

## **APPENDIX I**

### **BIOGRAPHY OF MOIRA FOWLEY-DOYLE**



Moira Fowley-Doyle is half-French, half-Irish and lives in Dublin with her family, and their old cat. Moira's French half likes red wine and dark books in which everybody dies. Her Irish half likes tea and happy endings. Moira started a PhD on vampires in young adult fiction before concentrating on writing young adult fiction with no vampires in it. Something in the vampiric art of eternal existence must have rubbed off on her because Moira has found her own way of staying forever young — writing young adult fiction herself.

She completed a master in popular literature in Trinity before going travelling and was back in Ireland studying vampires, writing *The Accident Season* and expecting her second child when she decided something had to give so, for the moment at least, she's put the lid back on the vampires and is concentrating on solely on her writing.

Moira's first novel, *The Accident Season*, was shortlisted for the 2015 Waterstones Children's Book Prize & the North East Teen Book Awards, nominated for the Carnegie Medal & won the inaugural School Library Association of Ireland Great Reads Award. It received two starred reviews & sold in ten territories. Her second novel, *Spellbook of the Lost and Found*, was published in summer 2017, received a starred review from *School Library Journal* and was shortlisted for the Irish Book Awards.

She admires the writings of fellow young adult authors, Francesca Lia Brock, for the same reason, and particularly because she grounds her character in instantly recognisable places. She wrote her first novel at the age of eight, when she was told that if she wrote a story about spiders she wouldn't be afraid of them anymore. Moira is still afraid of spiders, but has never stopped writing stories.

She has come a circuitous route to writing. Born in Dublin to a French mother and Irish father, the family lived in France for a time and she returned each year to spend a month in school there to keep up her French. She always wrote for her own enjoyment.

## **APPENDIX II**

### **SYNOPSIS OF ALL THE BAD APPLES**

*‘The day after the funeral all our mourning clothes hung out on the line like sleeping bats. ‘This will be really embarrassing,’ I kept saying to my family, ‘when she shows up at the door in a week or two.’*

When Deena’s wild and mysterious sister Mandy disappears – presumed dead – her family are heartbroken. But Mandy has always been troubled. It’s just another bad thing to happen to Deena’s family. Only Deena refuses to believe it’s true.

And then the letters start arriving. Letters from Mandy, claiming that their family’s blighted history is not just bad luck or bad decisions – but a curse, handed down through the generations. Mandy has gone in search of the curse’s roots, and now Deena must find her. What they find will heal their family’s rotten past – or rip it apart forever.

The first journey brings Deena to Ida, Mandy’s secret daughter who is just a year apart from her. Then Cale appears as another support parties for Deena. So the journey is about Deena, a seventeenth years old lesbian girl with her fellow friends, Finn, Ida and Cale to find Mandy and break the curse. The journey turns out revealing the deep dark story of Rys family and ‘Bad Apples’ curse.

It is told that William Rys, Deena’s father had spent his childhood in the place called Magdalene laundry and got abused in his industrial school stage. It is started when Julia Rys is getting drunk and pregnant with unknown boy. She is labeled as a sinner because she gets pregnant of of wedlock, then she sent to Magdalene laundry to undergo her pregnancy. There, in the laundry, the girls and their babies are treated bad. If the babies dead, they will just buried as a animal dead under the septic tank, illegal kids adoption without the mother’s consent and unpaid working. It is experienced by William Rys, Julia is forced to leave the laundry when William was just a year old and she never be allowed to meet William afterwards. Then William is sent to industrial school where there, are a place with full of physical and verbal abuse. William’s tough life shapes him as a tough, stubborn and conservative man who applies the same rule to his daughter as well.

Long time before that, another dark history of Rys family. Mary Ellen with Gerald Jr's baby in her belly, get betrayed by Gerald himself. The social class gap between them makes Mary Ellen couldn't even do her revenge to Gerald, but she unpurposely takes Gerald's precious apple sapling which saved his family's life and throw it to the sea. This is the beginning of why 'Bad Apples' curse occurs.

Mary Ellen who is a poor woman, after get betrayed by Gerald Jr, meets Ann Gorman, a witch farmer who gives her a job and accommodate her pregnancy until the rest of her life. They turns to a lovers but ended up burned, killed by the citizens because they are lovers. Mary Ellen's son, Patrick Rys married to John O'Connor's daughter, Catherine. They have two daughters named Lizzy and Julia Rys who furthermore is William Rys (Deena's father) mother.

So, from the story above could be told that Rys family's is not a perfect one. There are woman gets betrayed, women is isolated because of pregnancy out of wedlock, even lesbian couple are killed because they are a lesbian and toxic masculinity towards men.

Deena's adventure to find Mandy is paid off, because Mandy is indeed still alive and tries to break the curse. Mandy finds the apple sapling which had caused the 'Bad Apples' curse and thrown away by Mary Ellen, her ancestor. The family facts is also revealed, Deena is Mandy's first daughter while Ida is Mandy's second daughter. Cale's (Deena's girlfriend) great-great-grandaunty is Ann Gorman, so Cale has a special connection with Deena as their ancestor's story had. Then Deena finally could open up her true identity as a lesbian, because Rachel fully support her after she crititcize her about her obedience to William. And the curse is officially broke, because the curse itself isn't in her family. It's on every woman in Ireland. Kept in shame and silence for generations. Kicked out, locked up, taken away. Their children sold in illegal adoptions; their babies buried in unmarked graves. Forced pregnancies and back-street abortions, eleven a day in a boat to England to come home for rejection and stigma about a blurry 'good girl' standard.