

**COLONIAL OPPRESSION  
IN M.H. SZEKELY LULOFS' *COOLIE***

**A THESIS**

**Presented in a Partial Fulfillment of the Requirements for  
Completing the Sarjana Degree in Department of English Literature**



**By :**

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**FACULTY OF CULTURAL SCIENCE  
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA  
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This is to certify that the Sarjana Thesis of LATIFA NURJAMILA entitled "COLONIAL OPPRESSION IN M.H. SZEKELY LULOFS' COOLIE" has been approved by the thesis advisor for further approval by the Examining Committee

Surabaya, 05 July 2020

Advisor,



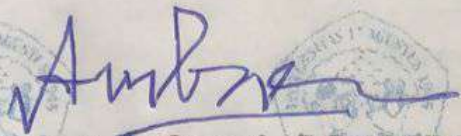
Linusia Marsih, S.S., M.Pd.

## APPROVAL SHEET II

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## ABSTRACT

This thesis aims to analyze postcolonial issues in M. H. Szekely Lulofs' *Coolie*. The topic is focused on colonial oppression reflected in the novel. There are two problems that will be discussed in this thesis i.e. how colonial oppression is represented through class, gender, and race; and how the text in the novel show its side on colonialism. The theories applied in this study are postcolonial theory and postcolonial issues by Ashcroft and Tyson. The research applies qualitative method due to the fact that the data of the study is qualitative and the interpretation of the data is presented qualitatively. In addition, topic of the study is about postcolonial issue i.e colonial oppression, so that postcolonial approach is applicable to this study. After conducting the analysis, the writer finds out that the colonial oppression reflected in M. H. Szekely Lulofs' *Coolie* is represented through class, gender, and race. Moreover, based on the text's side on colonialism represented through class, gender, and race, it can be inferred that the text undermines colonialism. After conducting this study, the writer finds that the study will make the readers aware of having a sense of unity as a community of a nation.

**Keywords:** *colonialism, oppression, class, gender, race*