

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

Love is a feeling given by God to be shared to each other. People have to love each other and understand each other. According to McGrath (2002) in *The Power of Love*, “Love is the best antidepressant”. It means that love is very important in life, because love may give pleasure to others. Even people are willing to do many things for the person they love. It's called the sacrifice of love. When people love someone or something so much, they usually want to do anything. Because many people think that when they can sacrifice for the person they love, it means they love the person with sincerity.

Love is a variety of different emotional and mental states strongly and positively experienced, that ranges from deepest interpersonal affection to simple pleasure. Love not only describes a couple, but love can be appreciated for various types. For example, there are loves for family or best friend. Everyone shows his/her love in different ways. Maybe for some people the ways are a little strange or unnatural but everyone has their own thoughts how to love in their own way.

According to Robert Sternberg (1985) the triangular theory of love is a theory of love presented in 1985. A research on love has been conducted by Robert Sternberg. Sternberg was a member of the Psychology Department at Yale University. During his time as a professor, Sternberg emphasized his research in the fields of intelligence, creativity, wisdom, leadership, thinking styles, ethical reasoning, love, and hate. In 1985 he presented his theory of love called triangular theory. Based on the triangular theory, love consists of three components. Those three components are an intimacy component, a passion component, and a decision/commitment component.

Love does not only exists in real life, but it is also one of the subjects in literary works. One of literary works that talks about love is a novel by Nicholas Sparks *The Lucky One*. Nicholas Charles Sparks (born December 31, 1965) is an American novelist, screenwriter and producer. He has published eighteen novels and two non-fiction books. Several of his novels have become international bestsellers, and eleven of his romantic-drama novels have been adapted to film all with multimillion-dollar box office grosses. *The Lucky One* was published on September 2008. *The Lucky One* tells the life of Logan Thibault is US Marine who finds a photograph of a smiling young woman half-buried in the dirt during his first

deployment in the Iraq War. He carries the photo in his pocket and soon wins a streak of poker games, then survives a battle that kills two of his closest buddies. His best friend, Victor, seems to have an explanation for his good fortune: the photograph is his lucky charm. Back home in Colorado, Thibault begins to believe that the woman in the photo somehow holds the key to his destiny. He sets out on a journey across the country with his German shepherd, Zeus, to find her and eventually encounters Elizabeth "Beth" Green, a divorced mother with a young son, Ben, in North Carolina. Caught off guard by the attraction he feels, Thibault keeps the story of the photo and his luck a secret. He and Beth begin a passionate love affair, but the secret of the photo soon threatens to tear them apart, and by continued interference in their lives by Beth's ex-husband, the town's Sheriff and son of town's most eminent person and businessman—destroying not only their deep and true passionate, romantic love but also their very lives.

The researcher is interested in analyzing this novel because the researcher is interested in the novels that tell about the love story. Also, the researcher interested to examine the meaning of love, and types of love according to some experts.

## **1.2 Statement of the Problems**

Referring to the background information above, this study aims at answering the following problems:

1. What types love exists between Elizabeth Green and Logan Thibault?
2. What types love exists between Elizabeth Green and Drake Green?
3. What types love exists between Keith Clayton and Ben?
4. What types love exists between Elizabeth Green and Keith Clayton?

## **1.3 Objectives of the Study**

Based on statement of the problems above, the writer formulates four objectives of the study.

1. To analyze the types of love that exist between Elizabeth Green and Logan Thibault.
2. To analyze the types of love that exist between Elizabeth Green and Drake Green.
3. To analyze the types of love that exist between Keith Clayton and Ben.
4. To analyze the types of love that exist between Elizabeth Green and Keith Clayton.

#### **1.4 Significance of the Study**

By analyzing some types of love in *The Lucky One*, the writer hopes to enlarge her knowledge of the theory of love. The writer also expects the readers that results of her study will not only give contribution in appreciating and understanding literary works but it can be used as knowledge about types of love that exist in literary.

#### **1.5 Scope of Limitation**

In this research, the researcher focuses this research on the analysis of types of love that exist in Sparks's *The Lucky One*. The researcher uses a theory of love to analyze this novel, categorize love that exists in the novel, and analyze it by using the theory of love.

#### **1.6 Organization of the Study**

This thesis is divided into four chapters. Chapter one is the introduction of the thesis which contain background of the study, statement of problem, objectives of the study, significance of the study, scope of limitation and organization of the study. Chapter two is review of related literature. Chapter three is research methods. It discusses contains research approach, research design, data source, data collection procedure and data analysis procedure. Chapter four is analysis. It contains the discussion of love that exists between Elizabeth Green and Logan Thibault, love that exists between Elizabeth Green and Drake Green, love that exists between Keith Clayton and Ben, and love that exists between Elizabeth Green and Keith Clayton. The last chapter, chapter five, is conclusion. It is followed by bibliography and appendixes consisting of the synopsis of the novel and the biography of the writer.