

APPENDIX I

BIOGRAPHY

Jacques Lob was born in French, (19 August 1932 – 30 June 1990). Jacques Lob began his career as an illustrator of humorous cartoons that were published in various magazines, until he was advised to focus on his writing by Jean-Michel Charlier. Working for magazines like *Pilote*, *Spirou*, and *Record* in the early 1960s, he wrote material for artists such as Jean-Claude Mézières, Pierre Guilmard, Jo-El Azara and eventually Jijé providing material for Jerry Spring. Upon meeting Georges Pichard, the two began a partnership that would span several works and a few genres. Initially they produced *Ténébrax* in 1964, for the short-lived magazine *Chouchou*; its serialisation continued in the Italian magazine *Linus*. For *Pilote*, they produced the family-friendly superhero parody, *Submerman*. His work (1982) *Le Transperceneige* were translated to English in 2014 under the names *Snowpiercer: The Escape*.

APPENDIX II

SYNOPSIS

This novel tells about a train that will never stop, in which various kinds of conflicts occur. The setting post apocalypse, where the world becomes frozen. Because of global warming increase, America fired a formula into the atmosphere, which resulted in a drastic decrease temperature. And there is only one train that survive from the disaster, even the train is still running. The owner of this train is named Wilford. Wilford create a life in it. And he divide the life on a train in each different locomotives, or in this novel call sections. Front to middle sections for the rich people, so they are provide with decent facilities. Such as school, comfortable beds, restaurants, SPA & salons, clubbing, and all other comfortable facilities. Meanwhile, in the tail sections is for poor people. Life in this sections is very different, they do not get proper facilities and even always get oppression and violence. They eating food from the remains of the front sections, which is recycle into the form of black block protein, get a turbid water, dirty clothes and slum dwelling, and even forcibly take children under five years old and bring them to the front sections. The people in the tail sections have to obey the armed soldiers who discipline them. All of this has been arrange by Wilford. Until there is a conspiracy which result a rebellion from the tail sections. A war ensued between the passengers in the tail sections with the soldiers. In fact, Wilford who orchestrated this war happen. In order to achieve his goal, to balance life in his train. He wiped out a large part of the excess population in his train, in order to keep life in balance.

