

## **APPENDIX I**

### **SYNOPSIS OF *AFTER YOU***

After losing Will Traynor, a man who has a quadriplegic disease that Louisa Clark loved so much, she suffered a difficult life. For the first nine months, Louisa felt dazed. She was moved to Paris without her parents' permission with the appetites that Will had stirred in her. Louisa got a job at a bar and rented a tiny attic room in the 16<sup>th</sup> above a middle eastern restaurant. Those early months, she was like someone who has lost her passion for life. She always felt haunted by Will, as if she was seeing it all through her eyes, heard his voice in her ear. Louisa was lonely almost all the time. Louisa found it difficult to make friends when she didn't trust anyone she met.

Louisa spent the last week on a beach in Greece that reminded her too much of a beach she had been on with Will not too long before. But Louisa gave up and returned to Paris again. For two weeks she slept on the sofa of a girl she'd worked with at the bar, while she tried to decide what to do next. Recalling a conversation she'd had with Will about careers, she wrote to several colleges about fashion courses. But she had no history of work to show them and they rebuffed her politely. The place on the course that Louisa had originally won after Will did had been awarded to someone else because she had failed to defer.

Six weeks later she came back to England and rented a flat again. Louisa got an accident that she never wanted before. When she was in the rooftop enjoying the night view, she was shocked and her foot slipped on the parapet when she realized that there was a girl in her rooftop. She fell and everything turned black. Louisa got two operations, on her hip and her left foot and left arm are in plaster up to the joints. Luckily that night, Louisa quickly got help from two medical officers, Donna and Sam. Louisa's Mum and Dad immediately came when they heard the news. They take care of her and decided to bring her home. Louisa returned to her hometown, Stortford. Everything has not changed much. Granddad, Treena, and her son Thom welcomed Louisa warmly even though she had ever disappointed them, once.

And unexpectedly, Louisa meets Patrick, her ex-boyfriend. At that time, she had left Patrick and chosen Will as her love until now. Louisa feels sorry for him. But she prefers to let him go and support his decision, because Patrick is just her past. Louisa's Mum had told her that being with Will at the end would affect the rest of her life. She recommends Louisa to join The Moving On Circle Community where this community consists of some people who have lost their beloved ones and share their stories together to reduce their burdens. Louisa's life also began to change since joining this community, and meeting Sam is all this story begins.

Louisa is a considerate, apprehensive, and sincere character. She is cheerful and amusing too. But since Will's death, that two characters have slowly disappeared. Each person does have different characteristics. Each person does have good and bad characteristics. Just like Louisa, besides having a good character she also has obstinate character when this character can make people around her become furious. Those people who have this character think if their doings were right, although it is not completely true.

Sam is a paramedic who helped Louisa when Louisa fell from the rooftop. Louisa fell from the rooftop because she was surprised to have a girl on the rooftop. She got two operations on her hip. After Louisa recover, Louisa and Sam often spend time together. One night, a sixteen years old girl named Lily came to Louisa's flat and said that she was Will Traynor's daughter. She asked Louisa to let him stay in Louisa's flat but Louisa wouldn't let her. But after finding Lily is not in good condition, she let Lily stay in her flat and take care of her.

Lily wants to borrow Louisa's money, but Louisa didn't lend me the money. he gave a condition, if she wants to borrow money, Louisa must know about Lily more. Lily agreed and invited her to her house and met her mother. Louisa knew that Lily was Will's daughter. Lily wants to stay in Louisa's flat again because she didn't comfortable in her own house. Because Louisa knew Lily's mother's treat Lily was bad, Louisa accepts her permission.

Louisa trying to enjoy Lily's existence. She has a friend to eating, sitting side to side on the sofa, commenting all about what they watch on television, and many more. Then one night, Louisa saw Lily wearing clothes and her tights. She became angry and yelling at Lily. Louisa was angry because the tights were a gift from Will when he came to her birthday party. Lily had taken Louisa's door keys and borrowed her wig without permission. Something like that happened again. Don't know what's on Lily's mind, but she likes to take things. Maybe because of Lily's habit, stealing something makes her take or borrow things without permission from the owner. That's horrible behavior.

After Louisa returned home after a late shift, she could hear the sound of laughter and the irregular thump of music from outside her flat. How surprised she was when she saw Lily was lying along with the sofa with two young men, also seated on the floor were two girls. They were drunk together with the smell sting spread in her flat. Louisa was shocked, she dropped her bag with a thump at her feet. Louisa didn't expect this if her flat was used for a drug party. She wants to end this immediately. Louisa was shocked after she realized if there are several strangers at her home. They were Lily's friends that she met at the club, two young men and two girls, the same age as Lily. That sixteen years old girl had invited strangers and drug

party at her home, Louisa was angry and immediately drive away from them. Inviting strangers to a house that is not our house is rude, it includes disrespect for the house owners.

When some strangers have gone, Louisa asked Lily how could she bring them into her flat. Louisa remembered too that Lily had invited strangers into her flat last week, so Lily has done this twice. When Lily was asked about her friends, Lily doesn't know who there are, just some people that she knows from clubbing. Louisa has a bad feeling. She ran to her room and opened her top drawer. She searched her jewelry box around her socks. That jewelry box contained her grandmother's chain and wedding ring.

Louisa panicked when her jewelry box and emergency cash was missing. She was confused and don't know what to do. Then she asked Lily about who her friends were and what their names was. Louisa were convinced if they took her jewelry box and emergency cash because they are strangers and Lily doesn't know about them, even their names. She just met them that day and immediately invited them to Louisa's flat for having fun. If it is true that they stole her jewelry box and emergency cash, Louisa will be difficult to find them because she doesn't know their identity. When we stay at someone's flat or house or whatsoever it is inappropriate for us to invite friends without the owner's permission. because we don't know what was on someone's mind, even though we already know them but must alert. Louisa is tired of Lily. She can't lose her stuff and money again. Louisa was sad and didn't expect this. With desperate, Louisa kicked Lily out of her flat. However, Louisa still has a heart. She gives Lily twenty-pound for her taxi. Even though Lily was wrong, Louisa still care to her. It is one of Louisa's good character.

After kicked Lily, Louisa was very sad and down about that incident. She read a letter from Will that he was arranged for her to receive in Paris to erased her sadness even though she told herself didn't need to see it, but Louisa needs it. At two a.m., Nathan, Will's primary medical caretaker, was called her and offer a job in New York. After getting the job, Louisa must be going to New York and she will get a new better life.

Louisa texted Lily twice. The first time was to thank her for what she had done to Louisa's rooftop. *It's so gorgeous. I wish you had told me.* A day later, Louisa texted again to say sorry about that things had become so tricky between them and that if she ever wanted to talk more about Will, Louisa would do her best to answer any questions. She added that she hopes that Lily would go and see Mr. Traynor and his baby.

She thought everything would go back as before, and Lily already forgive her. But it is just her expectation because Lily didn't reply to her texts and won't take her

calls. Louisa thinks she's upset with her. She became overthinking and keep thinking about it every day, where Lily was and why Lily didn't replies her text, at least once. Lily was missing, it made her mind was distracted.

Louisa had a job from Nathan, in New York. But Louisa chose to look for Lily rather than her job. Treena, Louisa's sister does not agree with Louisa's decision, she didn't care. She would look for Lily alone, but Sam helped Louisa to find her. Sam did it because he loved Louisa. he didn't want Louisa to think about Lily all the time. He doesn't want Louisa stuck in her past. She must be happy.

Lily was found by Sam. Louisa was relieved because she had found Lily. Lily wants to stay with Louisa again, Louisa accepts Lily's permission. But Louisa realized that Camilla Traynor, Will's Mother, Lily's Grandma could treat Lily better than her. That's why she gave Lily to Camilla. Camilla has a good impact too. Lily realized her grandmother if she doesn't lose everything. There is Lily who will make her life doesn't dark anymore.

A few weeks living together with her Grandma, Lily changed. She's happy, she wants to school again. She turned into a good kid. Louisa was happy to seen Lily had changed and seeing her life was better than before. Now, Lily lived with a real family, with the affection from her Grandma and her aunt, Georgina. Besides that, Louisa was happy too, because she trusts Sam if he can make Louisa forget her past. Louisa is back to her old self. She already finds her question, that is Sam.

## APPENDIX II

### BIOGRAPHY OF THE AUTHOR

Pauline Sara-Jo Moyes was born on 4 August 1969 in Maidstone, England. Before attending university, Moyes held several jobs: she was a typist at NatWest typing statements in braille for blind people, a brochure writer for Club 18-30, and a minicab controller for a brief time. While an undergraduate at Royal Holloway, University of London, Moyes worked for the Egham and Staines News. Moyes won a bursary financed by The Independent newspaper which allowed her to attend the postgraduate newspaper journalism course at City University in 1992. She subsequently worked for The Independent for the next 10 years (except for one year, when she worked in Hong Kong for the Sunday Morning Post) in various roles, becoming Assistant News Editor in 1998. In 2002 she became the newspaper's Arts and Media Correspondent.

Early in her writing career, Moyes wrote three manuscripts that were all initially rejected. With one child, another baby on the way, and a career as a journalist, Moyes committed to herself that if her fourth book was rejected, she would stop her efforts. After submitting the first three chapters of her fourth book to various publishers, six of them began a bidding war for the rights. Moyes became a full-time novelist in 2002, when her first book *Sheltering Rain* was published. She continues to write articles for The Daily Telegraph.

Moyes' publisher, Hodder & Stoughton, did not take up the 2012 novel *Me Before You* and Moyes sold it to Penguin. It sold six million copies, went to number one in nine countries, and reinvigorated her back catalogue resulting in three of her novels being on the *New York Times* bestseller list at the same time. Moyes would later write two sequels starring Louisa Clark, the protagonist of *Me Before You: After You* in 2015 and *Still Me* in 2018.

In 2013, it was announced that Michael H. Weber and Scott Neustadter had been hired to write an adaptation of *Me Before You*. In 2016 the film adaptation *Me Before You* was released and the screenplay was written by Moyes. Moyes now looks back on those first seven novels written prior to *Me Before You*, and how it was discouraging to have seven novels in the market that were not doing well. After *Me Before You* took off, Moyes says that "people turned to the backlist" (those first seven books) and began purchasing and reading them as well, giving Moyes a sense of satisfaction and fulfillment.

Moyes first won the Romantic Novelists' Association's Romantic Novel of the Year Award in 2004 for *Foreign Fruit* and again in 2011 for *The Last Letter From*

*Your Lover*. She is one of few authors to have received this award twice. *Me Before You* hit the *New York Times* bestseller Top Ten chart in 2016 and spent 19 weeks on the chart. *Me Before You* was nominated for Book of the Year at the UK Galaxy Book Awards. *The Giver of Stars* was shortlisted for the 2020 Fiction Book of the Year in the British Book Awards.

Moyes lives on a farm in Great Sampford, Essex, with her husband, journalist Charles Arthur, and their three children. She enjoys riding her ex-racehorse, Brian, as well as tending to the numerous animals on her family's farm, including Nanook, or 'BigDog', a rescued 58 kg female Pyrenean mountain dog.