

**RELIGIOUS CONFLICT IN BHAGAT'S *THE GIRL IN
ROOM 105***

A THESIS

**Presented in a Partial Fulfillment of the Requirements for Completing the
Sarjana Degree in Department of English Literature**



By

MAULANA ISHAQ

1611600090

FAKULTAS ILMU BUDAYA

UNIVERSITAS 17 AGUSTUS 1945 SURABAYA

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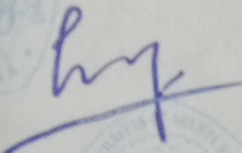
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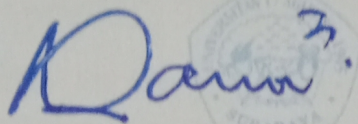
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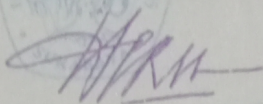
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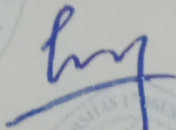
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Whatever Happens Tomorrow,
We've Had Today

David Nicholls

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TABLE OF CONTENTS

APPROVAL SHEET I	i
APPROVAL SHEET II	ii
SURAT PERNYATAAN	iii
MOTTO	v
ACKNOWLEDGEMENTS	vi
TABLE OF CONTENTS	vii
ABSTRACT	ix
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problem	3
1.3 Objectives of the Study	3
1.4 Scope and Limitation of the Study	4
1.5 Significances of the Study	4
1.6 Organization of the Study	4
CHAPTER II: REVIEW OF RELATED LITERATURE	6
2.1 Review of Previous Study	6
2.2 Theoretical Review	7
2.2.1 Indian Society	7
2.2.2 Muslim Society	8
2.2.3 Hindu Society	9
2.2.4 Concept of Religion	10
2.2.5 Concept of Religious Conflict	11
CHAPTER III: RESEARCH METHOD	18
3.1 Research Design	18
3.2 Literary Approach	18
3.3 Research Instrument	20
3.4 Data Source	20
3.5 Data Collection Procedure	21

3.6 Data Analysis Procedure	21
CHAPTER IV: ANALYSIS	22
4.1 Religious Conflict in <i>The Girl in Room 105</i>	22
4.1.1 Religious Conflict in the Sphere of Belief	22
4.1.2 Religious Conflict in the Sphere of Ideology.....	24
4.1.3 Religious Conflict in the Sphere of Organization	26
4.1.4 Religious Conflict in the Sphere of Family	27
4.1.5 Religious Conflict in the Sphere of Individual	30
4.2 Characteristic of Religious Conflict in <i>The Girl in Room 105</i>	32
4.2.1 Centrality of Identity Issue.....	32
4.2.2 Intra-State Conflict	33
4.2.3 Civilian Casualties	34
4.2.4 Intractability	35
4.2.5 Centrality of Religion and Religious Institution	36
4.2.6 Use of Religious Language, Text, and Image	36
4.2.7 Impact of Colonization.....	37
4.2.8 Crisis of Legitimacy	39
CHAPTER V: CONSLUSION	40
BIBLIOGRAPHY	46
APPENDIX	

ABSTRACT

This study aims to discuss the issue of religious conflict in Bhagat's *The Girl in Room 105*. The objectives of this study are to analyze the religious conflicts and characteristics of the religious conflict reflected in the novel. This study uses descriptive qualitative method using sociological approach and several theories of religious conflict. The result of this study shows that the novel depicts the religious conflicts between Muslim and Hindu as well as the characteristics of the religious conflict. The religious conflicts are presented in the sphere of belief: conflict between Muslim and Hindu, ideology: conflict between Kashmiri and Indian, organization: conflict between separatist groups of Kashmir against Indian government, family: conflict between Keshav and Zara's family, and individual: conflict between Zara and Keshav. In addition, the characteristics of the religious conflicts are centrality of identity issue, intra-state conflict, civilian casualties, intractability, centrality of religion and religious institutions, use of religion language, text, and image, impact of colonization, and crisis of legitimacy and all of them is found in the religious conflict mentioned to distinguish that they are religious conflict, not other kind of conflict.

Keywords: *Religious conflict, Characteristics of religious conflict, India, Muslim, Hindu*