

BIBLIOGRAPHY

- Abrams. 1999. *The Dialog Between Characters*. A&G
- Bowden, Oliver. 2015. *Assassin's Creed: Underworld*. Ubisoft Entertainment
- Dita, Nora.Z. 2018. *Defamiliarization in Antoine De Exupery's The Little Prince* Thesis. Surabaya. Universitas 17 Agustus 1945
- Grove. 2003. *The Qualitative Research: Basic*. Hathaway
- Hancock, E. 1972. *Techniques of Understanding Literature*. Belmont, CA.
- Hoed, Benny. 1991. *Metafora dalam Kehidupan*. Bentang Pustaka
- Holloway. 2002. *Qualitative research in Nursing*. California: BiBTeX
- Lakoff. 1980. *Linguistic Expressions*. Arch Media
- Newmark, P (1988b). *A Text Book of Translation*. London: Prentice Hall International (UK) Ltd.
- Newmark, P. (1988a). *Approaches to Translation*. London: Prentice Hall International (UK) Ltd.
- Parahoo. 1997. *Qualitative Research*. Chicago: Anabys Book
- Perrine L (1974). *Literature 1*. New York: Harcourt Brace Jovanovich, Inc.
- Pierce. 2008. *Sign in Our Lives*. Norwich: Scrapbox.
- Retno, Wahyu.T. 2015. *A Study of a Mockingbird as a Symbol in Harpper Lee's to Kill a Mockingbird* Thesis. Surabaya. Universitas 17 Agustus 1945
- Shaw. 1972. *Metaphors and Similes in Literature*. London: Union Paper.
- Stanton. 1965. *Characters in a Literary Work*. Manchaster: Cambodia.
- Tuloli, Nani. 2000. *Kajian Sastra*. Jakarta: Pelangi Media

Trotsky, Leon. 2005. *Literature and Revolution*. Illinois: Haymarket Books

Wellek, Renne and Warren Austin. 1993. *Theory of Literature*. London: Penguin books

Zaltman, Lindsay. 2008. *Metaphor as a Symbol*. Alderweireld Co.