

**RACIAL DISCRIMINATION IN MASAJI ISHIKAWA'S
"A RIVER IN DARKNESS"**

A THESIS

**Presented in a Partial Fulfillment of The Requirements for
Completing The Sarjana Degree in Department of English Literature**



By :

FINZA AMRILSYAH CHAIRI

1611600077

**FACULTY OF CULTURAL SCIENCE
UNIVERSITY OF 17 AGUSTUS 1945 SURABAYA
2020**

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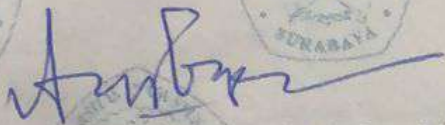
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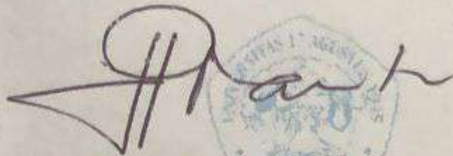
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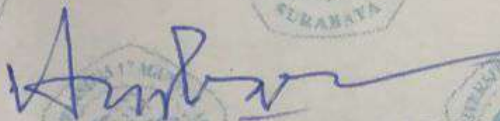
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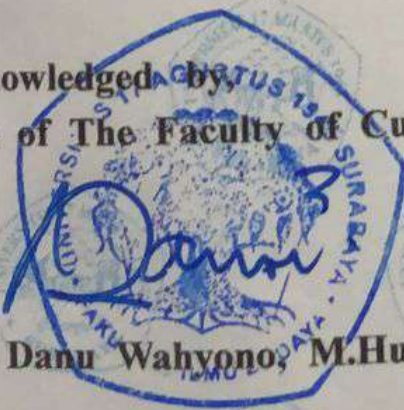
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ACKNOWLEDGEMENT

First of all, I would like to express my deepest gratitude to the almighty God, Allah SWT and the great prophet Muhammad SAW who have given me grace and blessings, so that the process of working on this thesis can be completed. A gratefulness are dedicated to Drs. Danu Wahyono, M. Hum, as the Dean of University of 17 Agustus 1945 Surabaya. I would like to say thank you to AmbarAndayani, S.S., M.Pd as my advisor, who also took her time and guided me when studying in the English Department and especially when I was writing this thesis. My thanks also directed for all lecturers in English Department Faculty of Letter, University of 17 Agustus 1945 Surabaya who have giving me very important knowledge.

The most special thanks are dedicated to my beloved parents, my father Muhammad Zaeni, and my mother Fina Armida Desiana, who endlessly gave me love, support, as well as their prayers that never broke up for me and to my beloved younger brother and younger sister, Filza Sentosa and Sarah Rose Fannisa, for the attention and support in completing this thesis.

Last but not least, I would also like to say many thanks to my beloved Monica Alivia Hani Pratiwi who has loved me and there is no end to support me. Of course my close friends too, Pungky, Zainul, Arwan, Mentari, Vany, Ulfa, Eko, who have been like my own family from the beginning of the semester until the end of this semester.

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ABSTRACT

This thesis entitled **RACIAL DISCRIMINATION IN MASAJI ISHIKAWA'S "A RIVER IN DARKNESS"** is a study about social life of Japanese people who live in North Korea and face racial discrimination depicted through the story and characters in this novel. There are two questions to be answered in this research: The basis of Racial Discrimination that occurs in the novel and The types of discrimination experienced by Masajias the main character of stories. The aims of this research is to analyze the basis and types of racial discrimination reflected in the novel through the main character in North Korea. The writer uses theories from Theodorson (1979) and Pettigrew (2016) to describe how the racial discrimination happens to Japanese people who emigrate to North Korea. This research uses descriptive method, with extrinsic approaches are applied in this research. The result shows that first, discrimination has given a big impact to Japanese people in North Korea who face endless social discrimination and oppression. Second, there are types of direct and indirect discrimination which limit the scope of work, residence and facilities against Masaji and immigrants as a minority who live in North Korea.

Keywords : *Racial Discrimination, Immigrant, Majority Group, Minority Group*

