

APPENDIX I

SYNOPSIS

1862, and with London in the grip of the Industrial Revolution, the world's first underground railway is under construction. When a body is discovered at the dig, it sparks the beginning of the latest deadly chapter in the centuries-old battle between the Assassins and Templars. This is the beginning of a major problem that will occur, seeing the government's response that seemed to cover up this incident, the Assassins immediately moved quickly to investigate and solve it. This strange event began when Ethan Frye began to suspect the Templar government, after he had investigated the construction of London's underground railroad. Ethan believes there is something wrong with the construction carried out by the Templar government, therefore Ethan went with Henry Green who is also a reliable student of Ethan to investigate this case further. The chaos began when they found the body that was in the construction of the subway.

To uncover the case turned out to be more difficult than they thought because the Templar government was already very powerful in the city of London. They have abundant wealth that they can use for whatever needs they need. After Ethan Frye's death, Henry Green almost gave up on revealing the case, but his persistence and strong mentality made him think twice. Eventually Henry found out that Ethan Frye's twins were in India and their mission had been completed. Ethan contacted them and gave word that his father had died, and they had come to the city of London to confirm for themselves. They are Jacob Frye and Evie Frye, Ethan Frye's twins who are great Assassins.

Henry Green invited them to form a brotherhood in the city of London and they also agreed with this idea. After the formation of the brotherhood, they firmly believed this was the right time to destroy the Templar government. They also met a person named Cavanagh, who was given the task by the Templar government to build underground railroads. Cavanagh is a cunning person who uses power to do whatever he wants, for him the most important thing is the profit he gets. He did not even care about the number of victims who fell when this construction was carried out.

APPENDIX II

AUTHOR'S BIOGRAPHY

Oliver Bowden (born 1948) is the pen-name of Anton Gill, the novelist and Renaissance historian who has written several novelizations of the *Assassin's Creed* video games. During a 2011 interview with Ubiworkshop, Bowden revealed that he is an avid gamer and gains much of his inspiration for character development throughout the writing process from playing the *Assassin's Creed* series.

Anton Gill (aka Oliver Bowden) has been a full-time professional writer since 1984, and in the course of the last 27 years he has published 35 books. Gill was born in Ilford, Essex, the son of a German father and an English mother, and grew up in London. He is an acclaimed novelist and Renaissance historian currently living in Paris, France. Bowden has written novelizations of several of the *Assassin's Creed* console games.

Oliver Bowden is a pen-name (a pseudonym adopted by the author) in order to hide his true identity. However, his profession and location are accurate. According to Bowden's interview with Ubi Workshop, he is an avid gamer and gains much of his inspiration for character development.

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