

APPENDIX I

SYNOPSIS OF “BERLIN SYNDROME”

Berlin Syndrome will make you question any wanderlust-inspired notions you may have of traveling alone to a foreign country on a quest for self-discovery. The dynamic is constantly changing within the central romance gone wrong; the power shifts back and forth between hunter and prey, keeper and captive. And while Shortland takes her time perhaps too indulgently and would have benefited from tightening up the pacing especially in the lengthy, languid midsection *Berlin Syndrome* remains consistently compelling. But what is fascinating about *Berlin Syndrome* a title that’s a take-off on the concept of Stockholm syndrome is the way the relationship evolves over that time. Many of what Andi does to Clare is incredibly hard to read, and Shortland is matter-of-fact and up-close-and-personal in the way she depicts the pain he inflicts on her. (She also makes great use of this confined space.)

Eventually, though, a warped sense of domesticity emerges. He brings her little gifts. He bathes her and cuts her hair. He’s like a needy little boy seeking maternal approval. And the fact that your feelings toward Andi might change over the course of the novel is a testament to the assured, nuanced performance Riemelt gives.

What Palmer does is an even trickier feat to pull off. She is tasked with creating a character with an ever-changing mental state and doing it almost wordlessly. She is also alone on camera a lot of the time in just a few rooms; there are no flashbacks to her youth in Australia to give us a sense of what shaped her or what matters to her. Palmer lets us know who this person is by the way she reacts in an extraordinary circumstance the way she kills time by herself, and the way she thinks on the fly to survive once Andi returns. It must have been a huge challenge both physically and psychologically, and it’s never short of riveting.

APPENDIX II

THE BIOGRAPHY OF MELANIE JOOSTEN

Melanie Joosten is a writer and social worker who lives in Melbourne. She is author of the novels *Berlin Syndrome* and *Gravity Well*, and the nonfiction essay collection *A Long Time Coming: Essays on Old Age*. Melanie holds a Bachelor of Creative Arts (Honours), a Master of Arts (Editing), and a Master of Social Work. She has had work published in *Best Australian Stories* 2014, *Meanjin*, *Kill Your Darlings*, and *Sleepers Almanac*. She is a recipient of grants from the Australia Council and Arts Victoria and residencies from Writing Australia and Varuna. She works in social policy in the areas of seniors' rights and elder abuse. Melanie's first novel, *Berlin Syndrome* (2011) saw her named as a Sydney Morning Herald Best Young Novelist and awarded the Kathleen Mitchell Award for Young Writers, and *A Long Time Coming: Essays on Old Age* was awarded the People's Choice prize at the Nib Waverley Awards in 2016 and named the Book of the Year by the Australasian Journal on Ageing.

There are some works of Melanie Joosten as follows:

1. *Berlin Syndrome* (2011)
2. *A Long Time Coming* (2016)
3. *Gravity Well* (2017)
4. *Summer Shorts* (2011)
5. *Understanding Elder Abuse: A Scoping Study* (2017)
6. *Word: Adelaide Fringe 07 Anthology* (2007)



YAYASAN PERGURUAN 17 AGUSTUS 1945 SURABAYA
UNIVERSITAS 17 AGUSTUS 1945 SURABAYA
FAKULTAS ILMU BUDAYA

Program Studi Sastra Inggris
Program Studi Sastra Jepang

Kampus : Jl. Semolowaru No. 45 Surabaya 60118 Telp. 5931800 (hunting) Ex. 289, Email : fib@untag-sby.ac.id.

Terakreditasi
Terakreditasi

PENGESAHAN REVISI

Judul Skripsi : *An Analysis of Andi's Psychopathic Tendencies in Melanie Joosten "Berlin Syndrome"*
Nama lengkap : *Raras Harginita*
N.I.M. : *1611600093*

No.	Nama Penguji	Tanggal	Tanda tangan	Keterangan
1.	<i>Drs. Danu Wahyono, M.Hum</i>	<i>22/7</i>	<i>[Signature]</i>	<i>OK</i>
2.	<i>Linusia Marsih, S.S., M. Pd</i>	<i>21/07/2020</i>	<i>[Signature]</i>	<i>ok.</i>
3.	<i>Mateus Rudi Supsiadji, S.S., M. Pd</i>	<i>21/7/20</i>	<i>[Signature]</i>	<i>ok</i>
4.				