I do believe, yes.

Directnes and Indirectness (v2)	Utterance (v2)
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a. Directn ess	69. Larry : Do you wonder why the public wants to know? Don't wonder? Prince : No. Larry : Are you interested in the personal life of other people? Prince : See, Michael Jordan. Larry : Yeah, you, Michael Jordan. You're a big fan of Michael Jordan. Prince : I'm a big fan of Mic... Larry : Are you interested on how his marriage go? Prince : No! Larry : No? Prince : Interested in how he's get along with his childrens? Larry : Nope.
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c. Indirectnes s (v2)	70. Larry: " But, you living in Spain, right?" Prince: " I like to say that I lived in the world but I'm not abide, I travelled a lot. I called Spain 'home' now like sort of home in Minnesota."
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Conversation structure (v2)	Utterance (v2)
a. Ping-pong conversatio n	<p>71. Prince : <i>It's cool. It's cool.</i></p> <p>Larry : <i>Okay. You understand it is plate we're face with?</i></p> <p>Prince : <i>Oh yeah, no problem.</i></p> <p>Larry : <i>Thank you.</i></p> <p>Prince : <i>Uh, what's the question?</i></p> <p>Larry : <i>The question was.. not good, you threw me, I forgot the question. The question. What was the question? I've just asked the question and I forgot the quention.</i></p> <p>Prince : <i>You were saying how much you love live television.</i></p> <p>Larry : <i>Yes, that wasn't the question. No, the question was how did you get famous? How did the world get to know you? What happened? Was it a record? An appearance or something?</i></p>
b. Bowling conversatio n (v2)	<p>72. Larry: <i>"Do you think this was The God's inspire as well?"</i></p> <p>Prince: <i>"I do believe, yes."</i></p> <p>Larry: <i>"Why then did you choose The Artist Formerly Known As?"</i></p> <p>Prince: <i>"Well, I didn't choose that. That was..."</i></p> <p>Larry: <i>"It choosen for you?"</i></p> <p>Prince: <i>"Yeah, pretty much."</i></p> <p>Larry: <i>"What would you have choosen, did you think of a name? What is your name at birth?"</i></p> <p>Prince: <i>"My name at birth was Prince Rogers Nelson"</i></p> <p>Larry: <i>"So, didn't you think of 'Nelson'?"</i></p> <p>Prince: <i>"No"</i></p> <p>Larry: <i>"Rogers"</i></p> <p>Prince: <i>"No"</i></p>