

**A STUDY OF SYMBOL IN OLIVER BOWDEN'S
ASSASSIN'S CREED UNDERWORLD**

A THESIS

**Presented in a Partial Fulfillment of the Requirements for
Completing the Sarjana Degree in Department of English Literature**



By :

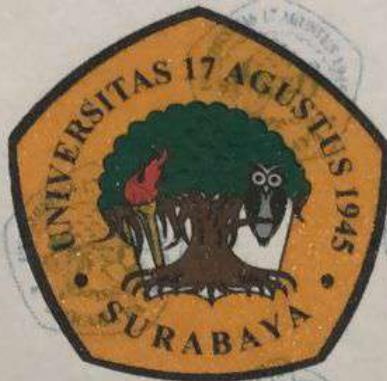
**IGO IMANDA WIRANATA
1611503207**

**FACULTY OF CULTURAL SCIENCE
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
2020**

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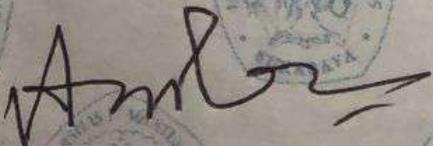
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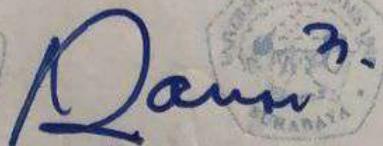
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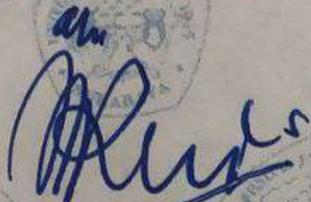
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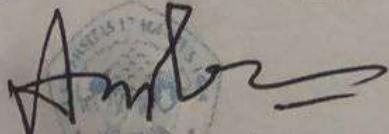
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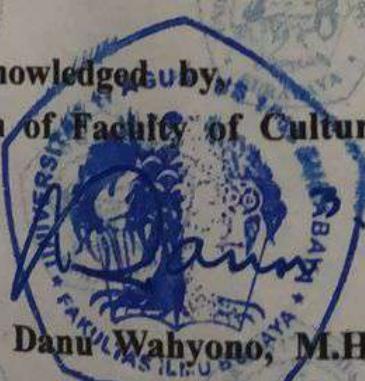
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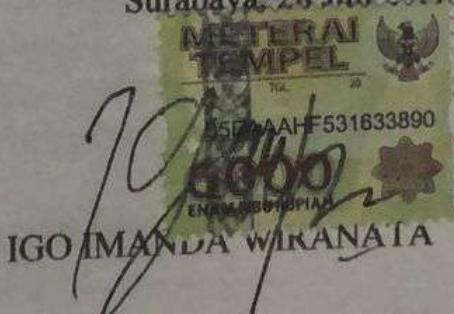
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Hopefully this thesis can be useful for all of students and lecturers in addition, the researcher is fully aware that this thesis still has many weaknesses that constructive suggestion and advice are welcome.

ABSTRACT

The title of this study is “A Study of Symbol in Oliver Bowden’s *Assassin’s Creed Underworld*” This study is made to analyze the symbol of characters in the story of *Assassin’s Creed Underworld*, The writer uses descriptive qualitative research. The data are taken from Oliver Bowden’s *Assassin’s Creed Underworld*. As symbol is a figure of speech which uses objects to signify ideas and qualities, it is found that the characters in the novel have different symbols. From this study it is found that the symbols that appear in the characters in this novel are Tiger, Scale, Ocean, Pawn, Scapegoat, Mountain, Fire, Devil, Water, Compass, Needle, Steel, Telescope, Candle, Tree, Parasite and Garbage. The final result of this research is the explanation of ideas and qualities expressed from each symbol and why the symbol can appear.

Keywords: *character, concept, symbol*

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