









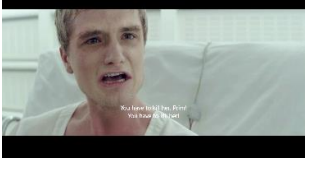

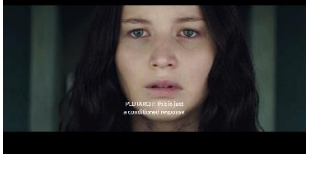



















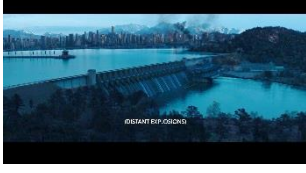




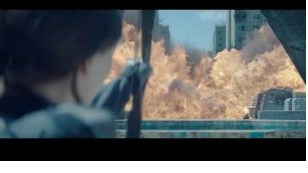






APPENDIX

Picture of selected Scenes in The Hunger Games: Mockingjay Part 2 film:

<p>1.</p> 	<p>2.</p> 	<p>3.</p> 
<p>4.</p> 	<p>5.</p> 	<p>6.</p> 
<p>7.</p> 	<p>8.</p> 	<p>9.</p> 
<p>10.</p> 	<p>11.</p> 	<p>12.</p> 
<p>13.</p> 	<p>14.</p> 	<p>15.</p> 

<p>16.</p>  <p>That's Peeta's last offer. It's our only way.</p>	<p>17.</p>  <p>Cap...</p>	<p>18.</p> 
<p>19.</p> 	<p>20.</p>  <p>But the consequences will be monstrous.</p>	<p>21.</p>  <p>She is. Yes. But her's face is weakened. Capitol.</p>
<p>22.</p> 	<p>23.</p>  <p>(MUSIC: PAID COVERED INDIE TRACK)</p>	<p>24.</p>  <p>At her own's expense.</p>
<p>25.</p>  <p>Creating a memory is a vice.</p>	<p>26.</p> 	<p>27.</p> 
<p>28.</p> 	<p>29.</p> 	<p>30.</p> 
<p>31.</p>  <p>This is Emma Watson.</p>	<p>32.</p>  <p>That's your last stop.</p>	<p>33.</p>  <p>I will your last. He says that.</p>

<p>34.</p> 	<p>35.</p> 	<p>36.</p>  <p>I am doing better I mean in the game</p>
<p>37.</p> 	<p>38.</p>  <p>He's from the land of the rejected and fallen.</p>	<p>39.</p>  <p>DR. ANDREW GARDNER</p>
<p>40.</p> 	<p>41.</p>  <p>The death of the world began, it</p>	<p>42.</p> 
<p>43.</p> 	<p>44.</p>  <p>RESEARCH</p>	<p>45.</p> 
<p>46.</p> 	<p>47.</p>  <p>WE'VE learned a lot more</p>	<p>48.</p> 
<p>49.</p>  <p>There's something out there with them</p>	<p>50.</p>  <p>AND I'm up here in the middle of the night</p>	<p>51.</p> 

52. 	53. 	54. 
55. 	56. 	57. 
58.  <p>05:24:10 PIP: 03:00:00</p>	59. 	60. 
61. 	62. 	63. 
64.  <p>05:24:10 PIP: 03:00:00</p>	65.  <p>05:24:10 PIP: 03:00:00</p>	66. 
67.  <p>05:24:10 PIP: 03:00:00</p>	68.  <p>05:24:10 PIP: 03:00:00</p>	69.  <p>05:24:10 PIP: 03:00:00</p>




<p>70.</p> 	<p>71.</p> 	<p>72.</p> 
<p>73.</p> 	<p>74.</p> 	<p>75.</p> 
<p>76.</p> 	<p>77.</p> 	<p>78.</p> 
<p>79.</p> 	<p>80.</p> 	<p>81.</p> 
<p>82.</p> 	<p>83.</p> 	<p>84.</p> 
<p>85.</p> 	<p>86.</p>	<p>87.</p> 

<p>88.</p>  <p>They came to, look at it. They gone. It's gone.</p>	<p>89.</p>  <p>I'ma do anything.</p>	<p>90.</p> 
<p>91.</p> 	<p>92.</p> 	<p>93.</p> 
<p>94.</p>  <p>James, get to higher ground. Get your weapon.</p>	<p>95.</p>  <p>It's a... get out. It's a... get out.</p>	<p>96.</p>  <p>He did. He remembered. It's a... get out.</p>
<p>97.</p> 	<p>98.</p> 	<p>99.</p>  <p>MANDATORY VIEWING</p>
<p>100.</p>  <p>Good afternoon. For General Fickerman.</p>	<p>101.</p>  <p>Good afternoon, General Fickerman. Thank you.</p>	<p>102.</p>  <p>It's a... get out. It's a... get out.</p>
<p>103.</p>  <p>It's a... get out. It's a... get out.</p>	<p>104.</p>  <p>It's a... get out. It's a... get out.</p>	<p>105.</p>  <p>It's a... get out. It's a... get out.</p>

<p>106.</p> 	<p>107.</p> 	<p>108.</p> 
<p>109.</p> 	<p>110.</p> 	<p>111.</p> 
<p>112.</p> 	<p>113.</p> 	<p>114.</p> 
<p>115.</p> 	<p>116.</p> 	<p>117.</p> 
<p>118.</p> 	<p>119.</p> 	<p>120.</p> 
<p>121.</p> 	<p>122.</p> 	<p>123.</p> 

<p>124.</p> 	<p>125.</p> 	<p>126.</p> 
<p>127.</p> 	<p>128.</p> 	<p>129.</p> 
<p>130.</p> 	<p>131.</p> 	<p>132.</p> 
<p>133.</p> 	<p>134.</p> 	<p>135.</p> 
<p>136.</p> 	<p>137.</p> 	<p>138.</p> 
<p>139.</p> 	<p>140.</p> 	<p>141.</p> 

<p>142.</p> 	<p>143.</p>  <p>Bring your children forward</p>	<p>144.</p>  <p>Bring your children forward</p>
<p>145.</p> 	<p>146.</p> 	<p>147.</p> 
<p>148.</p> 	<p>149.</p> 	<p>150.</p> 
<p>151.</p>  <p>It's good that you're here to defend the queen.</p>	<p>152.</p> 	<p>153.</p> 
<p>154.</p> 	<p>155.</p> 	<p>156.</p> 
<p>157.</p>  <p>That's two jobs about to become one for someone</p>	<p>158.</p> 	<p>159.</p>  <p>Our children will protect us for the remainder of their lives</p>

<p>160.</p> 	<p>161.</p> 	<p>162.</p> 
<p>163.</p> 	<p>164.</p> 	<p>165.</p> 
<p>166.</p> 	<p>167.</p> 	<p>168.</p> 
<p>169.</p> 	<p>170.</p> 	<p>171.</p> 
<p>172.</p> 	<p>173.</p> 	<p>174.</p> 
<p>175.</p> 		

No.	Representation/ Ideational Metafunction		Interactive/Interpersonal Metafunction		
	Color	Background	Gaze	Camera Angle	Camera Shot
1.	Grey, Blue, and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
2.	Black and Blue	Use of actual place	Direct gaze	Eye-level angle	Very-close shot
3.	White and Grey	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
4.	White, Grey and Blue	Use of actual place	Direct gaze	Eye level angle	Very-close shot
5.	White and Grey	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
6.	White and Grey	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
7.	White and Grey	Use of actual place	Direct gaze	Eye-level angle	Close shot
8.	White	Use of actual place	Direct gaze	Eye-level angle	Close shot
9.	White	Use of actual place	Direct gaze	Eye-level angle	Close shot
10.	White	Use of actual place	Direct gaze	Eye-level angle	Close shot
11.	White	Use of actual place	Direct gaze	Eye-level angle	Close shot
12.	Black and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
13.	Grey and Black	Use of actual place	Direct gaze	Eye-level angle	Very-close shot
14.	Black and White	Use of substitute	Indirect gaze	Eye-level angle	-
15.	Blue, White, and Grey	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot

16.	Blue, White and Grey	Use of actual place	Direct gaze	Eye-level angle	Close shot
17.	Grey, Blue and Orange	Use of actual place	Direct gaze	Eye-level angle	Close shot
18.	Blue and Grey	Suggestion location	Direct gaze	High angle	Long shot
19.	Black, Grey and Blue	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
20.	White, Grey and Blue	Use of actual place	Direct gaze	Low angle	Medium shot
21.	Grey and White	Use of actual place	Direct gaze	Eye-level angle	Close shot
22.	Brown, Grey and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
23.	Grey and White	Suggested location	Direct gaze	Eye-level angle	Long shot
24.	Grey and White	Suggested location	Direct gaze	Eye-level angle	Close shot
25.	Grey, and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
26.	Black, Grey and White	Suggested location	Direct gaze	Eye-level angle	Long shot
27.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
28.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
29.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Close shot
30.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Long shot
31.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Close shot
32.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot

33.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium shot
34.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Close shot
35.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Close shot
36.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Close shot
37.	Black, Brown, and Orange	Use of actual place	Direct gaze	Eye-level angle	Close shot
38.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Close shot
39.	Black, Red, White and Gold	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
40.	Black, Red, White and Gold	Use of actual place	Direct gaze	High angle	Medium shot
41.	Grey, Red, and Gold	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
42.	Black, White, Red and Gold	Use of actual place	Direct gaze	Eye-level angle	Close shot
43.	Black, White, and Gold	Use of actual place	Direct gaze	Eye-level angle	Close shot
44.	White, Grey, Red, and Gold	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
45.	Black, Grey, and White	Use of actual place	Direct gaze	Low angle	Medium shot
46.	Black and White	Use of actual place	Direct gaze	High angle	Long shot
47.	Black and White	Use of actual place	Direct gaze	High angle	Medium-close shot
48.	Black, White, Grey, and Blue	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
49.	Blue	Use of actual place	Direct gaze	Eye-level angle	Very-close shot

50.	Grey, White, Green, and Brown	Use of a set	Direct gaze	High angle	Medium shot
51.	Grey, White, Green, and Brown	Use of a set	Direct gaze	Eye-level angle	Medium-close shot
52.	Grey and Blue	Use of a set	Direct gaze	Eye-level angle	Close shot
53.	Grey, Blue and White	Use of a substitute	Direct gaze	Low angle	Long shot
54.	Grey and Blue	Suggested location	Direct gaze	High angle	Long shot
55.	Grey and White	Use of a substitute	Direct gaze	Eye-level angle	Medium-close shot
56.	Grey and Blue	Use of a substitute	Direct gaze	Eye-level angle	Close shot
57.	Grey and Brown	Use of a substitute	Direct gaze	Eye-level angle	Very-close shot
58.	Grey, Blue and White	Suggested location	Direct gaze	High angle	Long shot
59.	Grey and White	Use of actual place	Direct gaze	Low angle	Long shot
60.	Grey, Black and White	Use of actual place	Direct gaze	Eye-level angle	Long shot
61.	Grey, Black, and White	Use of actual place	Direct gaze	High angle	Long shot
62.	Grey, Black, and White	Use of actual place	Direct gaze	Eye-level angle	Close shot
63.	Grey, Black, White and Orange	Use of actual place	Direct gaze	Eye-level angle	Close shot
64.	Grey, Black, White and Brown	Use of actual place	Direct gaze	Low angle	Long shot
65.	Grey, Blue, and Black	Use of actual place	Direct gaze	Eye-level angle	Close shot

66.	Grey, Blue, and Black	Use of actual place	Direct gaze	Eye-level angle	Long shot
67.	Grey, Blue, and Black	Use of actual place	Direct gaze	Eye-level angle	Close shot
68.	Grey, Blue, and Black	Use of actual place	Direct gaze	Eye-level angle	Medium shot
69.	Grey, Blue, and Black	Use of substitute	Direct gaze	Eye-level angle	Long shot
70.	Black and White	Use of substitute	Direct gaze	Eye-level angle	Medium-close shot
71.	Black and Green	Use of substitute	Direct gaze	Eye-level angle	Close shot
72.	Grey, Black, Blue, and White	Use of substitute	Direct gaze	Eye-level angle	Medium-close shot
73.	Grey, Black and White	Use of actual place	Direct gaze	Eye-level angle	Medium shot
74.	Grey, Black, and Brown	Use of actual place	Direct gaze	Low angle	Medium-close shot
75.	Brown, Black, and Grey	Use of actual place	Direct gaze	Low angle	Long shot
76.	Black, Grey, and White	Use of actual place	Direct gaze	Low angle	Long shot
77.	Black, Grey, and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
78.	Black, Grey, and White	Use of actual place	Direct gaze	Eye-level angle	Long shot
79.	Black and Grey	Use of actual place	Direct gaze	Low angle	Long shot
80.	Black, Grey, Brown, and White	Use of actual place	Direct gaze	Low angle	Long shot
81.	Black, Grey and White	Use of actual place	Direct gaze	Low angle	Long shot

82.	Black, Grey, White, and Orange	Use of actual place	Direct gaze	Low angle	Long shot
83.	Black and Grey	Use of actual place	Direct gaze	Eye-level angle	Close shot
84.	Brown, Grey, Black and Green	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
85.	Brown, Grey, Black and Green	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
86.	Black, Grey, and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
87.	Black, Brown, and White	Use of actual place	Direct gaze	Low angle	Close shot
88.	Black, Grey, Brown, and White	Use of actual place	Direct gaze	Low angle	Long shot
89.	Black, Grey, Brown, and White	Use of actual place	Direct gaze	Low angle	Long shot
90.	Black, White, Grey and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
91.	Black, White, Grey and Brown	Use of actual place	Direct gaze	Low angle	Medium-close shot
92.	Black, Brown, Grey, and White	Use of actual place	Direct gaze	Low angle	Close shot
93.	Black, Brown, Grey, and White	Use of actual place	Direct gaze	Low angle	Long shot
94.	Grey, Brown, and Green	Use of actual place	Direct gaze	High angle	Long shot
95.	Black and Grey	Use of actual place	Direct gaze	High angle	Long shot

96.	Black and Grey	Use of actual place	Direct gaze	Eye-level angle	Medium shot
97.	Black and White	Use of actual place	Direct gaze	High angle	Medium-close shot
98.	Black and Grey	Use of actual place	Direct gaze	Eye-level angle	Long shot
99.	Grey, Green and White	Use of actual place	Direct gaze	Low angle	Close shot
100.	Magenta, Blue, Red and Black	Use of actual place	Direct gaze	Low angle	Close shot
101.	Blue	Use of actual place	Direct gaze	Eye-level angle	Long shot
102.	Black, Grey, White, Blue and Red	Use of actual place	Direct gaze	Low angle	Medium-close shot
103.	Black, Gold, and Grey	Use of actual place	Direct gaze	Eye-level angle	Medium shot
104.	Gold, Brown, Grey and Red	Use of actual place	Direct gaze	Eye-level angle	Long shot
105.	Gold, Red, Black, Blue and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
106.	White, Gold, Blue and Red	Use of actual place	Direct gaze	Eye-level angle	Very-close shot
107.	Blue, Yellow, Black, Grey and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
108.	Blue, Yellow, Black, and Grey	Use of actual place	Direct gaze	Eye-level angle	Close shot
109.	Blue, White, Black, Grey, and Brown	Use of actual place	Direct gaze	Low angle	Medium-close shot
110.	Black, Blue, White, and Red	Use of actual place	Direct gaze	High angle	Medium-close shot

111.	Brown and White	Use of actual place	Direct gaze	Low angle	Long shot
112.	Black, White, and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
113.	Black and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
114.	Black, White and Brown	Use of actual place	Direct gaze	Eye-level angle	Long shot
115.	Black and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
116.	Black, Brown and Orange	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
117.	Black, Grey, and White	Use of actual place	Direct gaze	High angle	Long shot
118.	Black, Grey, and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
119.	Black, Grey and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
120.	Black, Brown and Orange	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
121.	Black and Orange	Use of actual place	Direct gaze	Eye-level angle	Close shot
122.	Black, Grey, Brown, and Orange	Use of actual place	Direct gaze	Eye-level angle	Very-close shot
123.	Black, Grey, and Brown	Use of actual place	Direct gaze	High angle	Close shot
124.	Black, Grey, Brown and Orange	Use of actual place	Direct gaze	High angle	Long shot
125.	Black, Grey and Brown	Use of actual place	Direct gaze	High angle	Long shot
126.	Black	Use of actual place	Direct gaze	Low angle	Close shot

127.	Orange, White, Grey and Black	Use of actual place	Direct gaze	Eye-level angle	Close shot
128.	Orange, White, Grey and Black	Use of actual place	Direct gaze	Low angle	Long shot
129.	Orange, White, Grey and Black	Use of actual place	Direct gaze	High angle	Long shot
130.	Orange, White, Grey and Black	Use of actual place	Direct gaze	Eye-level angle	Close shot
131.	Orange, White, Grey and Black	Use of actual place	Direct gaze	Eye-level angle	Long shot
132.	Black, Grey and Brown	Use of a set	Direct gaze	High angle	Medium-close shot
133.	Grey, Black, Blue, and White	Use of a set	Direct gaze	High angle	Medium shot
134.	Grey, Black, Brown and White	Use of a set	Direct gaze	High angle	Long shot
135.	Grey, Black, Blue, White, and Colorful	Use of a set	Direct gaze	Eye-level angle	Medium-close shot
136.	Grey, White, Gold, Black and Blue	Use of a set	Direct gaze	Low angle	Long shot
137.	Grey, White, Black, Orange	Use of a set	Direct gaze	Low angle	Long shot
138.	Blue, Black and White	Use of a set	Direct gaze	Eye-level angle	Very-close shot
139.	Blue, Black, White and Grey	Use of a set	Direct gaze	Low angle	Medium-close shot

140.	Orange, Grey, Black and White	Use of a set	Direct gaze	Eye-level angle	Long shot
141.	Blue, Black,White, Grey, and Orange	Use of a set	Direct gaze	Low angle	Close shot
142.	Blue, Black, White, Grey and Orange	Use of a set	Direct gaze	Low angle	Very-close shot
143.	Blue, Black and Grey	Use of a set	Direct gaze	Low angle	Medium shot
144.	Blue, Black, White and Grey	Use of a set	Direct gaze	High angle	Medium-close shot
145.	Blue, Black, White and Grey	Use of a set	Direct gaze	High angle	Long shot
146.	Blue, White, Black and Grey	Use of a set	Direct gaze	Low angle	Long shot
147.	Blue, White, Black, Brown and Grey	Use of a set	Direct gaze	Low angle	Close shot
148.	Blue, Black and Orange	Use of a set	Direct gaze	Eye-level angle	Medium-close shot
149.	Black, Grey and Orange	Use of a set	Direct gaze	High angle	Close shot
150.	Brown and Grey	Use of actual place	Direct gaze	Eye-level angle	Very-close shot
151.	Black, White, Grey and Blue	Use of actual place	Direct gaze	High angle	Medium shot
152.	Grey and White	Use of actual place	Direct gaze	High angle	Long shot
153.	Black, White and Brown	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot

154.	Black, White, Brown and Gold	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
155.	Black and White	Use of actual place	Direct gaze	High angle	Long shot
156.	Black and White	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
157.	Black, White, Red, and Green	Use of actual place	Direct gaze	High angle	Medium-close shot
158.	Black, Grey and Brown	Use of actual place	Direct gaze	Eye-level angle	Long shot
159.	Black, Brown and Gold	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
160.	Brown, Black, White, and Gold	Use of actual place	Direct gaze	Low angle	Long shot
161.	Brown, Black, White, and Gold	Use of actual place	Direct gaze	Eye-level angle	Medium-close shot
162.	Black, Brown, and Gold	Use of actual place	Direct gaze	Low angle	Close shot
163.	Grey, Black, Blue and White	Use of a set	Direct gaze	Low angle	Long shot
164.	Grey, Black, and White	Use of a set	Direct gaze	Low angle	Long shot
165.	Grey, Black, Brown and White	Use of a set	Direct gaze	Eye-level angle	Long shot
166.	Grey, Black, Brown and White	Use of a set	Direct gaze	High angle	Long shot
167.	Grey, Blue, Black, Brown, Gold and Orange	Use of a set	Direct gaze	Low angle	Long shot

168.	Black, Brown, Grey, Blue and White	Use of a set	Direct gaze	Low angle	Long shot
169.	Grey, Blue and Brown	Use of a set	Direct gaze	High angle	Long shot
170.	Grey, Black, White, Brown and Orange	Use of a set	Direct gaze	Eye-level angle	Close shot
171.	Black, Grey, and Brown	Use of a set	Direct gaze	Eye-level angle	Close shot
172.	Black, Grey, Brown, and White	Use of a set	Direct gaze	Eye-level angle	Long shot
173.	Black, Grey, Brown and White	Use of a set	Direct gaze	Eye-level angle	Very-close shot
174.	Black, Grey, Blue, Black and Brown	Use of a set	Direct gaze	Low angle	Long shot
175.	Grey, Black and Brown	Use of a set	Direct gaze	High angle	Long shot