

# AN ANALYSIS OF ANDI'S PSYCHOPATHIC TENDENCIES IN MELANIE JOOSTEN'S *BERLIN SYNDROME*

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## ABSTRACT

This research is about psychopathic tendencies. In conducting this research, the writer chose Melanie Joosten's Berlin Syndrome novel because the writer was interested in Andi's psychopathy which is a different and unusual behavior. This research aims to determine the psychopathic tendencies practiced by Andi and to find out the impact of Andi's psychopaths on his life and Clare's life. In conducting the research, the qualitative method and psychoanalytic approach are applied. The result of the analysis shows Andi's psychopathic tendencies are included in the malevolent and superficial charm psychopathic type. The impact of Andi's psychopaths occurred on his life and Clare's life. The tendency from a type of Malevolent psychopaths can be seen from Andi's behavior when he forces Clare to engage in sexual activity. While the tendency of superficial charm can be seen Andi makes Clare interested and fascinated with Andi. This type of superficial charm psychopath tends to spread charm so that someone is attracted to it. The conclusion of this research is to discuss Andi's psychopathic tendencies which have the type of malevolent psychopathy and superficial charm psychopathy and find the causes of Andi's psychopathic tendencies caused by traumatic tragedy when he was a child when his mother left him and only a father took care of him. the incident caused a personality disorder until he became an adult, and impacted on Andi's life and Clare's life.

**Keywords:** *Psychopathic Tendencies, Psychopathy, Superficial, Malevolent.*

## INTRODUCTION

### Background of the Study

Literature is a written work of art that reflects human behavior and life and is influenced by habits, attitudes, emotions, values, ethics, strength, persuasion, and/or genetics. And behavior can also affect human life and human life can affect everyone psychologically. One of the behaviors is psychopathic tendencies in a person.

Psychopath is a serious psychological condition that makes a person suffer from personality disorders. Emerging evidence shows that individuals with psychopathic behavior begin to exhibit strange behaviors, for example, they can be antisocial (Frick et al., 2000: 100). Although growing interest in conceptualization that suits the development of psychopathy in adolescents, the manifestation of the nature of psychopathy in adolescents is not fully understood (Vitacco and Vincent, 2006: 376) because psychopaths in a person must be investigated first and can know that a person has psychopathic tendencies in psychopathic types. which exists.

Psychopathic tendencies are phenomena or can be called diseases that may occur for individuals who experience personality disorders that emphasize more on the interpersonal aspects (arrogant, tend to cheat, dominant, shallow and manipulative) and emotional

(superficial emotions, unable to form strong emotional bonds with others, lack of empathy, lack of guilt or regret) and lifestyle (irresponsible and impulsive).

Berlin Syndrome is a novel written by Melanie Joosten. This novel tells the story of a tourist from Australia who visited Germany and met an English teacher who has a psychopathic tendency that has several types of psychopaths.

The writer chooses psychopathic tendencies as a research topic because the writer is interested in Andi's psychopathy which is a different and unusual behavior. In his psychopathic desire through women, he also treats his victims as a pair that is very unique to a psychopath.

The writer hopes this study gives two benefits, theoretically and practically. Theoretically, this study may enrich a researcher's repertoire of the psychopathy theory by Theodore Millon. This research can provide insight into a person's psychopathic character or psychopathic tendencies and can be the basis for further research on psychopathic types. Practically, the researcher hopes it may give an insight into how the character of a psychopath in the figure of Andi in Berlin Syndrome novel to the reader through the checklist of psychopathy types by Theodore Millon and it gives a perspective to the changes in the image of psychopathic characters in the figure of Andi in Berlin Syndrome novel.

## **REVIEW OF RELATED LITERATURE**

### **Theoretical Review**

Psychopathy is a personality disorder that occurs in a person. this psychopathy can be a serious personality disorder if not treated immediately. Someone who has a psychopathy disorder is usually characterized by antisocial behavior and people with this disorder is usually less able to feel guilt or lack of remorse and empathy. It has been hypothesized that psychopaths cannot feel or decrease fear reactivity, and this hypothesis finds a reliable finding that psychopaths exhibit less conditioning of fear as demonstrated by the classical conditioning of poor skin conductance (Lykken 1957). This finding is also consistent with the hypothesis deficit in fear of some types of psychopathy, and some types of psychopathy are malevolent psychopathic types and superficial charm psychopathic types.

Malevolent psychopathic type is one type of psychopath that is least liked or can have an evil effect. someone who has a psychopathic tendency in this type of malevolent psychopath tends to have a vengeful nature and likes to do dangerous activities without thinking about the consequences, this can damage conventional social life. This type of malevolent psychopath is also not easy to trust others and anticipate betrayal and punishment, they have a cruel attitude, and a strong desire to take revenge for real persecution or revenge due to trauma they experienced in childhood. This type of malevolent psychopath also likes to fake and lie, they also like sexual activity and like to imagine the excess. This type of malevolent psychopath also has a readiness to attack those whom they want to destroy at the heart of their vengeful hearts. someone who has this type of psychopath also feels unafraid and innocent, tends to anticipate and seek betrayal and punishment from other parties. This type of malevolent psychopath which is also known as an anti-social disorder is characterized by compulsive lies, fighting, bullying, cheating, vandalism, sexual activity, and running away from home (Millon, 2002: 168).

Superficial charm psychopath type is a type of psychopath that has the ability to attract the attention of others, especially for the opposite sex, and this type of psychopath has a

tendency to use subtle words when speaking. Someone who has this type of psychopathic superficial charm has a narrow mind. This type of superficial psychopathic charm makes someone who is new to him feel that this person has a very self-aware and polite nature. Someone who has this type of psychopathic superficial charm can even try to please you. But be careful when meeting someone who has characteristics like the type of psychopathic superficial charm because they are not as they appear. This causes someone who has a type of psychopathic superficial charm is often called a two-faced person. (Millon, 2002: 173).

## **RESEARCH METHOD**

This research applied a qualitative method to find and understand the phenomena related with psychology context in *Berlin Syndrome*. This method was chosen because to draw the conclusion in the end the research, the researcher analyze data comprising words, sentences, dialogues or discourse. This in according with the nature of a qualitative research as proposed by Patton that in a qualitative research the study based on descriptive data that do not make use statistical procedures (Patton,2002:242). This method is relevant of this research because it was approached to explain psychology appearing in Berlin Syndrome.

This study uses a psychoanalytic approach. In a psychoanalytic approach, the focus is on the subconscious mind rather than the conscious mind. It builds on the fundamental idea that your behavior is determined by experiences from your past that are lodged in the subconscious mind and approaches that tend to be traits of psychopathic traits. The writer tries to analyze literary works by analyzing the characters that lead to psychopathic tendencies, the cause and impact of being a psychopath.

## **ANALYSIS**

### **Types of Psychopathic Suffered by Andi**

Berlin Syndrome is open with Character Andi that is presented as the main character for it is the character of Andi that appears most of the time in the novel. Andi is an English teacher and he teaches in one of the Germany schools in Berlin. He is a good looking and charming guy, but inside he has big desires in sex abuse. Her father is a lecturer that teaches English classic literature. In this novel, he is one of the main characters which is the main protagonist character as the psychopath. Characters that have psychopathic tendencies itself are only taken by Andi's character. His psychopathic behavior from kidnapping Clare, sexual harassment, violence, and even killing without empathy and guilt have changed him from a charming English teacher to a pure psychopath. Around Andi, there is the character of Clare, Andi's mother, Andi's father, Ulrike, Andi's student. Berlin Syndrome is set to occur in Andi's apartment, train station, library, bookstore as a place setting. Through the plot developer, one can read Andi's characteristics that have symptoms of being psychopathic that affect Andi's life and other characters.

From the researcher's readings on novels and theories, the researcher found that Andi suffered from a type of malevolent Psychopath and superficial charm psychopath.

### **Malevolent Psychopathic**

These characteristics of psychopathic type seem to fix with Andi. In one occasion when Andi is with Clare, Andi observes Clare sexually from a certain distance while Clare is doing

the dish in the kitchen. Andi is not putting his attention on what Clare is doing, but he rather observes Clare on her appearances, especially bottom part of her body. He is very interested in Clare's legs and he compares Clare to flamingo because flamingo has long legs and also looks from the side and compares to exotic flamingo with Clare's body.

He watches her walk across the kitchen, take one mug at a time from the drying rack and hang each one on the row of hooks beneath the kitchen cabinets. Her legs swerve in at the knees. Ulrike had long, thin legs, but they didn't go in at the knees or the ankles. It made her seem doll-like, as though she was stuffed with balled cotton. Clare's legs do not suffer this misfortune, however, and they bend in to each other just a bit. Like a bird. When she reaches up to put the plates in the cupboard, she stands on one leg and the other flicks up behind. (Joosten, 2011:12)

Based on the story above, Andi is looking at Clare walking towards the kitchen, and Andi is imagining about Clare's body. This makes Andi imagine more about Clare's body, especially the legs. excessive imagination or imagination about sex is a sign that Andi has a psychopathic tendency that leads to Malevolent type of psychopath.

He will buy her some new underwear. Something pink and flamingo-like. He smiles to himself, imagining already the delight on her face when he presents her with this gift. She loves presents. She appreciates them more obviously than anyone he has ever known. She insists on sitting down together to open any present, no matter how big or small, however serious or comedic. She will parade around the apartment, dressed in whatever he has bought, or immediately put it to use (Joosten, 2011:12)

Based on the story above shows that Andi will buy new underwear for Clare because Andi has imagined Clare's body shape and imagines if Clare wears pink underwear like flamingos, Clare will look sexier because Andi really likes Clare's long legs. Andi imagines how he can relate more with Clare, and Andi's imagination leads to sexual activities imagined by Andi. Andi's behavior is included in the psychopathic tendencies of the Malevolent psychopath type.

‘What?’ She turns to face him, cup in hand.

‘Nothing,’ he answers, innocent. He smiles at her: she looks so indignant.

‘Why were you looking at me?’

‘Because you look like a flamingo.’

She snorts dismissively and turns back to the dishes. He bets she is rolling her eyes at the cupboards. He is glad he did not simply say, ‘Because you are beautiful.’ (Joosten, 2011:12)

Based on the story, Andi shows Clare from a distance and imagines intimately or sexually and shows that love with imagination leads to sex and says that Clare is similar to flamingo because Clare has long legs and beautiful exotic but Clare's body is slightly bent

which makes it look like a flamingo. different from Ulrike's body shape like a doll, which is Andi's friend who had been in contact with Andi. This is a type of malevolent psychopath.

‘Does it matter?’ He kissed her, his arms creeping beneath her shirt, vanquishing all thoughts of strawberries.

In the bedroom, they fumbled and clawed at each other’s clothes, falling to the bed as they tried to undress without letting each other go.

Then, just as suddenly as he had begun, he leaned back, his hands withdrawn to his hips. ‘Wait.’ (Joosten,2011:26)

In the sentence and dialogue above, it appears that Andi is very fond of sexual activity because at that time Andi tried to tempt Clare by kissing her and tried to engage in sexual activity by putting his hand in Clare's clothes and making Clare want a sexual activity with her. This is a psychopathic tendency that leads to malevolent psychopathic types.

‘Don’t you like touching my leg, baby?’

He feels her tense beside him. She does not like being told what to do. But he wants to feel her hands on him, he wants to be covered with her newsprint fingerprints.

‘Of course I do,’ she replies. Her hand recommences its brushing back and forth. (Joosten,2011:50).

The dialog above shows that Andi really wants to have sex with Clare by asking questions that lead to sexual activity and Andi tries to continue to tempt Clare so that his desire for sexual activity is fulfilled. Andi's behavior that always wants sexual activity is included in the psychopathic tendencies of malevolent psychopaths.

‘But I don’t have your number. I was stuck here. It was like being a prisoner.’

‘I am so sorry, Clare, I really am. I did not even think about it. It was routine.’ He was horrified. He could not believe he had been so careless. (Joosten,2011:52)

In this section, Andi pretends not to know and forgets when asked about the key by Clare. Andi tried to hide the key in various ways so that Clare could not get out of the apartment. the situation made Andi deceive Clare and pretend to not know when in fact Andi really intends to lock Clare in the apartment and does not want if Clare left him. Andi's behavior is included in the psychopathic tendencies of the malevolent psychopath type.

Her assent was a lingering kiss, which he savoured while she went to gather her things together. He ducked into the bathroom, his heart bopping in his chest. *She is here, she is here, she is here.* He splashed his face with water, sluicing away his too obvious relief and trying to dampen his desire. (Joosten,2011:52)

The story above shows that Andi forced Clare to kiss intimately if Clare wanted to get out of the apartment. Andi makes an agreement with Clare if he wants to leave the apartment, Clare must kiss Andi first. In fact Clare could not get out of the apartment because Andi only

pretended to allow it and made an excuse so that Clare would not be suspicious of his goal of not allowing Clare to leave him. Andi's behavior is included in the psychopathic tendencies of the malevolent psychopath type.

*'Andi, what is it?'*

*'I'm not telling,'* he replies, grinning.

*'You're a shit, Andi.'* She gets off the bed, pads down the hall to the bathroom.

He hears the click of the light switch. He rolls to the side of the bed; he can see her elongated shadow across the hallway floor.

*'Meine?'* She comes out of the bathroom, forehead creased. *'Does that mean "mine"?''*

He laughs. *'Of course it does, sweetie.'*

*'I'm not yours, Andi.'* She comes back to the bed, pouting (Joosten, 2011:65)

Based on the part of the story above, Clare begins to know that something is wrong with Andi who is his concern. He starts to feel scared and wonders what happened to him because Andi's attitude starts to get weird and wants to have Clare completely by tattooing parts of Clare's body with the word "Meine Liebe" (German) which means "Mine". This psychopathic tendency really has a big obsession with someone about sexual activity and a high desire to have it. This is one of the characteristics of malevolent psychopathic types.

*'You didn't leave me a key! I've been here all day again.'* She could not help their force, her fury as pent up as herself.

*'But I did leave you a key! It's in the drawer of the bedside table.'*

The immediacy of his words stunned her into action, forced her to her feet. *'What?'*

*'I left a key in the table by the bed.'*

But she checked, she was sure of it. She marched to the bedroom, opened the drawer.

A silver key sat amongst its contents. *'I'm sure I checked there.'* (Joosten,2011:69)

In the story above it shows that Clare was confused because Andi did not leave the key in the apartment, Andi's real motive was to let Clare not get out of the apartment by lying to him and pretending to forget. Andi said that he left the key in a drawer near the bed but in reality, Andi only pretended and lied to Clare and didn't put the key in the drawer. This is done by Andi so that Clare does not go away and keep him locked in the apartment is his goal because Andi already feels that Clare is Andi's. Andi's behavior is included in the psychopathic tendencies of the malevolent psychopath type.

This thought propelled Clare from the bed, and she grabbed her phone from her backpack. It was still flat, so she rummaged in her pack for the charger, pulling it out through the tangled mess of clothes. She plugged it into the socket, impatient for the screen to light up with its welcoming note, its friendly chimes and helping hands reaching across to each other. With soothing familiarity it did all of those things — then flashed a stop sign at her. *Insert SIM card.* Shit. She flipped the phone over, pulled its casing apart. The slot was empty (Joosten,2011:71).

The part of the story above shows that Clare was confused and panicked and at that moment Clare realized that the Sim card on her cellphone was missing along with the battery and memory so that she could not contact Andi or anyone. It was intentional by Andi because he did not want Clare to leave, he deliberately hid Clare's sim card and pretended to forget when asked about the apartment key. Andi also lied because of his selfishness. This shows that Andi's behavior is included in the psychopathic tendencies of the malevolent psychopath type.

‘Yes, you can.’ Yanking his arm free, he pushes her roughly away; she is amazed at the strength of him. He twists the key in the lock, opens the door. She lunges forward, tries to squeeze herself between him and the door, but he is too quick. He wedges himself into the space, slams the door shut behind him, forcing her to throw her hands up so that her fingers won’t be crushed (Joosten, 2011:84)

In the dialogue and the story above shows that Clare will leave Andi and try to escape from the apartment. Clare is looking for ways to get out of the apartment. but when Clare runs away from the apartment, it is known to Andi, and Andi forces Clare not to leave him. Andi chases after Clare not to leave. at that moment Clare tried to get out the door but Andi immediately slammed the door. That made Clare's finger hurt. Andi felt that what he was doing was right. Andi hurt Clare because Andi likes it and doesn't want her to leave. Andi's strange behavior is included in the psychopathic tendencies of malevolent psychopathic types.

‘Andi! Let me out! Andi!’ She grabs at the door handle, hears the smooth click as the lock slides into place. ‘Andi! Stop being such an asshole! You can’t do this.’ She beats on the door with tightly closed fists, her fingernails digging into her palms, her knuckles singing out in pain. When she stops, his footsteps have already faded away, and she is alone again. This is no dream. (Joosten,2011:84)

In the dialogue and the story above shows that Andi has cruel behavior and forces Clare not to run away. although with Andi's usual response, his cruel behavior and strength to hurt Clare is Andi's psychopathic tendency. Clare tries to run away but Andi forbids it. Andi has many ways to keep Clare from leaving him. Andi's behavior is included in the psychopathic tendencies of malevolent psychopathic types.

‘I want out, Andi! Can’t you let me out? I don’t want to be here. Why do you want me here if I don’t want to be here?’

He watches her hands tear at her hair and wonders if it hurts. He does not want her to be in pain. (Joosten,2011:86)

In this section, Andi allowed Clare to be mentally tortured, but on the other hand, Andi cared about Clare's condition. Clare tries to beg Andi to let Clare out but Andi still won't let Clare go out leaving him. Andi's behavior was classified as a psychopathic tendency of the malevolent psychopathic type because it forced Clare to stay and not be allowed to go anywhere.

She screams. It echoes down the stairwell, and she is desperate to follow, her body lunging at Andi, her feet kicking. He lets go of the door, shoves her back into the hallway, and slams the door shut. She hits the wall, her knee buckles, but she will not give up — the door is still unlocked. She slams her elbow into his back, tries to push past him to the door. But he turns and grabs hold of her arms, twists her away from him, and seizes her in a tight embrace. (Joosten, 2011:86)

Based on the part of the story above, Clare tries to run away because she can't stand the behavior of Andi who has locked her up and always forces her. but at that time Andi tried to chase after Clare and force her not to leave the apartment. this made Clare even more mentally and physically injured. At that time Andi let Clare hurt even though Andi loved her. Andi's behavior is included in the psychopathic tendencies of malevolent psychopathic types.

*'I'm sorry, sweetie.'* He crouches down to her. *'I'm sorry, I really am. I had to make you listen — you were only going to hurt yourself.'* He puts his hand on her shoulder. Her sobs are slowing.

*'Let me take a look at it.'* He draws her hand towards him. The little finger sticks out awkwardly, dislocated. Her whole body is quivering. His heart is racing; he will make it better for her.

*'I'm going to fix it for you.'* He takes her finger and swiftly moves it back into position. It makes the same pop, and she shudders. (Joosten, 2011:87)

Based on the part of the story above, Andi doesn't want Clare to be free and Andi's words about apologies and calmness while he deliberately breaks Clare's fingers shows that when he looks friendly, but his psychopathic tendencies force him to harass her and inflict physical violence but on the side others help to treat the wound. This kind of action is a criminal act but he makes it look as if nothing has happened. This psychopathic action Malevolent Psychopathy has a great desire to commit violence against the victim.

'Take your clothes off.'

'No.'

'I won't wait.'

She knows that he will. He will wait. He stares at her, but she does not move.

'Clare.' He thrusts his bottom lip out, a sulky child.

'Fuck you, Andi.' (Joosten,2011:143)

In the dialogue and the story above shows that Andi forced Clare to undress and invite Clare to have sex. Although Clare rejects Andi's request, Andi continues to undress Clare and force her to have sex to fulfill his ego. Clare cannot move and only swears at Andi because Clare is annoyed with Andi's unjust behavior. Andi's behavior is included in the psychopathic tendencies of the Malevolent psychopath type.



## **Superficial Charm Psychopathic**

Psychopathic tendencies in Superficial Charm psychopathic types in Andi are discussed based on the dialogue in the novel, as follows:

‘Do you like strawberries?’

She looked across to see a man waiting, like her, for the traffic lights to change. He was tall with curly hair, and in his hand was a paper bag.

‘Yes.’ With one word she acquiesced to all that was to follow. The traffic lights changed with a commanding bleep, the pedestrians surged forth around them, and she picked a strawberry from the bag.

‘Do you want to seat?’

‘To sit?’ she asked, looking about. There were no benches nearby (Joosten, 2011:8)

Based on the story and dialogue above, Andi tries to get Clare's attention by talking to him and giving a good impression by offering strawberries and he gets his attention. Andi also asks to sit down and talk about something that aims to get Clare's attention. Andi's core behavior shows that Andi wants to seek attention from Clare and this is included in the psychopathic tendency of the psychopathic superficial charm psychopath type.

‘Yes.’ He nodded enthusiastically, leading her to a pink pipe that ran above the footpath. Clare was fascinated by these pipes that wound through the city, their brutal industrial appearance softened by the most feminine of colours. Were they an art installation, leading tourists to the Museumsinsel? Without a beginning or an end, these pipes snaked about the old East Berlin — around corners, high above roads, beneath raised footpaths. They were about the size of a dinner plate in diameter, maybe smaller. The various lengths were bolted together, sometimes in strange, convoluted arrangements as though the gods had sprayed the city with Silly String.

‘Why are they pink?’

‘Pink? The strawberries are red, no? *Rot?*’ Confusion flailed on his face.

‘I mean the pipes. Why are they pink?’ She banged the heel of her hand against the pipe they were sitting on. (Joosten, 2011:8)

Based on the dialogue and the story above shows that Clare was very enthusiastic when Andi invited her to discuss the city of Berlin. At that time Clare became interested in Andi's talk and began discussing topics discussed together. Andi tried to discuss the city of Berlin by discussing the pink pipe. This interested Clare and asking deeper questions about the topic of discussion. In addition, he began to build a relationship between him and her. This is how Andi shows interest in Clare and brings them closer. Showing one's interest in someone is a characteristic of the psychopathic tendencies of the superficial charm psychopath type.

‘Your English really is very good.’ She plucked another strawberry from the bag, watching him closely. ‘Do you always practise by chatting up foreigners?’ (Joosten,2011:10)

In this section, Clare praises Andi for being amazed when Andi speaks English. Clare does not think that Germans can speak English fluently. At that moment Clare became interested and curious how Andi could speak English fluently and Clare asked if Andi always practiced speaking English when chatting with strangers. It can be seen that Clare is interested and impressed with Andi and Andi has succeeded in captivating and attracting Clare's attention. Andi's behavior is included in the psychopathic tendency of the Superficial Charm psychopath type.

'I think, Clare, that I am in need of a beer.' He looked away, searching to catch the eye of a waiter and, even in that moment, feeling that he was taking something from her. (Joosten,2011:24)

In the dialogue and the story above shows, Andi tried to attract the attention of people around her namely the servant by turning his face so that the waiter was interested in Andi's behavior and made the waiter think. Andi also tried to attract Clare's attention with his behavior. Andi's behavior is included in the psychopathic tendencies of the psychopathic type of superficial charms.

'In a desolate way, it is beautiful. You agree?' he said, coming up behind her, slinging his arms around her waist and resting his chin on her shoulder.  
'Yes. Beautiful.' (joosten,2011:26)

The dialog above shows Andi is trying to talk to Clare in a soft tone to impress Clare and be impressed by the attitude of the good person. Andi also tries to make Clare comfortable and makes Clare feel loved by wrapping her arms around Clare's waist and putting Andi's chin on Clare's shoulder. Andi did this so Clare was interested in Andi's attitude. Andi's behavior is included in psychopathic tendencies of psychopathic superficial charm type.

She dressed and liberated her jacket from last night's clothes. Without Andi's presence, the apartment was numbingly impersonal and, considering her current state, she was glad. Being unable to tell what kind of person lived there meant she did not have to make judgements on her own presence. (Joosten,2011:42)

The above section shows that Clare is starting to feel comfortable with Andi's presence and feels that she does not want to be far from Andi. this shows Clare's interest in Andi and Andi's success that can make Clare familiar with it. This section also shows that Clare is happy because there is someone who does not make a bad judgment that he is a tourist and feels that Andi has begun to treat her well so that she thinks that Andi is someone who deserves to connect with her. This is included in the psychopathic tendency of the superficial charm psychopath type.

'Clare?' He reaches out his hand and grabs her wrist. His touch is warm.  
'Come to bed.' (Joosten,2011:81)

Based on the story above shows that Andi tried to be warm and make Clare feel loved by reaching out and grabbing Clare's wrist with a warm touch. Andi tries to get Clare interested in him, the quotation shows Andi's concern for Clare that Clare is fascinated by Andi's behavior. This shows that Andi's behavior is a psychopathic tendency of superficial charm type.

‘Merry Christmas.’

They both look at the red suitcase. Its sides are battered, its corners scuffed. She looks at the keys, and then at him. Impatient, he snatches the keys from her hand and bends down, stabbing one into the lock on the case. The first catch releases and he presses the second one then lifts the lid. Inside nestles a piano accordion: its marbled red body embraces the light, its keyboard pearly like the inside of shells.

She lets out a little sound — it could be a guffaw or a gasp, but he doesn't want to ask (Joosten, 2011:125)

Based on the story above shows that Andi wants to make Clare interested in him by preparing Christmas gifts for Clare. Andi prepares an interesting Christmas present and gives a Christmas present containing something Clare likes. Andi tried to attract Clare's attention with his behavior which made Clare feel loved, even though it also made Clare even more depressed. Andi doesn't want to make Clare go away from him. Therefore Andi makes all kinds of ways and makes interesting things so that Clare does not go away from him. Andi's behavior is included in the psychopathic tendencies of the superficial charm psychopath type.

‘Apparently, it's quite easy to play, and I got some books, there are some different ones, and you can try and see how you go.’ His words jump on top of each other in his rush to get them out. He stands up, takes a step back.

She crouches down, runs her fingers over the grille, traces the diamond shape printed on the closed bellows. ‘It's beautiful, Andi.’ (Joosten,2011:125)

In the section above, Clare gets a Christmas present from Andi, which fascinates Clare with Andi's behavior. Clare gets several book prizes to read so that Clare does not get bored being in the apartment and Andi also gives a small piano prize so that it can be played by Clare and the way it managed to attract Clare's attention and make Clare fascinated because Clare likes gifts given by Andi. Andi's behavior is included in the psychopathic tendencies of the superficial charm psychopath type.

‘Oh, Andi, it's so funny. It's like an animal. It sounds like it's snoring!’ She presses the bellows together, pulls them apart, the notes mangled but somehow kind. (Joosten,2011:126)

In this section Clare feels attracted to Andi because Andi's behavior towards Clare makes Clare feel happy because Andi's behavior is trying to bury Clare, Andi succeeds in making Clare interested and entertained. Andi's behavior is included in psychopathic tendencies of the superficial charm psychopath type.

### **The Causes of Andi's Psychopathic**

The cause of Andi's psychopathic tendencies on Andi's life was a traumatic experience in his past originating from Andi's behavior that was triggered by his mom's cheating when he was young and she left him and his father. This event triggered him to do something lusty and turn his behavior into a sexually abuse psychopath. He thinks that he could do over and over again with any woman he likes. His awful experience in the past turns him into a sexual monster and the traumatic after his mom left him still affects him to his adult life. This psychopathy represents a unique set of personality including deceitfulness, lack of empathy, antisocial behavior, etc. In this case, psychopathic individuals are naturally born, not made. Such as anoxia and pre-eclampsia can give huge brain damage because of the mental disorder, the promiscuous sexual behavior more related to the soul and mind. What Andi has been through is he tries to fulfill his sexual lust by doing some harassment to women by kidnapping them and lock them in his apartment as his lover. This mostly makes his psychopathic behavior refers to sexual abuse and could end up in some violating actions.

### **The Impact of Andi's Psychopathic on Andi's Life**

The impact of Andi's psychopathic tendencies on Andi's life was that Andi became a strange person, Andi being someone who loved sexual activity. Andi has every means so that he can satisfy his lust. Andi also often lies and pretends that his activities and desires run smoothly. This psychopathic tendency in Andi's life also had an impact on his social activities outside. Andi becomes someone who is anti-social and only wants to communicate with the person he wants or just wants to connect with someone who attracts his attention. Andi's psychopathic bias also impacts his activities while teaching at school, Andi being a different person as if he had two characters in him. Andi can be a very bad and rude person and can be good. Psychopathic tendencies also have an impact on the life of someone who is prone to violence without thinking about the feelings of others. This psychopathic tendency towards Andi also impacts his life which is very easy to do dangerous things without thinking about the risks. This psychopathic tendency of Andi also has an impact on his love life. Andi is unable and has difficulty showing his affection and kindness to others. That also happened to his relationship with Clare. from the psychopathic tendency towards Andi, Andi made Andi a person who can control his emotions, has no remorse and guilt, is merciless, has low stress, has many tricks, and is a solid person.

### **The Impact of Andi's Psychopathic on Clare**

The impact of Andi's psychopathic tendencies on Clare, suffers from a deep traumatic injury due to physical and mental suffering due to Andi's behavior and can result in prolonged trauma to Clare due to Andi's behavior which indicates an malevolent type of psychopath.

And impact on Clare's main goal in Berlin, Clare could not continue her career as a photographer because it was hampered by the bad events that befell Clare caused by Andi's behavior and made Clare wasted a long time in Berlin and could not travel around the city of Berlin to learn about the existing history and looking for a place for material from her duties as a photographer.

And this incident also affected Clare's communication with her mother which was hampered due to Malevolent psychopathic behavior on Andi who confiscated Clare's sim card so that Clare could not contact her mother and could not provide news at any time to her mother. and in conclusion, Clare has many bad experiences he experienced while in the German city of Berlin and is difficult to forget.

## **CONCLUSION**

This chapter discusses the final conclusions that the author made after analyzing the data. According to the results of the analysis discussed in the previous chapter, conclusions can be derived. The author can conclude that the factors of psychopathic tendencies in Andi are; the first is the factor that Andi has a psychopathic tendency that is included in the malevolent psychopathic type and the superficial charm psychopathic type. Second is the factor that Andi has a cause of why Andi is someone who has a psychopathic tendency. The reason is because of his traumatic tragedy when he was little when his mother left him and only a father and the incident caused a personality disorder until he became an adult, the second was because his sociopaths behaved about women which made him very interested in women especially tourists. The third is a factor that Andi's psychopathic tendencies also have an impact on his life and the lives of others, especially on Clare's life. From this impact, Andi can control his emotions, has no remorse and guilt, is merciless, has low stress, has many tricks, and is a solid person.

In this study, data were collected from the Berlin Syndrome novel in which Clare and Andi were the main protagonists and antagonists. In accordance with his novel, Andi has serious psychological problems in his life and mind. There are two concluding sections after analyzing the data. There are causes and effects of Andi psychopathic tendencies and psychopathic types on Andi.

The first is the type of psychopathic type that Andi suffered. discusses the psychopathic tendencies of Andi which leads to two types of psychopaths, namely Malevolent psychopathic type and superficial charm psychopathic type. the second is the causes and effects of Andi's psychopathic tendencies. Discussing Andi as the main protagonist, the writer found several psychological problems. The main cause of Andi's psychopathy was a traumatic event in his childhood when his mother left him and his father. From that event, he was triggered to have two psychopathic characters namely Malevolent Psychopathy and Superficial charm or sociopath. He became a sex addict and treated women as his sex slaves and in inappropriate ways. Psychopathic characters have lost their emotions in empathy but have increased their appetite for sex addicts. In addition, he can have the desire to kill someone who is against it.

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