

VERBAL COMMUNICATION ANALYSIS IN THE LARRY KING LIVE

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

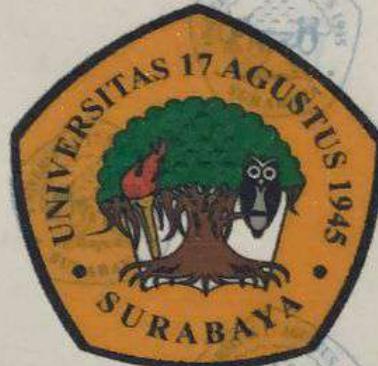
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1611600065

**FACULTY OF CULTURAL SCIENCE
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

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2020

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This is to certify that the Sarjana Thesis of HELMI YUSUP entitled
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has been approved by the thesis advisor for further approval by the
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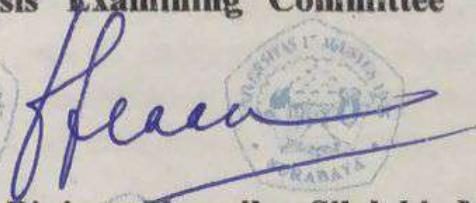
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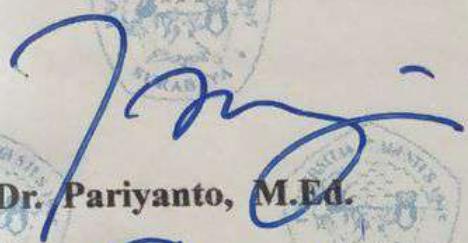
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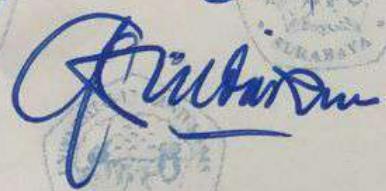
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ACKNOWLEDGEMENTS

First of all, I want to say Thanks to Allah, because of that divine gift of bestowed from Allah, I am finally able to finish this thesis entitled ***Verbal Communication Analysis in Larry King Live*** as the requirement for the degree of S1 in Department of English Literature, Faculty of Cultural Science, University of 17 Agustus 1945 Surabaya.

In finishing this thesis I do realize that I will not succeed any interference from other people. Thus, my greatest gratitude goes well to Dr. Mulyanto Nugroho, MM., CMA., CPA as the rector of University of 17 Agustus 1945 Surabaya, Drs. Danu Wahyono, M.Hum as the dean of Faculty of Cultural Science and Mateus Rudi Supsiadji, S.S., M.Pd as the head of English Literature Deapartment and all lectures of English Literature Department.

I also want to express my deepest gratitude to my advisor, Dra. Susie Chrismalia Garnida M.Pd who has been the best thesis advisor from me. Thanks a lot for the guidance, encouragement, understanding and everything. You always give me constructive suggestion for my best result. Thanks for the chance given to me to conduct my thesis.

I would like to express the biggest thanks for my family, especially for my parents my dad and my mom. My little sis Papay always make me smile. My dearest partner in crime and my support system in the world until jannah Alfirah Mances for the pray, love, support, motivation and all of the things. Next, my special thanks are also dedicated for my friends Alex, Cece, Eko and all of my friends in English Department and all the lecturer.

Finally, my pleasure to invite the reader's suggestion and critics related to this study. Hopefully, this research will give many advantages to all people who concern on Verbal Communication in Linguistics

Surabaya, 6 July 2020

The Researcher

Abstract

This study aims at finding verbal communication in Larry King Live. The study about using verbal communication on “Larry King Live” talk show is interesting to be analyzed. This study applied a descriptive qualitative method. Data sources in this study are videos of Larry King Live downloaded from Youtube Channel’s CNN. The writer would describe the results of research conducted on verbal communication used by the interviewer and an interviewee and also tries to uncover and explain how verbal communication affects a condition on the Larry King Live Show. the writer use the theory of Levine and Adelman's (1993). The writer used two videos for this research; Tina Turner and Prince Roger in Larry King Live. As the result, Larry King Live showed types of conversation such as; Conversational involvement, Directness and Indirectness, Conversation Structure, and Language Style. In conversational involvement that occurred from those videos consist of high involvement and high considerateness, direct and indirect speech, the conversation structure that consist of ping-pong and bowling conversation.

Keywords: *Analysis, Verbal Communication, Conversation*

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