APPENDIX I

Synopsis of The Girl in Room 105

Keshav has break up with Zara. Today is her birthday. Keshav always wish her a happy birth day but this time, he controls her urge to do so. He and Saurabh, his friend drink and fall asleep. Around 3 a.m. in the morning, Keshav surprisingly get a text from Zara. She asks him why he does not wish her this year. He is confused and shocked at the same time. Zara ask him to come over to her hostel room where Keshav always met her. Keshav rushes to Zara's room which located in the girls' hostel with Saurabh. He shows a fake ID card then enter the hostel. He climbs up a mango to tree and slides into the window of Zara's room.

The room where Zara stays is room 105. Keshav find the room is dark and silent when he gets in. Zara is sleeping on the bed. Keshav tries to wake her up but there no response from Zara. He then shakes Zara's body but she is not awake. Keshav get closer to see her face. He touches her forehead and feels a cold chill. He then switches on the light of the room and found her dead.

He feels shocked, scared, and sad altogether to see his lover dies. He tells Saurabh about the Zara's death. Saurabh suggests that they should run away. However, Keshav remains staying at that room then calling the cops. He informs the police that there is someone dies. The polices come to that room right away. Then they take Keshav and Saurabh to police station to inquire information about it.

Fortunately, Keshav and Saurabh are proved innocent. The police investigators find the fact that Zara has been dead long time before Keshav and Saurabh come to that room. Zara has been dead but the mystery of the killer remains. Keshav intrigues to reveal the mystery of the killer to find justice. He then goes through a journey of suspects. He informs the police, Raghu, Zara's fiancé, and Zara's father. The police arrest the watchman of the hostel.

The police arrest the watchman of the hostel, who is missed from the CCTV camera during the time Zara was killed. But, we all know that the story doesn't end so easily. Keshav digs deeper, with the help of the police-inspector Rana. He first suspects Prof.Saxena, Zara's Ph.D. guide, who tries to harass Zara. It is then proved that Saxena has a limp and could have never climbed the mango tree on the night of Zara's death.

He then tries to find Sikander, Zara's stepbrother who happens to be part of a terrorist group in Kashmir. Keshav seeks help from Zara's father and checks her room for clues. He finds a locker with gunpowder, pregnancy kits and selfies of Sikander with a gun along with Zara who happens to be smiling in the picture. Keshav goes through the clues one by one. He first tries to meet Sikander and asks him about his group called Tehreek-e-Jihad (TEJ). Sikander gets afraid and threatnes them with a gun and runs away. They try to reach him out through his mother in Kashmir. Sikander meets them again and tries to explain that he is not the murderer. But with the proper clues, Keshav almost gets convinced that Sikander killed his sister in the fear that TEJ might be known to the Army. The next day Sikander kills himself, telling that his existence would harm TEJ and

convince everyone that he killed his dear sister. Keshav is back to square one and realizes he made a mistake of doubting Sikander.

He then thinks about the pregnancy kits and sees a picture of an army official in Kashmir with Zara in her Instagram. After proper investigation, he finds that the army official has gifted Zara expensive jewelry and they raid his house in Delhi. They find the same pregnancy kits and checks his internet history, which has search histories related to abortion and divorce. They also find gold blocks in his house and gets convinced with the theory that he made Zara pregnant and killed her in guilt. They arrange a dinner party to announce the victim and arrest him unknowingly by inviting everyone Zara knew, after the 100th day of her death. Just before Keshav announces the killer, he goes on a little trip to Hyderabad. This is when he realizes that he was suspecting the wrong person all along.

APPENDIX II

Biography of Chetan Bhagat

Chetan Bhagat was born on the April 22, 1974 to a traditional Punjabi bourgeois family. His father served as lieutenant colonel in the Indian army while his mother worked in agricultural department of government. He received most of his education in his hometown. In 1978, he was enrolled in Army Public School and later attended the Indian Institute of Technology, Delhi majoring in Mechanical Engineering. Subsequently, he studied at Indian Institute of Management Ahmedabad and married a fellow student, Anusha Suryanarayanan, in 1998. Upon graduation, he moved to Hong Kong with his family, where he worked for eleven years with Goldman Sachs as an investment banker. On his return to India, he shifted to Mumbai from New Delhi. With the shift he also switched his career choice and embarked on his passion for writing.

Chetan Bhagat is the author of twelve blockbuster books. These include nine novels: Five Point Someone (2004), One Night @ the Call Center (2005), The 3 Mistakes of My Life (2008), 2 States (2009), Revolution 2020 (2011), Half Girlfriend (2014), One Indian Girl (2016), The Girl in Room 105 (2018), One Arranged Murder (2020) and three non-fiction titles What Young India Wants (2012), Making India Awesome (2015), and India Positive (2019). Bhagat's books have remained bestsellers since their release. Five out of his eight novels have been already adapted into successful Bollywood films and the others are in process of being adapted as well. The New York Times called him the 'the

biggest selling English language novelist in India's history'. Time magazine named him amongst the '100 most influential people in the world' and Fast Company, USA, listed him as one of the world's '100 most creative people in business.' Bhagat also writes columns for leading English and Hindi newspapers, focusing on youth and national development issues. He is also a motivational speaker and screenplay writer.



YAYASAN PERGURUAN TINGGI 17 AGUSTUS 1945 SURABAYA UNIVERSITAS 17 AGUSTUS 1945 SURABAYA FAKULTAS ILMU BUDAYA

Program Studi Sastra Inggris Program Studi Sastra Jepang Terakreditasi Terakreditasi

Kampus: Jl. Semolowaru No.45 Surabaya 60118 Telp.5931800 (hunting) Ex. 289, Email: fib@untag-sby.ac.id.

PENGESAHAN REVISI

Judul Skripsi

:

"RELIGIOUS CONFLICT IN BHAGAT'S THE GIRL IN ROOM 105"

Nama Lengkap

: Maulana Ishaq

N.P.M

: 1611600090

No.	Nama Penguji	Tanggal	Tanda tangan	Keterangan
1.	Ors. Dany Wahyono, M. Hum.	28/2021	Jano	or.
2.	Dra. Anik C. Rahayu, M. Pd.	28/2021	App	Acc
3.	LINUSIA MARSIH	28/2021	hy	de
4.				